

Appendix B

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ID	Date Range	Findspot Area	Findspot Details	Place of Manufacture	Object Type	Material	Character Types	Description	H (cm)	W (cm)	L (cm)	T (cm)	D (cm)	W (g)	Museum	Museum Number	MINC
ICF.1	325-250 BCE	Campania		Campania, maybe Apulia, maybe Calvi	Figurine	Terracotta	Slave	Slave character standing with his left hand on his chest and right hand to mouth. Wearing a short chiton and a mantel over his shoulders and around his left arm. An Apulian version of an Attic original, which according to MINC 'apparently derived from IAT 11 (Loeb Group)' Winter gives the provenance as Calvi. Similar to ICF.2.	14.5						Madrid: Museo Arqueológico Nacional	3366	INT 1a
ICF.2	325-250 BCE	Campania		Campania, maybe Apulia, maybe Calvi	Figurine	Terracotta	Slave	Slave character standing with left hand on his chest and right hand on his mouth. He wears a short chiton and a mantel over his shoulders and around his left arm. An Apulian version of an Attic original, which MINC compares with INT 2 (1296). Similar to ICF.1.	12						Paris: Bibliothèque National, Cabinet des Médailles	152 (54)	INT 1b
ICF.3	325-250 BCE	Campania		Campania	Figurine	Terracotta	Slave	A standing slave character with his right hand on the beard. Can be compared with ICF.1 and 2 as they are similar but not exactly the same.	14.5						Munich: Antikensammlung en	5396	INT 2
ICF.4	325-250 BCE	Campania	Capua	Campania	Figurine	Terracotta	Slave	Slave character sat on a round altar, seat, or tree stump, with his legs crossed at the ankles.							Capua: Museo Campano	?	INT 3
ICF.5	325-250 BCE	Campania	Capua?	Campania	Figurine	Terracotta	Slave	Slave character, wearing a very short chiton, seated on an altar or seat, with legs crossed at the knees. His left-hand rests on his thigh and his right hand on the seat.	11.8						Paris: Musée du Louvre	Campana 4494	INT 4
ICF.6	325-250 BCE	Campania	Capua?	Campania	Figurine	Terracotta	Slave	Slave character running, half-turning to the right, with his right arm extended and the left holding a mantel, which is draped from the left shoulder. Chiton to his knees and rolled around his waist. The mask may be a leading slave, although it is indistinct, and the beard is small and rounded. Most of the right arm is now lost and the feet and base are restored. It also may belong to a slightly later date, e.g., between 325-250BCE.	14.4						Paris: Musée du Louvre	Campana 5001	INT 5
ICF.7	325-250 BCE	Campania	Capua (ex Curti)	Athens	Figurine	Terracotta	Slave	A slave (or maybe an old man) character, wearing a knee-length chiton, with a staff or a rope in his right hand. The head is turned somewhat to the left, and the left hand is at the waist. Mantle over shoulders and wrapped about left arm. The feet are missing. Similar to ICF.8.	11.2						Berlin: Pergamon Museum	TK 7396	IAT 12f
ICF.8	325-250 BCE	Campania	Bought in Capua	Athens	Figurine	Terracotta	Slave	A slave (or maybe an old man) character, wearing a knee-length chiton, with a staff or a rope in his right hand. The head is turned somewhat to the left, and the left hand is at the waist. Mantle over shoulders and wrapper about left arm. Broken below waist and bottom half missing. Similar to ICF.7.	5.9						Vienna: Kunsthistorisches Museum	V 2940	IAT 12g

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1CF.9*	325-250 BCE	Campania	Capua	Campania	Figurine	Terracotta	Uncertain	Terracotta group depicting Aphrodite holding a satyr mask, with two Erotes. Traces of white slip and red colour remain.	22.86							London: British Museum	18,561,226.55	none
1CM.1	325-250 BCE	Campania	May not have Italian provenance	Campania	Mask	Terracotta	Young Man	A young man character (perhaps an Admirable Young Man) with a roll of hair, raised brows, a light forehead wrinkle, a narrow nose, and an ivy wreath in his hair. Can be compared with 1CM.15 (which MNC(2) UT 12 takes as tragic) as it is made of the same clay and with the same technique and style. Webster says it has an Italian provenance but there is no evidence of this elsewhere. Similar to 1CM.2, 3, 4.	7.5							Leiden: Rijksmuseum van Oudheden	M 1897/5.4	INT 6a
1CM.2	325-250 BCE	Campania	Campania?	Campania	Mask	Terracotta	Young Man	Young man character with a roll of hair, raised brows, slight forehead wrinkle, narrow nose, and ivy wreath in hair. Similar to 1CM.1, 3, 4.	7.5							Madrid: Museo Arqueológico Nacional	3370	INT 6b
1CM.3	325-250 BCE	Campania		Campania	Mask	Terracotta	Young Man	Young man character with a roll of hair, raised brows, slight forehead wrinkle, narrow nose, and ivy wreath in hair. Similar to 1CM.1, 2, 4.								Unknown	Once coll. Lecuyer	INT 6c
1CM.4	325-250 BCE	Campania	Tarquini	Campania	Mask	Terracotta	Young Man	Young man character with a roll of hair, raised brows, slight forehead wrinkle, narrow nose, and ivy wreath in hair. The Tarquinia provenance comes from Botkin, which may not be reliable. Similar to 1CM.1, 2, 3.								Unknown	Ex. coll. Botkin, maybe now in St. Petersburg	INT 6d
1CM.5	325-250 BCE	Campania	Capua	Campania	Mask	Terracotta	Young Man	A young man mask with wavy hair and a wreath. The face is worn, the mouth seems to be broken, and much of the hair and wreath are missing. Note that the height recorded here is from MINC, whilst the BM catalogue has the height as 7.62cm. The BM catalogue also records this as a female mask. There are two holes for suspension.	7.7							London: British Museum	18,730,820.56	INT 7
1CM.5	325-250 BCE	Campania	Capua	Campania	Mask	Terracotta	Young Man	A young man mask with fat round face, sub nose, and level brows. Wool fillet, ivy and streamers covering hair.	4.5							Paris: Musée du Louvre	S 3499	INT 9
1CM.6	325-250 BCE	Campania	Capua	Campania	Mask	Terracotta	Young Man	A young man mask with a round face, raised brows, and wavy hair. MINC says that it has a 'local style which seems to derive from the Attic series, though not close to it.' Note that the height here is from MINC but the BM catalogue has the height as 7.62cm. The BM catalogue also records this as a female mask.	7.7							London: British Museum	18,730,820.56	INT 8
1CM.6	325-250 BCE	Campania		Campania	Mask	Terracotta	Young Man	A young man mask with short receding hair, large, rimmed eyes and a slight wrinkle on the forehead. Most likely a parasite or a flatterer mask. Botkin refers to it as from Tarquinia, but he is not reliable (the same for 1CM.4). Similar to 1CM.7.								Unknown	Ex. coll. Botkin, maybe now in St. Petersburg	INT 10a
1CM.7	325-250 BCE	Campania	Campania?	Campania	Mask	Terracotta	Young Man	A young man mask with short receding hair, large, rimmed eyes, a slight wrinkle on the forehead, and a very squashed nose. Most likely a parasite or a flatterer mask. Botkin refers to it as from Tarquinia, but he is not reliable (the same for 1CM.3). Similar to 1CM.6.	9							Madrid: Museo Arqueológico Nacional	3371	INT 10b

