

Artists participating in the Festival of Life - Easter 1971

Sunday, 11th April 1971 - from 1 p.m. to 6 p.m.

Alexandra Park - Race Course

Stage 1

- 1.00 - 1.30 Fat but Nicely (chanting and poetry)
- 1.35 - 2.00 Jeff Nuttall (poetry)
- 2.00 - 2.25 John Arden "
- 3.00 - 3.30 The Barrow Poets (poetry, satire, songs)

Stage 2 (compère John Peel)

- 1.00 - 1.30 Armada (Jazz)
- 1.40 - 2.10 Mike Absalom (own songs)
- 2.20 - 2.50 Andy Roberts (former Liverpool Scene member)
- 3.00 - 3.30 Adrian Henri & Alan Peters (former Liverpool Scene)
- 4.00 - 5.00 Warm Dust (people expressing peace in their music)

Stage 3 (Compère Tony McCarthy)

- 1.00 - 1.30 Country Jug
- 1.35 - 2.05 Jeremy Taylor
- 2.10 - 2.35 Henri Chopin
- 2.45 - 3.30 Bridget St. John & Kevin Ayers

Stage 4

from 5 p.m. to 6 p.m.

'Passion' by Edward Bond with the Royal Court Theatre

From 1.00 to 4.00 happening amongst the crowd

Ginger Johnson and His African Drummers
Unity Theatre (Captain Swing)
The Brighton Combination
Women's Liberation Street Theatre
Gay Liberation Front Street Theatre
CAST
The Welfare State
Theatre Spiel

Inflatables and even more beautiful things !

Stalls, displays, from peaceorganisations

Amplification by Midas

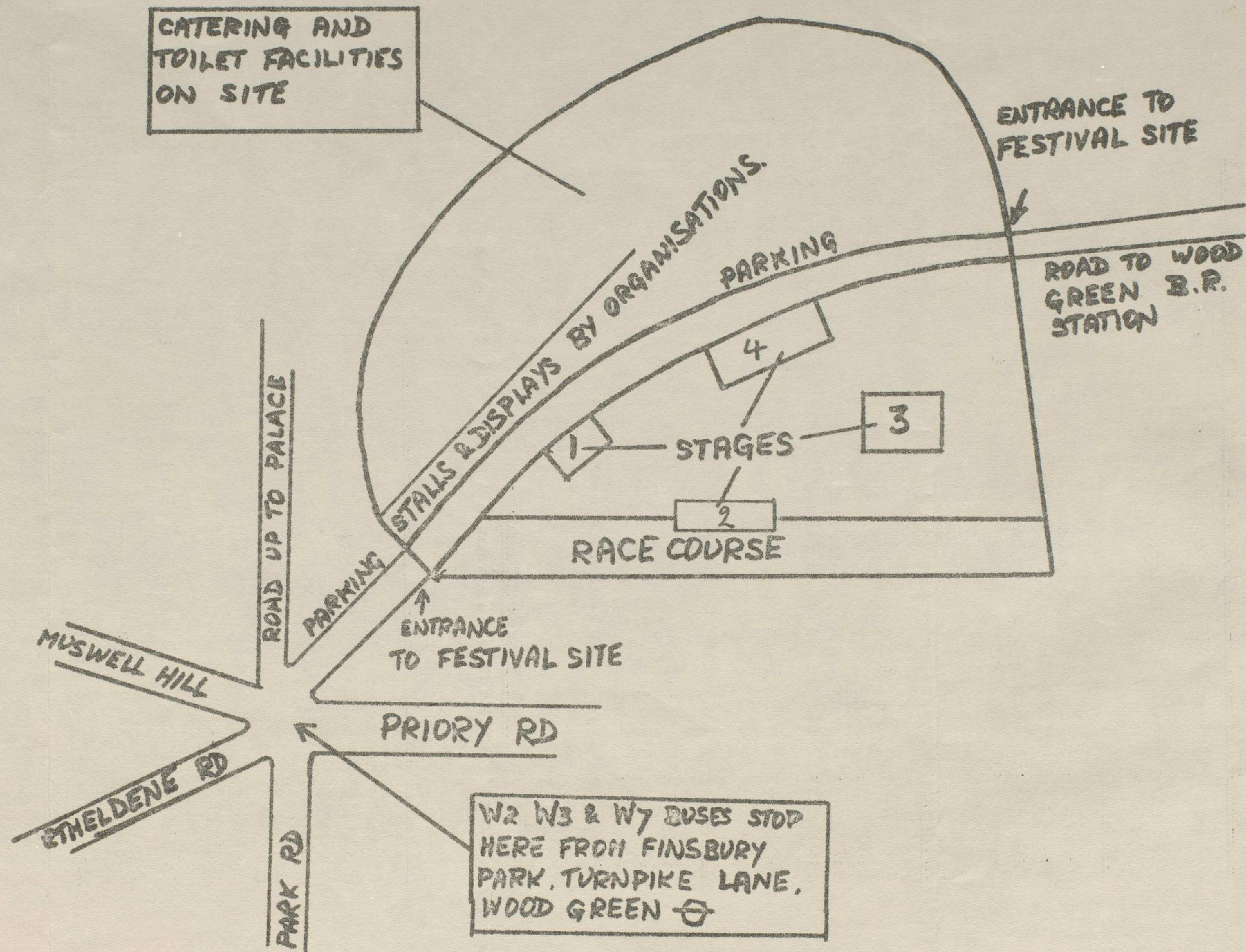


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Campaign for Nuclear Disarmament,

14 Grays Inn Road,
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Dear friend,

FESTIVAL OF LIFE - SUNDAY, 11th April 1971 - 1 - 6 p.m.
Alexandra Park - Race Course.

Enclosed you will find a simple map of the Race course in which the festival is going to take place. As you will see Alexandra Park is situated near to Muswell Hill and in Hornsey. There will be two ways of getting into the race course, one coming from Hampstead, Highgate, Finsbury Park and the other one on the eastern side of the park near Wood Green British Rail station.

- Parking possible inside the festival area (road) as well as in front of the gates coming from Park Road or Etheldene Road.
- On the backside of the map you will find a list of artists, the stage they appear on and the approximate time. I hope you will agree with the time I've put for your act, if not please phone in as soon as possible.
- Stage one = the little covered press stand (Green)
Stage 2 = a platform built in the racetrack itself
Stage 3 = a platform built next to the longest wooden stand
Stage 4 = The big concrete stand used by Royal Court only at the end of the festival.
- It would be useful if you could be near your stage at least one hour before you go on. Could you please report to your stagemanager who will have a badge saying : stagemanager 1, 2 or 3.
- Please show the enclosed pass at the entrance.
- All three stages will have amplification (Midas)
- There will be stewards (from CND) all over the area, wearing CND armbands. Approach them if you have any difficulties.
- CND will have an office in the racecourse, behind stage 1, and I and other CND people will be there. Valuables etc.. can be left there.

If there is anything else you need or want to know, or if you just want to say hello, drop in or give me a ring.

for peace and more,

Anny Brackx