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1CM.8	325-250 BCE	Campania	Campania?	Campania	Mask	Terracotta	Uncertain	Either a slave or an old man mask, with a full, somewhat peaked hair, with brows raised at the sides, and a short, broad nose. From a worn mould with an ivy wreath added. Similar to 1CM.9	7.5							Madrid: Museo Arqueológico Nacional	3373	INT 11a
1CM.9	325-250 BCE	Campania	Capua	Campania	Mask	Terracotta	Uncertain	Either a slave or an old man mask with full, somewhat peaked hair, brows raised at the sides, and a short, broad nose. From a worn mould with an ivy wreath added. Two holes for suspension. The BM catalogue has erroneously described it as a 'comic satyr mask, cut obliquely from head to chin, with two holes for suspension.' The height recorded here is from MINC, but the BM catalogue also records the height as 6.95cm. Similar to 1CM.8.	7.1							London: British Museum Antikensammlung en	18,730,820.57	INT 11b
1CM.10	325-250 BCE	Campania		Campania	Mask	Terracotta	Uncertain	Slave or old man mask in a local style. Much like 1CM.8 and 9.	8.5							Antikensammlung en	5385	INT 12
1CM.11	325-250 BCE	Campania	Campania?	Campania	Mask	Terracotta	Slave	Male mask with short hair and uneven brows, wrinkles and a short (maybe pointed) beard. Upper teeth are bared (interestingly). It is presumably a slave, but this is uncertain.	8							Madrid: Museo Arqueológico Nacional	4046	INT 13
1CM.12	325-250 BCE	Campania	Campania?	Campania	Mask	Terracotta	Young Woman	Mask of a young woman with a smooth, oval, and serious face. Melon hair in front and side hair in braids pulled to the top of the head and tied (making it clear that it is a false maiden). It might be from late in this period or belongs to the next period. Similar to 1CM.13.	9							Madrid: Museo Arqueológico Nacional	3369	INT 14a
1CM.13	325-250 BCE	Campania		Campania	Mask	Terracotta	Young Woman	Mask of a young woman with a smooth, oval, and serious face. Melon hair in front and side hair in braids pulled to the top of the head and tied (making it clear that it is a false maiden). It might be from late in this period or belongs to the next period. Similar to 1CM.12.	10.5							Leiden: Rijksmuseum van Oudheden	I 1950/6.5	INT 14b
1CM.14	325-250 BCE	Campania	Campania?	Campania	Mask	Terracotta	Young Woman	Young woman with a smooth, serious face, straight nose and slightly drooping brows. Her hair is tied over her head in a double bunch (so it is clearly a false maiden), wearing a fillet with ivy.	8							Madrid: Museo Arqueológico Nacional	4045	INT 15
1CM.15	325-250 BCE	Campania		Campania	Mask	Terracotta	Young Woman	Young woman mask with melon hair, seemingly gathered at the top. The surface of the hair is worn and the top of the head is unclear. It is made of the same clay and in the same style as 1CM.1 and similar to 1CM.14.	8.5							Leiden: Rijksmuseum van Oudheden	M 1897/5.5	INT 16
1CM.16	325-250 BCE	Campania	Ponticelli	Campania	Mask	Terracotta	Young Woman	Young woman mask with ribbons in her hair, which is in melon waves at the front. MINC records that it is 'from the same grave as 1AT 41b. Possibly worth comparing IST 59-60, also 1AT 76. It has a similar face to 1CM.14.								Naples: Museo Archeologico Nazionale	? (from Ponticelli)	INT 17

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1CM.17	325-250 BCE	Campania	Tarquinia?	Campania	Mask	Terracotta	Young Woman	Mask of a girl with a round cheerful face, melon hair in a loose bun at the back of the head and bunches of hair by the ears. She wears earrings and an ivy wreath. Provenance is doubtful as it used to be in the Castellani collection. The height recorded here is from MINC but the BM catalogue records the height as 5.08cm.	4.2							London: British Museum	18,730,820.57	INT 18
1CM.18	325-250 BCE	Campania	Capua	South Italy	Mask	Terracotta	Old Man	An old man mask with a short triangular beard with slightly curved sides, a short broad nose, upwards turned brows, a wrinkled forehead and full loose hair. Therefore, likely a long-bearded wavy-haired old man mask. It seems to be a local type that is a pretty faithful copy of the Attic type. Compare to 1CM.8 and 1CM.9.	8.25							London: British Museum	18,730,820.57	IAT 37h
1CM.19	325-250 BCE	Campania	Ponticelli	Athens	Mask	Terracotta	Young Man	A young man mask with a tight roll of hair, eyebrows raised, slight forehead wrinkle, and a narrow slightly hooked nose. It was found with nos. 1314 in a grave containing ungentaria. The tomb complex had much fourth and a little of later third-century BCE material. This mask is also in series with IAT 41a in MINC, but this mask has an unknown findspot.			10					Unknown	Maybe in Naples	IAT 41b
1CM.20	325-250 BCE	Campania	Capua	Athens	Mask	Terracotta	Old Woman	Fragment of a hollow terracotta female mask. The mouth is coloured red and the top part down to the left eye is missing. MINC groups this mask with 1SM.132 (as a 'weaker version'). However, the wrinkles and the hangdog look, make it much more likely that it is the Wolfish Old Woman. The height here is from MINC but the BM catalogue has the height 6.1cm.	6							London: British Museum	18,561,226.29	IAT 57c
1CP.1	325-250 BCE	Campania		Campania	Pottery Vessel	Pottery	Young Woman	Gnathia vessel with painted (or possibly re-painted) mask between ivy sprays. These masks might be a false-maiden based on the high peaked hair in the front. MINC notes that the date might be at the end of fourth or even early third century BCE, given the provincial delay in Campania.	11							Unknown	Netherlands, private collection	INV 1
1CP.2	325-250 BCE	Campania		Campania	Pottery Vessel	Pottery	Slave	Medallion from a black-glazed bowl with Eros holding a slave mask. The mask is well-preserved with a deep striated beard, peaked speira and wrinkles. Perhaps from later in the period.	8							Paris: Musée du Louvre	S 4358	INV 2
1RF.1	325-250 BCE	Central Italy	Rome, Tiber	Rome?	Figurine	Terracotta	Slave	Bald slave character (possibly a cook), wearing a short chiton, standing, with right hand to mouth and left holding an object (which could be a sack). Made of local clay, but probably copying an Athenian version. MINC comments that it is reminiscent of the Loeb Group. Winter's drawing is unreliable.	13							Rome: Museo delle Terme (Nazionale Romano)	14937	IRT 1
1RF.2	325-250 BCE	Central Italy	Lanuvium (inv. 1967)	Lanuvium	Figurine	Terracotta	Slave	Only known from earlier drawings, as the current location is unknown. Only the upper half, which is assumed to be of local manufacture, if not imported. MINC refers to 1TT 11 as its model. Most likely a cook character.	7							Unknown		IRT 2

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IRF.3	325-250 BCE	Central Italy	Palestrina	Athens	Figurine	Terracotta	Slave	Either a slave or maybe an old man character wearing a knee-length chiton and holding a staff or a rope in his right hand. The head is turned somewhat to the left, and the left hand is at the waist. Mantle over shoulders and wrapped about left arm. The brows are uneven and he has a striated beard. The mould seems to have been worn in the lower part. Cf. to MINC IAT 12e, which was found in Myrina.	12.6							Athens: Agora Museum	NM 12105	IAT 12h
IRF.4	325-250 BCE	Central Italy	Tarquinia	Tarquinia	Figurine	Terracotta	Slave	A slave character standing with his hand over his head and his left hand at his waist in folds of drapery. It is of local manufacture but derived from Athenian styles. The imagery is also similar to ISF.20-3. Note that Stefani refers to six other examples from Monterozzi.	21.3							Tarquinia: Museo Nazionale	RC 1746	IAT 14
IRF.5	325-250 BCE	Central Italy	Tarquinia?	Campania or Tarquinia	Figurine	Terracotta	Slave	Bald slave character (likely a cook) standing with his left hand at his waist, wrapped in drapery and the right arm by his side holding an object. Similar to IRP.6 (although this would be an earlier version).	21							Tarquinia: Museo Nazionale	inv. 1346	IAT 19a
IRF.6	325-250 BCE	Central Italy	Said to be from Italy	Athens?	Figurine	Terracotta	Slave	Bald slave character (likely a cook) standing with his left hand at his waist, wrapped in drapery and right arm by his side holding an object. The tunic is fringed. Cf. no. 1417. Possibly in series with IRP.5 (but this is clearly a later version).								Milan: Museo Teatrale	496 (inv. 51)	IAT 19b
IRJ.1*	325-250 BCE	Central Italy	Etruria	Central Italy	Jewellery	Gold foil	Uncertain	A necklace made of gold foil with three large pendants in the shape of masks, with jewels set into the masks' mouths. The string which holds the necklace together is likely a modern reconstruction. The masks are not identifiable as a specific character.						30.4	223	London: British Museum	18,410,301.19	none
IRP.1	325-250 BCE	Central Italy		Etruria	Pottery Vessel	Pottery	Young Woman	Medallion from a red-figure stemless cup depicting a female mask wearing a kekryphalos with melon curls in front. No indication of hair above the scarf, so perhaps smooth-haired rather than bald. The mask has level brows and a snub nose, which makes it an odd type of mask that does not fit with any of the usual types. It is possible that the artist copied from a South Italian vase, and therefore did not fully understand what they were painting. MINC says that it is 'doubtless Etruscan' and suggests a comparison to a gem in Ficoroni pl. 4, however, I am not convinced by this suggestion.							21	Unknown	Once on London market (on sale at Southerby's)	IRT 3
ISaM.1	325-250 BCE	Sardinia	Olbia	Athens	Mask	Terracotta	Young Man	Male mask (perhaps a parasite or flatterer) which is bald and frowning, with full cheeks and bags under the eyes. It has a wreath and traces of pink on the skin and blue on the eyes and wreath. It is from a worn mould.	6.5							Munich: Antikensammlung en	SL 334	IAT 56b

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ISF.1	325-250 BCE	Sicily	Lipari, trench 17	Sicily	Figurine	Terracotta	Old Man	Old man wrapped in a mantle with his right hand in front of his chest and a mask with a large beard in corkscrew strands. Hair slightly peaked. Preserved to waist and pink on face and grey-white on mantle and beard. Similar to ISF.2, 3, 4, 5. Note that Brea 149-150, lists a series of other examples.	6.2							Lipari: Museo Eoliano	inv. 3423	IST 1a
ISF.2	325-250 BCE	Sicily	Lipari, trench 23	Sicily	Figurine	Terracotta	Old Man	Old man wrapped in a mantle with his right hand in front of his chest and a mask with a large beard in corkscrew strands. Hair slightly peaked. Broken across the chest. Similar to ISF.1, 3, 4, 5. Note that Brea 149-150, lists a series of other examples.	5.9							Lipari: Museo Eoliano	inv. 3424	IST 1b
ISF.3	325-250 BCE	Sicily	Lipari, trench 23	Sicily	Figurine	Terracotta	Old Man	Old man wrapped in a mantle with his right hand in front of his chest and a mask with a large beard in corkscrew strands. Hair slightly peaked. Similar to ISF.1, 2, 4, 5. Note that Brea 149-150, lists a series of other examples.	5							Lipari: Museo Eoliano	inv. 3425	IST 1c
ISF.4	325-250 BCE	Sicily	Lipari, tomb 1817	Sicily	Figurine	Terracotta	Old Man	Old man wrapped in a mantle with his right hand in front of his chest and a mask with a large beard in corkscrew strands. Similar to ISF.1, 2, 3, 5. Note that Brea 149-150, lists a series of other examples.	10.5							Lipari: Museo Eoliano	inv. 13474a	IST 1d
ISF.5	325-250 BCE	Sicily	Lipari, tomb 1817	Sicily	Figurine	Terracotta	Old Man	Old man wrapped in a mantle with his right hand in front of his chest and a mask with a large beard in corkscrew strands. Red on face, beard and hair. Similar to ISF.1, 2, 3, 5. From the same mould as no. 1392. Note that Brea 149-150, lists a series of other examples.	10.5							Lipari: Museo Eoliano	inv. 13474b	IST 1e
ISF.6	325-250 BCE	Sicily	Lipari, trench 17	Sicily	Figurine	Terracotta	Old Man	Old man with a narrower and shorter beard than nos. 1452-1456, and not divided into strands. The right brow is also more clearly raised and the head is turned to the left. Similar to ISF.7.	4							Lipari: Museo Eoliano	inv. 3426	IST 2a
ISF.7	325-250 BCE	Sicily	Lipari, trench 32	Sicily	Figurine	Terracotta	Old Man	Old man with a narrower and shorter beard than nos. 1452-1456, and not divided into strands. The upper part with head and right arm remaining. Similar to ISF.6.	4.7							Lipari: Museo Eoliano	inv. 9726	IST 2b
ISF.8	325-250 BCE	Sicily	Lipari, trench 30	Sicily	Figurine	Terracotta	Old Man	Old man figure which is more naturalistic than ISF.1-5. Preserved from the waist up with traces of red on the face.	4.4							Lipari: Museo Eoliano	inv. 9727	IST 3
ISF.9	325-250 BCE	Sicily	Lipari, trench 31	Sicily	Figurine	Terracotta	Young Man	Young man standing wrapped in a mantle, which is also over his head and held in his right hand under his chin. Left hand at the waist. Probably wearing a fillet. It is from a very worn mould and the mask type cannot be determined with certainty. Similar to ISF.10 and compare to ISF.11.	11.3							Lipari: Museo Eoliano	inv. 9814	IST 4a
ISF.10	325-250 BCE	Sicily	Lipari, trench 33	Sicily	Figurine	Terracotta	Young Man	Head of a young man with a mantle wrapped over his head and held in his right hand under his chin. Probably wearing a fillet. It is from a very worn mould and the mask type cannot be determined with certainty, but might be a Delicate Young Man. Similar to ISF.9 and compare to ISF.11.	2.7							Lipari: Museo Eoliano	inv. 11344	IST 4b

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ISF.11	325-250 BCE	Sicily	Lipari, trench 32	Sicily	Figurine	Terracotta	Slave	Standing slave (perhaps a Wavy-haired Leading Slave) with both head and arms wrapped in a mantle. Hands at chest, legs straight. Missing below the waist. Similar to ISF.12.	4.3							Lipari: Museo Eoliano	inv. 9754	1ST 9a
ISF.12	325-250 BCE	Sicily	Morgantina	Sicily	Figurine	Terracotta	Slave	Standing slave (perhaps a Wavy-haired Leading Slave) with both head and arms wrapped in a mantle. Hands at chest, legs straight. Feet missing. Similar to ISF.11.	9.9							Serra Orlando/Morgantina	66-281	1ST 9b
ISF.13	325-250 BCE	Sicily	Lipari, trench 31	Sicily	Figurine	Terracotta	Young Man	Young man (perhaps a Wavy-haired Youth) standing with hands clasped in front of his belly. Himation draped over his left shoulder. Lower legs missing and brownish red on the face. Note that Bernabò Brea says that the statuette is of an orator but the mouth is open and there seem to be sleeves ending at the wrist.	6.5							Lipari: Museo Eoliano	inv. 9789	1ST 5
ISF.14	325-250 BCE	Sicily	Lipari, walls 3K-71	Sicily	Figurine	Terracotta	Young Man	Head of youth with a roll of hair and raised brows. The mask is of uncertain type, with squat nose and thick lips, which probably makes it a Rustic character. Style is likely an imitation of the Loeb Group.	2.6							Lipari: Museo Eoliano	inv. 6982	1ST 6
ISF.15	325-250 BCE	Sicily	Lipari, trench 31	Sicily	Figurine	Terracotta	Young Man	Mould fragment of a beardless man standing with his right hand by his chest and drapery bunched about the waist. Bald of head and body, but legs missing.	7.8							Lipari: Museo Eoliano	inv. 13335	1ST 7
ISF.16	325-250 BCE	Sicily	Butera, Piano della Fiera, grave 31	Sicily	Figurine	Terracotta	Slave	Cook figure standing, wearing a short chiton, with the right arm at his side, and the left arm akimbo inside a cloak. The mask has prominent ears and a smooth semicircular trumpet beard (cf. Louvre, Campana 4635 in Besques iv., D 3725, pl. 69e). It is a marionette with movable legs. Found with an unguentarium dated to between 280 and 250 BCE.								Gela: Museo Nazionale	?	1ST 8
ISF.17	325-250 BCE	Sicily	Lipari, trench 31	Sicily	Figurine	Terracotta	Old Woman	Old woman wrapped in a cloak with her left hand at her waist within the cloak and the right holding it draped together under her chin. The head is tilted to the left and the legs are missing. This may not be a comic character. If it is then it is probably connected to the Loeb group and it might be a Little Old Housekeeper.	6.9							Lipari: Museo Eoliano	inv. 10781	1ST 10
ISF.18	325-250 BCE	Sicily	Lipari, trench 31	Athens	Figurine	Terracotta	Young Man	Bearded military man, wearing kausia and chlamys, and the right arm exposed. The head is tilted to the left, and the mask has even brows and both are raised. The feet are missing.	10.1							Lipari: Museo Eoliano	10582	1AT 1
ISF.19	325-250 BCE	Sicily	Lipari, city wall at 3K/71	Athens	Figurine	Terracotta	Young Man	Wavy-haired youth wearing a cloak. He has a vigorous expression and the cloak is most likely to be military. The head and upper left of the body remain intact. It is similar to ISF.18.	6.2							Lipari: Museo Eoliano	6981	1AT 2a
ISF.20	325-250 BCE	Sicily	Lipari, trench 23	Athens	Figurine	Terracotta	Young Man	A wreathed standing slave (might be a wavy-haired leading slave) with a torch in the left hand. He wears a knee-length chiton and a mantle over his shoulders. Traces of white remain on the dress and red on the head. Left foot missing. Similar to ISF.21, 22, 23. This one is different somewhat in the drapery and angle of the head than the others in the series.	8.7							Lipari: Museo Eoliano	3430	1AT 6b

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ISF.21	325-250 BCE	Sicily	Lipari, trench 23	Athens	Figurine	Terracotta	Young Man	A wreathed standing slave (might be a wavy-haired leading slave) with a torch in the left hand. He wears a knee-length chiton and a mantle over his shoulders. Similar to ISF.20, 22, 23.	8							Lipari: Museo Eoliano	3428	IAT 6c
ISF.22	325-250 BCE	Sicily	Lipari, trench 23	Athens	Figurine	Terracotta	Young Man	A wreathed standing slave (might be a wavy-haired leading slave) with a torch in the left hand. He wears a knee-length chiton and a mantle over his shoulders. Similar to ISF.20, 21, 23.	8							Lipari: Museo Eoliano	3429	IAT 6d
ISF.23	325-250 BCE	Sicily	Lipari, trench 11	Athens	Figurine	Terracotta	Young Man	A wreathed standing slave (might be a wavy-haired leading slave) with a torch in the left hand. He wears a knee-length chiton and a mantle over his shoulders. Similar to ISF.20, 21, 22.	8							Lipari: Museo Eoliano	3427	IAT 6e
ISF.24	325-250 BCE	Sicily	Lipari, trench 23	Athens	Figurine	Terracotta	Slave	Slave (or maybe an old man) character with a staff or a rope in the right hand. The head is cocked to the right, and the left hand is at the waist. The mantle is over the shoulders and wrapper about the left arm. The mask has uneven brows. Only the head and part of the chest is preserved.	3.9							Lipari: Museo Eoliano	inv. 3436	IAT 12a
ISL.1	325-250 BCE	Sicily	Selinus		Seal impression on clay	Clay	Uncertain	Bearded figure (maybe a slave?) standing, with feet together, left arm akimbo and right hand raised to support the load on his head perhaps. He wears tight, a very short chiton and a mantle around his left arm and waist. The raised arm and upper part of the head are missing. Might relate to Middle Comedy tradition, rather than New Comedy.								Unknown	Palermo?	ISJ 1
ISL.2	325-250 BCE	Sicily	Selinus		Seal impression on clay	Clay	Old Man	Fat male figure to right, with the right leg raised and arm extended. He might be dancing. In the left hand he holds a long object, perhaps a staff, held upright, and behind him are indistinct traces that might be a flying mantle. The head and lower left arm are missing.								Unknown	Palermo?	ISJ 2
ISM.1	325-250 BCE	Sicily	Lipari, trench 17	Sicily	Mask	Terracotta	Young Man	Youth mask (probably an admirable young man) with peaked hair set in roll, a smooth face, raised brows, and the suggestion of a frown. Orange-brown on face and hair. Similar to ISM.2 and 3.	6.6							Lipari: Museo Eoliano	inv. 3373	IST 11a
ISM.2	325-250 BCE	Sicily	Lipari, trench 11	Sicily	Mask	Terracotta	Young Man	Fragment of a youth mask (probably an admirable young man) with peaked hair set in roll, a smooth face, raised brows, and the suggestion of a frown. Only the forehead, nose, and right ear survive. Similar to ISM.1 and 3.	4.6							Lipari: Museo Eoliano	inv. 3374	IST 11b
ISM.3	325-250 BCE	Sicily	Cefalù or Lipari?	Sicily	Mask	Terracotta	Young Man	A youth mask (probably an admirable young man) with peaked hair set in roll, a smooth face, raised brows, and the suggestion of a frown. Red on face and hair. Similar to ISM.1 and 2.	6.6							Cefalù: Museo Mandalisca	inv. 126	IST 11c
ISM.4	325-250 BCE	Sicily	Lipari	Sicily	Mask	Terracotta	Young Man	Youth (likely an admirable young man) with a striated wreath of hair, a slightly wrinkled forehead, and barely raised brows. Bright red on face, matt red on hair. Similar to ISM.5.								Glasgow: Hunterian Museum and Art Gallery	?	IST 12a

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ISM.5	325-250 BCE	Sicily	Lipari, trench 31	Sicily	Mask	Terracotta	Young Man	Youth (likely an admirable young man) with a striated wreath of hair, a slightly wrinkled forehead, and barely raised brows. Complete except for the lower left cheek. Red face, reddish-brown hair. Similar to ISM.4.	12.4							Lipari: Museo Eoliano	inv. 9730	IST 12b
ISM.6	325-250 BCE	Sicily	Lipari, trench 30	Sicily	Mask	Terracotta	Young Man	Youth mask (probably an admirable young man) with a roll of slightly peaked hair, slightly raised but sharp brows, and wrinkles. The face is brown. Compare to ISM.4 and 5.	9.7							Lipari: Museo Eoliano	inv. 9739	IST 13
ISM.7	325-250 BCE	Sicily	Cefalù or Lipari?	Sicily	Mask	Terracotta	Young Man	Youth mask with flattish cheeks, large eyes, a slight frown and a large striated wreath of hair. Red on the face and a dull reddish colour on the hair. MINC has it in a series with IST 14a which was found in Syracuse.	6.8							Cefalù: Museo Mandalisca	inv. 146	IST 14b
ISM.8	325-250 BCE	Sicily	Lipari, trench 11	Sicily	Mask	Terracotta	Young Man	Fragment of a youth (perhaps the dark youth) mask with a roll of slightly peaked hair, a smooth face, and level brows. Most of the upper part of the mask (to mouth) remains, as well as red on the face and brown on the hair. Similar to ISM.9 and 10.	5.5							Lipari: Museo Eoliano	inv. 3375	IST 15a
ISM.9	325-250 BCE	Sicily	Lipari, trench 31	Sicily	Mask	Terracotta	Young Man	Fragment of a youth (perhaps the dark youth) mask with a roll of slightly peaked hair, a smooth face, and level brows. Dark brown remains on the face and hair. Similar to ISM.8 and 10.	7.2							Lipari: Museo Eoliano	inv. 9751	IST 15b
ISM.10	325-250 BCE	Sicily	Lipari, trench 33	Sicily	Mask	Terracotta	Young Man	A youth (perhaps the dark youth) mask with a roll of slightly peaked hair, a smooth face, and level brows. Complete but apparently it was never coloured with paint. Similar to ISM.8 and 9.	7.3							Lipari: Museo Eoliano	inv. 11243	IST 15c
ISM.11	325-250 BCE	Sicily	Lipari, tomb 501	Sicily	Mask	Terracotta	Young Man	Youth (probably a dark youth) with a smooth oval face, a pointed nose, a small mouth and slightly peaked hair. Brownish red on the face. Similar to ISM.12.	8.7							Lipari: Museo Eoliano	inv. 3010	IST 16a
ISM.12	325-250 BCE	Sicily	Lipari, trench 23-3	Sicily	Mask	Terracotta	Young Man	Youth (probably a dark youth) with a smooth oval face, a pointed nose, a small mouth and slightly peaked hair. The right side of the mask is missing. Similar to ISM.11.	8.4							Lipari: Museo Eoliano	inv. 3386	IST 16b
ISM.13	325-250 BCE	Sicily	Lipari	Sicily	Mask	Terracotta	Young Man	Youth (perhaps a curly-haired youth) with slightly raised brows, apparently slight wrinkles high on the forehead. Webster took it for the Admirable Young Man (10) and MINC compares it to no. 1472 and 1473. The paint is well preserved, with red on the face and matte red on the hair. Similar to ISM.14.	14.5							Glasgow: Hunterian Museum and Art Gallery	?	IST 17a
ISM.14	325-250 BCE	Sicily	Lipari, trench 30	Sicily	Mask	Terracotta	Young Man	Youth (perhaps a curly-haired youth) with slightly raised brows, apparently slight wrinkles high on the forehead. Webster took it for the Admirable Young Man (10) and MINC compares it to no. 1472 and 1473. The nose and right of the face are missing but red remains on the face. Similar to ISM.13.	15.6							Lipari: Museo Eoliano	inv. 9731	IST 17b

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ISM.15	325-250 BCE	Sicily	Lipari, trench 37, bothros	Sicily	Mask	Terracotta	Young Man	Youth (likely a delicate young man) with a smooth face, a roll of hair, and a level to slightly dropping brows. Local but based on Attic Old Style. Reddish face, orange-brown hair. Similar to ISM.16.	6.5							Lipari: Museo Eoliano	inv. 12969	IST 19a
ISM.16	325-250 BCE	Sicily	Lipari, trench 23-3	Sicily	Mask	Terracotta	Young Man	Youth (likely a delicate young man) with a smooth face, a roll of hair, and a level to slightly dropping brows. Local but based on Attic Old Style. Reddish face. Similar to ISM.15.	5.7							Lipari: Museo Eoliano	inv. 3389	IST 19b
ISM.17	325-250 BCE	Sicily	Lipari, trench 34	Sicily	Mask	Terracotta	Young Man	Smooth-faced youth with a roll of hair, fillet, and level brows (likely a rustic). Red on the face and dull reddish-brown on the hair. Reminiscent of Attic New Style, which can be compared to ISM.8-10.	7.5							Lipari: Museo Eoliano	inv. 11186	IST 20
ISM.18	325-250 BCE	Sicily	Lipari, trench 31	Sicily	Mask	Terracotta	Young Man	Smooth-faced youth with a roll of hair, fillet, and level brows (likely a rustic). Red on the face and white on the fillet. Reminiscent of Attic New Style, which can be compared to ISM.8-10. MINC thinks it is a delicate young man, but I disagree because of the snub nose. Brea gives the correct identification as rustic.	6.3							Lipari: Museo Eoliano	inv. 10778	IST 21
ISM.19	325-250 BCE	Sicily	Lipari, trench 22-3	Sicily	Mask	Terracotta	Young Man	Fragment of a youthful round-faced mask, with narrow eyes, a smiling expression and wearing a wool fillet. Most of the left side remains. Similar to ISM.20, 21, 22.	6	5.3						Lipari: Museo Eoliano	inv. 3381	IST 22a
ISM.20	325-250 BCE	Sicily	Lipari, trench 22-3	Sicily	Mask	Terracotta	Young Man	Fragment of a youthful round-faced mask, with narrow eyes, a smiling expression and wearing a wool fillet. Most of the upper part of a small mask and red on the face and grey-white on the fillet and hair. Similar to ISM.19, 21, 22.	4.5							Lipari: Museo Eoliano	inv. 3382	IST 22b
ISM.21	325-250 BCE	Sicily	Lipari, trench 23-3	Sicily	Mask	Terracotta	Young Man	Fragment of a youthful round-faced mask, with narrow eyes, a smiling expression and wearing a wool fillet. Most of the left side remains. Similar to ISM.19, 20, 22.	6.4	5						Lipari: Museo Eoliano	inv. 3380	IST 22c
ISM.22	325-250 BCE	Sicily	Lipari, trench 32	Sicily	Mask	Terracotta	Young Man	Fragment of a youthful round-faced mask, with narrow eyes, a smiling expression and wearing a wool fillet. Most of the face remains. Similar to ISM.19, 20, 21.	5							Lipari: Museo Eoliano	inv. 9783	IST 22d
ISM.23	325-250 BCE	Sicily	Lipari, trench 11	Sicily	Mask	Terracotta	Young Man	Fragment of a youth mask with a smooth face, level brows and a wreath of hair. Probably a Delicate Youth. The nose and lower face missing and there is red on the face. Possibly in series with ISM.24, 25, 26, 27, 147 (all variants of a single type).	10.5							Lipari: Museo Eoliano	inv. 3385	IST 23a
ISM.24	325-250 BCE	Sicily	Lipari, trench 29	Sicily	Mask	Terracotta	Young Man	Fragment of a youth mask with a smooth face, level brows and a wreath of hair. Probably a Delicate Youth. Hair and upper left of face missing and red-brown on face. Possibly in series with ISM.23, 25, 26, 27, 147 (all variants of a single type).	8.5							Lipari: Museo Eoliano	inv. 9291	IST 23b
ISM.25	325-250 BCE	Sicily	Lipari, trench 23 and fill of tomb 441	Sicily	Mask	Terracotta	Young Man	Fragment of a youth mask with a smooth face, level brows and a wreath of hair. Probably a Delicate Youth. The upper right and top part of the hair missing. Orange-red on the face. Possibly in series with ISM.23, 24, 26, 27, 147 (all variants of a single type).	11.2							Lipari: Museo Eoliano	inv. 2535	IST 23c

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ISM.26	325-250 BCE	Sicily	Lipari, trench 29	Sicily	Mask	Terracotta	Young Man	Fragment of a youth mask with a smooth face, level brows and a wreath of hair. Probably a Delicate Youth. Eyes, brow and hair missing. Dark red on the face. Possibly in series with ISM.23, 24, 25, 27, 147 (all variants of a single type).	7.7							Lipari: Museo Eoliano	inv. 9292	IST 23d
ISM.27	325-250 BCE	Sicily	Lipari, trench 23-3	Sicily	Mask	Terracotta	Young Man	Fragment of a youth mask with a smooth face, level brows and a wreath of hair. Probably a Delicate Youth. Hair and upper left of face missing. Red on the face. ISM.23, 24, 25, 26, 147 (all variants of a single type).	5.8							Lipari: Museo Eoliano	inv. 3041	IST 23f
ISM.28	325-250 BCE	Sicily	Lipari, trench 37, bothros	Sicily	Mask	Terracotta	Young Man	Youth with a smooth face and slightly raised brows, wearing a bound fillet with ivy, and hair in a roll. Possibly a delicate youth or the Admirable Young Man that imitates an Attic Old Style but the type is uncertain. Red on face and hair and white on the wool fillet.	19							Lipari: Museo Eoliano	inv. 12965	IST 24
ISM.29	325-250 BCE	Sicily	Lipari, trench 33	Sicily	Mask	Terracotta	Young Man	Youth with a frown and broad nose and reddish hair relatively loose. The left eye missing with forehead and hair above it. Local style under Attic influence (preserving the brows and nose which are typical of the mask type).	8							Lipari: Museo Eoliano	inv. 11290	IST 25
ISM.30	325-250 BCE	Sicily	Lipari, trench 37, bothros	Sicily	Mask	Terracotta	Young Man	Youth (probably a rustic) with a raised brow, a subnose, large eyes, smooth face and set hair. Similar to ISM.31.	7.4							Lipari: Museo Eoliano	inv. 12970	IST 26a
ISM.31	325-250 BCE	Sicily	Stromboli	Sicily	Mask	Terracotta	Young Man	Fragment of a youth (probably a rustic) with a raised brow, a subnose, large eyes, smooth face and set hair. Left side with chin, mouth, and a little of the hair at the back remaining. Similar to ISM.30.	5							Lipari: Museo Eoliano	inv. 12518	IST 26b
ISM.32	325-250 BCE	Sicily	Lipari, trench 23	Sicily	Mask	Terracotta	Young Man	Youth mask with a roll of hair, a frown, raised brows and a hooked nose. The mask identification is uncertain as the facial features are of a parasite or flatterer, but not the hair. It could be a local contamination of a rustic mask. Red on the face. Similar to ISM.33 and 34.	8							Lipari: Museo Eoliano	inv. 11289	IST 27a
ISM.33	325-250 BCE	Sicily	Lipari, trench 37, bothros	Sicily	Mask	Terracotta	Young Man	Youth mask with a roll of hair, a frown, raised brows and a hooked nose. The mask identification is uncertain as the facial features are of a parasite or flatterer, but not the hair. It could be a local contamination of a rustic mask. Red on the face. Similar to ISM.32 and 34.	8.2							Lipari: Museo Eoliano	inv. 12972	IST 27b
ISM.34	325-250 BCE	Sicily	Lipari, trench 34	Sicily	Mask	Terracotta	Young Man	Youth mask with a roll of hair, a frown, raised brows and a hooked nose. The mask identification is uncertain as the facial features are of a parasite or flatterer, but not the hair. It could be a local contamination of a rustic mask. Red on the face and red-brown on hair. Similar to ISM.32 and 33.	6.2							Lipari: Museo Eoliano	inv. 11187	IST 27c
ISM.35	325-250 BCE	Sicily	Lipari, trench 31	Sicily	Mask	Terracotta	Young Man	Youth (a wavy-haired youth) with raised brows, loose hair, a straight nose, a frown, and wrinkles. Red face, dark brown hair, blue eyes. Essentially the same type as ISM.38-42, but it is most similar to ISM.36 and 37.	10.7							Lipari: Museo Eoliano	inv. 10777	IST 28a

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ISM.36	325-250 BCE	Sicily	Lipari, trench 32, fossa	Sicily	Mask	Terracotta	Young Man	Youth (a wavy-haired youth) with raised brows, loose hair, a straight nose, a frown, and wrinkles. Brown hair and reddish brown face, complete but for hair on left. Essentially the same type as ISM.38-42, but it is most similar to ISM.35 and 37.	8.5							Lipari: Museo Eoliano	inv. 9736	IST 28b
ISM.37	325-250 BCE	Sicily	Lipari, trench 31	Sicily	Mask	Terracotta	Young Man	Youth (a wavy-haired youth) with raised brows, loose hair, a straight nose, a frown, and wrinkles. Red face, red-brown hair. Essentially the same type as ISM.38-42, but it is most similar to ISM.35 and 36.	7							Lipari: Museo Eoliano	inv. 9738	IST 28c
ISM.38	325-250 BCE	Sicily	Lipari, tomb 576	Sicily	Mask	Terracotta	Young Man	Youth mask (probably a wavy-haired youth) with a slight frown. One wrinkle on forehead, slightly raised brows, hair brushed up in front and falling loosely to sides. Essentially the same type as ISM.35-37 (but a larger size). Complete with orange-red on the face and red-brown on the hair. Similar to ISM.39, 40, 41, 42.	13.2							Lipari: Museo Eoliano	inv. 6766b	IST 29a
ISM.39	325-250 BCE	Sicily	Lipari, trench 23-3	Sicily	Mask	Terracotta	Young Man	Youth mask (probably a wavy-haired youth) with a slight frown. One wrinkle on forehead, slightly raised brows, hair brushed up in front and falling loosely to sides. Essentially the same type as ISM.35-37 (but a larger size). Most of the face but for the upper left remains, but no hair. Red remains on the face. Similar to ISM.38, 40, 41, 42.	10.4							Lipari: Museo Eoliano	inv. 3390	IST 29b
ISM.40	325-250 BCE	Sicily	Lipari, trench 23-3	Sicily	Mask	Terracotta	Young Man	Youth mask (probably a wavy-haired youth) with a slight frown. One wrinkle on forehead, slightly raised brows, hair brushed up in front and falling loosely to sides. Essentially the same type as ISM.35-37 (but a larger size). Most of the face above the mouth and some front hair remains. Similar to ISM.38, 39, 41, 42.	10.6							Lipari: Museo Eoliano	inv. 3387	IST 29c
ISM.41	325-250 BCE	Sicily	Lipari, trench 30, fossa	Sicily	Mask	Terracotta	Young Man	Youth mask (probably a wavy-haired youth) with a slight frown. One wrinkle on forehead, slightly raised brows, hair brushed up in front and falling loosely to sides. Essentially the same type as ISM.35-37 (but a larger size). The left hand of the face and most of the hair remains. Similar to ISM.38, 39, 40, 42.	9.9							Lipari: Museo Eoliano	inv. 9737	IST 29d
ISM.42	325-250 BCE	Sicily	Lipari, trench 31	Sicily	Mask	Terracotta	Young Man	Youth mask (probably a wavy-haired youth) with loose hair, a straight nose, brows possibly raised but wearing a filler low on the brow. Much of the left side missing, from a worn mould, and with red on the face and red-brown on the hair.	4.2							Lipari: Museo Eoliano	inv. 9747	IST 30
ISM.42	325-250 BCE	Sicily	Lipari, trench 33	Sicily	Mask	Terracotta	Young Man	Youth mask (probably a wavy-haired youth) with a slight frown. One wrinkle on forehead, slightly raised brows, hair brushed up in front and falling loosely to sides. Essentially the same type as ISM.35-37 (but a larger size). The upper part of the left of the face and some of the hair remain. Similar to ISM.38, 39, 40, 41.	9							Lipari: Museo Eoliano	inv. 11248	IST 29e
ISM.43	325-250 BCE	Sicily	Morgantina	Sicily	Mask	Terracotta	Young Man	Youth mask (probably a wavy-haired youth) with a hooked nose, a small round mouth, and some wrinkles on the forehead, as well as a crest of hair with incised details, which are maybe curls.	6.3							Syracuse: Museo Nazionale	36802	IST 31

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ISM.44	325-250 BCE	Sicily	Lipari, trench 23-3	Sicily	Mask	Terracotta	Young Man	Youth mask (probably a wavy-haired youth) with wavy hair to chin level, a straight nose, a smooth face and brows level or slightly dropping. Top of the hair missing.	3.8							Lipari: Museo Eoliano	inv. 3377	IST 32
ISM.45	325-250 BCE	Sicily	Lipari, trench 23-3	Sicily	Mask	Terracotta	Young Man	Youth mask (probably a wavy-haired youth) with raised brows and loose wavy hair, a straight nose and a smooth forehead. The upper part of the face with a little of the hair remains.	6.7	5.2						Lipari: Museo Eoliano	?	IST 33
ISM.46	325-250 BCE	Sicily	Lipari, tomb 576	Sicily	Mask	Terracotta	Young Man	Youth mask (likely a wavy-haired youth) with loose hair and smooth face, but for one wrinkle on the brow. Straight nose, level brows with orange-brown on the face and red-brown on hair. Compare to ISM.7 but most similar to ISM.47 and 48.	7							Lipari: Museo Eoliano	inv. 6766	IST 34a
ISM.47	325-250 BCE	Sicily	Lipari	Sicily	Mask	Terracotta	Young Man	Youth mask (likely a wavy-haired youth) with loose hair and smooth face, but for one wrinkle on the brow. Red on the face and top of hair missing. Compare to ISM.7 but most similar to ISM.46 and 48.	7.2							Lipari: Museo Eoliano	?	IST 34b
ISM.48	325-250 BCE	Sicily	Lipari, tomb 276	Sicily	Mask	Terracotta	Young Man	Youth mask (likely a wavy-haired youth) with loose hair and smooth face, but for one wrinkle on the brow. From a very worn mould with hair missing. Brown on face. Compare to ISM.7 but most similar to ISM.47 and 49.	5.7							Lipari: Museo Eoliano	inv. 715	IST 34c
ISM.49	325-250 BCE	Sicily	Lipari, trench 4	Sicily	Mask	Terracotta	Young Man	Fragment of a youthful mask (likely a wavy-haired youth) with a smooth face and smooth wavy hair, with a fillet with binding. The upper left part fragment survives.	13.5	15						Lipari: Museo Eoliano	inv. 3383	IST 35
ISM.50	325-250 BCE	Sicily	Stromboli	Sicily	Mask	Terracotta	Young Man	Youth mask (likely a wavy-haired youth) with dropping brows, a wrinkled forehead and hair brushed upwards in front and falling to the sides in waves. The left chin and lower cheek missing. Yellow-white face. Similar to ISM.51 and 52.	14.5							Lipari: Museo Eoliano	inv. 12516	IST 36a
ISM.51	325-250 BCE	Sicily	Stromboli	Sicily	Mask	Terracotta	Young Man	Two fragments of a youth mask (likely a wavy-haired youth) with dropping brows, a wrinkled forehead and hair brushed upwards in front and falling to the sides in waves. The left chin and lower cheek missing. Yellow-white face. Similar to ISM.50 and 52. One is part of the hair on the right and the other is the nose and top of the face with the hair above. The hair is done differently than ISM.50 and without a wreath.								Lipari: Museo Eoliano	inv. 12517a-b	IST 36b
ISM.52	325-250 BCE	Sicily	Lipari, trench 32	Sicily	Mask	Terracotta	Young Man	Fragment of a youth mask (likely a wavy-haired youth) with dropping brows, a wrinkled forehead and hair brushed upwards in front and falling to the sides in waves. Upper face with hair at sides survives. Deep pink face and blue headband with white streamers. Similar to ISM.50 and 51.	11							Lipari: Museo Eoliano	inv. 9735	IST 36c
ISM.53	325-250 BCE	Sicily	Lipari, tomb 1613	Sicily	Mask	Terracotta	Slave	Slave mask with a wool fillet with streamers, a fleshy face, and a beard incised with curls. It follows the Attic New Style and is part of a tomb group. On this group see Brea 296 (where for "fig. 469" read "fig. 459"). Pink on the face, reddish colour on the beard and white on the fillet. Similar to ISM.54.	7.3							Lipari: Museo Eoliano	inv. 11167F	IST 37a

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ISM.54	325-250 BCE	Sicily	Lipari	Sicily	Mask	Terracotta	Slave	Slave mask with a wool fillet with streamers, a fleshy face, and a beard incised with curls. It follows the Attic New Style and is part of a tomb group. Similar to ISM.53.								Lipari: Museo Eoliano	?	IST 37b
ISM.55	325-250 BCE	Sicily	Lipari, wall (3H-1972)	Sicily	Mask	Terracotta	Slave	Bald slave cook mask with raised brows and Side hair missing on left. Brea records as the down-haired slave, but much more likely (as MINC says) to be a cook. Similar to ISM.56.	7.5							Lipari: Museo Eoliano	inv. 10865	IST 38a
ISM.56	325-250 BCE	Sicily	Lipari, wall (3H-1972)	Sicily	Mask	Terracotta	Slave	Bald slave cook mask with raised brows and Side hair missing on left. Most of the beard missing. Similar to ISM.55 (although this is a softer version, perhaps a reworking of a worn mould).	6.2							Lipari: Museo Eoliano	inv. 10864	IST 38b
ISM.57	325-250 BCE	Sicily	Lipari, trench 23-3	Sicily	Mask	Terracotta	Slave	Slave cook, mask, probably bald with a flat nose. The upper part of the right side of the face remains. Likely derives from Attic New Style.	6.3							Lipari: Museo Eoliano	inv. 3354	IST 39
ISM.58	325-250 BCE	Sicily	Lipari, trench 23-3, fossa	Sicily	Mask	Terracotta	Slave	Slave mask with full hair, a short broad nose, a triangular beard, raised uneven brows and wrinkles. Likely a wavy-haired leading slave mask. Traces of red on face. Likely a local version closely following the Attic Old Style. Similar to ISM.59 and 60.	6.7							Lipari: Museo Eoliano	inv. 3358	IST 40a
ISM.59	325-250 BCE	Sicily	Lipari, trench 31, fossa	Sicily	Mask	Terracotta	Slave	Slave mask with full hair, a short broad nose, a triangular beard, raised uneven brows and wrinkles. Likely a wavy-haired leading slave mask. Red face, white hair and beard. The right side of the hair is missing. Likely a local version closely following the Attic Old Style. Similar to ISM.58 and 60.	9.8							Lipari: Museo Eoliano	inv. 9755	IST 40b
ISM.60	325-250 BCE	Sicily	Lipari, trench 31	Sicily	Mask	Terracotta	Slave	Fragment of a slave mask with full hair, a short broad nose, a triangular beard, raised uneven brows and wrinkles. Likely a wavy-haired leading slave mask. Fragment from nose level down. Likely a local version closely following the Attic Old Style. Similar to ISM.58 and 59.	4.2							Lipari: Museo Eoliano	inv. 10791	IST 40c
ISM.61	325-250 BCE	Sicily	Lipari, trench 11	Sicily	Mask	Terracotta	Slave	The lower part of a slave mask. Large eyes and nose, wide mouth, carefully striated beard. It might be a cook character mask.	5.4							Lipari: Museo Eoliano	inv. 3371	IST 41
ISM.62	325-250 BCE	Sicily	Lipari, trench 23-3	Sicily	Mask	Terracotta	Old Woman	Fragment of an old woman mask (likely a wolfish old woman) with coarse features, a bulb nose, strong contracted brows and a mop of curly hair. A central forehead, hair and brows remain. Similar to ISM.63, 64, 65, 66 (all are fragmentary and can only be tentatively connected).	4.7	4.1						Lipari: Museo Eoliano	inv. 3366	IST 42a
ISM.63	325-250 BCE	Sicily	Lipari, trench 23-3, F	Sicily	Mask	Terracotta	Old Woman	Fragment of an old woman mask (likely a wolfish old woman) with coarse features, a bulb nose, strong contracted brows and a mop of curly hair. Eyes, brows and part of hair survive. Similar to ISM.62, 64, 65, 66 (all are fragmentary and can only be tentatively connected).	6.5							Lipari: Museo Eoliano	inv. 3364	IST 42b

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ISM.64	325-250 BCE	Sicily	Lipari, trench 34	Sicily	Mask	Terracotta	Old Woman	Fragment of an old woman mask (likely a wolfish old woman) with coarse features, a bulb nose, strong contracted brows and a mop of curly hair. Preserved from eyes up. Similar to ISM.62, 63, 65, 66 (all are fragmentary and can only be tentatively connected).	5							Lipari: Museo Eoliano	inv. 11551	IST 42c
ISM.65	325-250 BCE	Sicily	Lipari	Sicily	Mask	Terracotta	Old Woman	Fragment of an old woman mask (likely a wolfish old woman) with coarse features, a bulb nose, strong contracted brows and a mop of curly hair. The upper face and top of the head survive. Webster suggests the greying garrulous character mask. Similar to ISM.62, 63, 64, 66 (all are fragmentary and can only be tentatively connected).	4.7							Lipari: Museo Eoliano	?	IST 43d
ISM.66	325-250 BCE	Sicily	Lipari, trench 23-3, F	Sicily	Mask	Terracotta	Old Woman	Fragment of an old woman mask (likely a wolfish old woman) with coarse features, a bulb nose, strong contracted brows and a mop of curly hair. The nose and the upper left of the head missing. Similar to ISM.62, 63, 64, 65 (all are fragmentary and can only be tentatively connected).								Lipari: Museo Eoliano	inv. 3406	IST 43e
ISM.67	325-250 BCE	Sicily	Lipari, trench 29	Sicily	Mask	Terracotta	Old Woman	Old woman mask (likely a wolfish old woman) with a broad nose, sagging cheeks, and a somewhat drooping mouth. Preserved up to eye level. Red on the face and white on the lips and on the remains of the hair.	3.7							Lipari: Museo Eoliano	inv. 9752	IST 43
ISM.68	325-250 BCE	Sicily	Lipari, trench 23	Sicily	Mask	Terracotta	Old Woman	Old woman mask (likely a wolfish old woman) with furrowed cheeks, a snub nose and a mouth which is perhaps toothless.	4							Lipari: Museo Eoliano	inv. 3421	IST 44
ISM.69	325-250 BCE	Sicily	Centuripe?	Sicily	Mask	Terracotta	Uncertain	Mask with raised slightly contracted brows, wide-open eyes, a small mouth, hair in loose waves from a central parting, and possibly tied in a bow.								Palermo: Museo Archeologico Nazionale	Ex Serradifalco	IST 45
ISM.70	325-250 BCE	Sicily	Lipari	Sicily	Mask	Terracotta	Young Woman	Female mask with toothpaste hair, a wide, smooth, rather flat face, a straight nose, a small mouth with thick lower lip, and narrow small eyes with lids emphasised. The hair comes down from the parting in distinct waves with a fillet on top. As MINC notes it is difficult to relate the masks in this series to any known Attic type, although a false-maiden seems to be the mask which was intended. It is well preserved and from the same mould as no. 1541. Similar to ISM.71, 72, 73, 74.								Lipari: Museo Eoliano	?	IST 46a

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ISM.71	325-250 BCE	Sicily	Lipari, trench 22-3	Sicily	Mask	Terracotta	Young Woman	Female mask with toothpaste hair, a wide, smooth, rather flat face, a straight nose, a small mouth with thick lower lip, and narrow small eyes with lids emphasised. The hair comes down from the parting in distinct waves with a fillet on top. As MINC notes it is difficult to relate the masks in this series to any known Attic type, although a false-maiden seems to be the mask which was intended. It is well preserved and from the same mould as no. 1540. Similar to ISM.70, 72, 73, 74.	6.9							Lipari: Museo Eoliano	inv. 3419	IST 46b
ISM.72	325-250 BCE	Sicily	Lipari	Sicily	Mask	Terracotta	Young Woman	Female mask with toothpaste hair, a wide, smooth, rather flat face, a straight nose, a small mouth with thick lower lip, and narrow small eyes with lids emphasised. The hair comes down from the parting in distinct waves with a fillet on top. As MINC notes it is difficult to relate the masks in this series to any known Attic type, although a false-maiden seems to be the mask which was intended. Webster suggests the golden hetaira character mask. It is well preserved and from the same mould as ISM.70. Similar to ISM.70, 71, 73, 74.	7							Glasgow: Hunterian Museum and Art Gallery	?	IST 46c
ISM.73	325-250 BCE	Sicily	Lipari	Sicily	Mask	Terracotta	Young Woman	Female mask with toothpaste hair, a wide, smooth, rather flat face, a straight nose, a small mouth with thick lower lip, and narrow small eyes with lids emphasised. The hair comes down from the parting in distinct waves with a fillet on top. As MINC notes it is difficult to relate the masks in this series to any known Attic type, although a false-maiden seems to be the mask which was intended. Lower mouth and chin missing. Similar to ISM.70, 71, 72, 74.	8							Glasgow: Hunterian Museum and Art Gallery	?	IST 46d
ISM.74	325-250 BCE	Sicily		Sicily	Mask	Terracotta	Young Woman	Female mask with toothpaste hair, a wide, smooth, rather flat face, a straight nose, a small mouth with thick lower lip, and narrow small eyes with lids emphasised. The hair comes down from the parting in distinct waves with a fillet on top. As MINC notes it is difficult to relate the masks in this series to any known Attic type, although a false-maiden seems to be the mask which was intended. Similar to ISM.70, 71, 72, 73. Slightly different from the others in the series as it is more masculine, with lines on the brow, and a bit like a wavy-haired youth. It might be a contamination from a different mask.	7.2							Palermo: Museo Archeologico Nazionale	4000	IST 46e
ISM.75	325-250 BCE	Sicily	Lipari, trench 37, bothers	Sicily	Mask	Terracotta	Young Woman	Young woman mask (maybe a maiden) with parted hair bunched around the ears, and wearing a wreath. The face is smooth and has a sober expression. Matte orange-brown on the hair, orange on the face and white on the wreath. Bernabò Brea gives a number of similar pieces with the mouth closed or virtually so.	12.5							Lipari: Museo Eoliano	inv. 12982	IST 47

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ISM.76	325-250 BCE	Sicily	Lipari, trench 37, bothros	Sicily	Mask	Terracotta	Young Woman	Young woman mask (likely a false-maiden) with loose wavy hair down to the sides and bunches of hair by the ears. A smooth face and a serious expression. The left side of the mask is preserved. Milky white face, thin brown eyebrows, pink upper eyelids, and strokes of yellow and red in the hair.	12							Lipari: Museo Eoliano	inv. 12981	1ST 48
ISM.77	325-250 BCE	Sicily	Lipari, trench 17	Sicily	Mask	Terracotta	Young Woman	Fragment of a young girl mask (likely a false-maiden) with melon hair, with plait across the top of the head. A smooth face, a straight nose, level brows and a small mouth. Only a small fragment missing from the top of the head. No paint preserved. Similar to ISM.78, 79, 80.	8.1							Lipari: Museo Eoliano	inv. 3399	1ST 49a
ISM.78	325-250 BCE	Sicily	Lipari, trench 26	Sicily	Mask	Terracotta	Young Woman	Fragment of a young girl mask (likely a false-maiden) with melon hair, with plait across the top of the head. A smooth face, a straight nose, level brows and a small mouth. The upper left of the mask survives. Similar to ISM.77, 79, 80.	5.1							Lipari: Museo Eoliano	inv. 3400	1ST 49b
ISM.79	325-250 BCE	Sicily	Lipari, trench 32	Sicily	Mask	Terracotta	Young Woman	Fragment of a young girl mask (likely a false-maiden) with melon hair, with plait across the top of the head. A smooth face, a straight nose, level brows and a small mouth. Most of the face and some of the hair the hair preserved. Similar to ISM.77, 78, 80.	7.1							Lipari: Museo Eoliano	inv. 11300	1ST 49c
ISM.80	325-250 BCE	Sicily	Morgantina	Sicily	Mask	Terracotta	Young Woman	Fragment of a young girl mask (likely a false-maiden) with melon hair, with plait across the top of the head. A smooth face, a straight nose, level brows and a small mouth. Most of the face and some of the hair the hair preserved. Similar to ISM.77, 78, 79. A secondary version, which might belong to the next period.	16.2							Syracuse: Museo Nazionale	18634	1ST 40d
ISM.81	325-250 BCE	Sicily	Lipari, trench 11	Sicily	Mask	Terracotta	Young Woman	Fragment of a young women mask (likely a false-maiden) with melon hair and a plait or band across the top of the head and a smooth face. Only the left side of the face is preserved and a bunch of hair at the ear. Similar to ISM.82.	8.7							Lipari: Museo Eoliano	inv. 3398	1ST 50a
ISM.82	325-250 BCE	Sicily	Lipari, trench 22-3	Sicily	Mask	Terracotta	Young Woman	Fragment of a young women mask (likely a false-maiden) with melon hair and a plait or band across the top of the head and a smooth face. The face seems rounded and the mouth more open and the expression more cheerful. Similar to ISM.81.	7.7							Lipari: Museo Eoliano	?	1ST 50b
ISM.83	325-250 BCE	Sicily	Lipari, trench 23-3	Sicily	Mask	Terracotta	Young Woman	Young woman mask (likely a false-maiden) with melon hair, a smooth face with level brows, a small mouth, and earrings. The right side of the mask is preserved and comes from a tied mould. Probably derived from an Attic type.	4.8	4.7						Lipari: Museo Eoliano	?	1ST 51
ISM.84	325-250 BCE	Sicily	Lipari, tomb 1618	Sicily	Mask	Terracotta	Young Woman	Mask of a girl with a smooth lean face and melon hair piled in braids on top of her head. The back of the hair is loose but cropped close to the head. The mask has a straight nose, level brows and earrings. The face is a very good example of a false maiden and seems to reflect Attic styles. Near complete. Similar to ISM.85 and 86.	6.8							Lipari: Museo Eoliano	inv. 11172	1ST 52a

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ISM.85	325-250 BCE	Sicily	Lipari, tomb 1618	Sicily	Mask	Terracotta	Young Woman	Mask of a girl with a smooth lean face and melon hair piled in braids on top of her head. The back of the hair is loose but cropped close to the head. The mask has a straight nose, level brows and earrings. The face is a very good example of a false maiden and seems to reflect Attic styles. Mouth and chin missing. White face, reddish-brown hair. Similar to ISM.84 and 86.	6.8							Lipari: Museo Eoliano	inv. 11172	IST 52b
ISM.86	325-250 BCE	Sicily	Lipari, trench 32	Sicily	Mask	Terracotta	Young Woman	Mask of a girl with a smooth lean face and melon hair piled in braids on top of her head. The back of the hair is loose but cropped close to the head. The mask has a straight nose, level brows and earrings. The face is a very good example of a false maiden and seems to reflect Attic styles. Left side and back missing. Yellowish-pink face and reddish hair. Similar to ISM.84 and 85.	4.7							Lipari: Museo Eoliano	inv. 9771	IST 52c
ISM.87	325-250 BCE	Sicily	Lipari	Sicily	Mask	Terracotta	Young Woman	Young woman mask (likely a false-maiden) with full hair at the front and brushed to the sides from a central parting. It has a straight nose and level brows. White face. Webster suggests a concubine character mask.	8.2							Glasgow: Hunterian Museum and Art Gallery	?	IST 53
ISM.88	325-250 BCE	Sicily	Lipari, trench 31	Sicily	Mask	Terracotta	Young Woman	Young woman mask (likely a false-maiden) with front hair in melon style and a smooth serious face, which is fairly long. Matte reddish hair, white hair and a pink face. Similar to ISM.89, 90, 91.	8							Lipari: Museo Eoliano	inv. 9769	IST 54a
ISM.89	325-250 BCE	Sicily	Lipari, trench 30, fossa	Sicily	Mask	Terracotta	Young Woman	Young woman mask (likely a false-maiden) with front hair in melon style and a smooth serious face, which is fairly long. Chin missing. Matte red hair. Similar to ISM.88, 90, 91.	4.9							Lipari: Museo Eoliano	inv. 9770	IST 54b
ISM.90	325-250 BCE	Sicily	Lipari, trench 32	Sicily	Mask	Terracotta	Young Woman	Young woman mask (likely a false-maiden) with front hair in melon style and a smooth serious face, which is fairly long. The left side of the brow and head survives. Similar to ISM.88, 89, 91.	5.2							Lipari: Museo Eoliano	inv. 9775	IST 54c
ISM.91	325-250 BCE	Sicily	Lipari, trench 29	Sicily	Mask	Terracotta	Young Woman	Young woman mask (likely a false-maiden) with front hair in melon style and a smooth serious face, which is fairly long. The brow and top of the head is missing. Reddish hair and white face. Similar to ISM.88, 89, 90.	6							Lipari: Museo Eoliano	inv. 9296	IST 54d
ISM.92	325-250 BCE	Sicily	Stromboli	Sicily	Mask	Terracotta	Young Woman	Female mask (perhaps the little torch) with a smooth face and level brows. It has a straight nose, hair brushed to the top of the head (with a parting) and gathered into a ponytail with ribbons. The upper left part of the face remains with the nose and all of the hair. Cavalier and Bernabò Brea suggest the little torch.	11.2							Lipari: Museo Eoliano	inv. 12521	IST 55
ISM.93	325-250 BCE	Sicily	Lipari, trench 23	Sicily	Mask	Terracotta	Young Woman	Young woman mask (likely a false-maiden) with hair in loose waves, knotted on top, a smooth face with even brows and a serious expression. Much of the right side and back is missing.	8							Lipari: Museo Eoliano	inv. 12553	IST 56

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ISM.94	325-250 BCE	Sicily	Stromboli	Sicily	Mask	Terracotta	Young Woman	Young woman mask (likely a false-maiden) with full, wavy parted hair, a straight nose, a lean face with slightly drooping brows and a sober expression. Hair missing on the lower right. Whitish face with red-brown hair. Similar to ISM.95 and 96.	5.3							Lipari: Museo Eoliano	inv. 12519	IST 57a
ISM.95	325-250 BCE	Sicily	Lipari, trench 23-3	Sicily	Mask	Terracotta	Young Woman	Young woman mask (likely a false-maiden) with full, wavy parted hair, a straight nose, a lean face with slightly drooping brows and a sober expression. Hair missing. Similar to ISM.94 and 96.	4							Lipari: Museo Eoliano	inv. 3417	IST 57b
ISM.96	325-250 BCE	Sicily	Lipari, trench 32, fossa	Sicily	Mask	Terracotta	Young Woman	Young woman mask (likely a false-maiden) with full, wavy parted hair, a straight nose, a lean face with slightly drooping brows and a sober expression. The right side is preserved. Bernabò Brea says from the same mould as Similar to ISM.94 and 95.	3.7							Lipari: Museo Eoliano	inv. 9764	IST 57c
ISM.97	325-250 BCE	Sicily	Lipari, trench 17	Sicily	Mask	Terracotta	Young Woman	Young woman mask with melon hair, rising to two points, a snub-nosed, smiling mouth, which is practically closed and earrings. The upper central part survives. Dark red hair. MINC says that the mask type seems to be based on that of the pseudokore but is moving away from it, especially in the secondary versions. Similar to ISM.98, 99, 100, 101. (This one has a less prominent smile than ISM.99, 100, 101).	7.6							Lipari: Museo Eoliano	inv. 3402	IST 58a
ISM.98	325-250 BCE	Sicily	Lipari, wall, area 3H-1972-4/6	Sicily	Mask	Terracotta	Young Woman	Young woman mask with melon hair, rising to two points, a snub-nosed, smiling mouth, which is practically closed and earrings. The sides of the head are missing. MINC says that the mask type seems to be based on that of the pseudokore but is moving away from it, especially in the secondary versions. Similar to ISM.97, 99, 100, 101.	7.2							Lipari: Museo Eoliano	inv. 10866	IST 58b
ISM.99	325-250 BCE	Sicily	Lipari, trench 17	Sicily	Mask	Terracotta	Young Woman	Young woman mask with melon hair, rising to two points, a snub-nosed, smiling mouth, which is practically closed and earrings. The sides of the head are missing. MINC says that the mask type seems to be based on that of the pseudokore but is moving away from it, especially in the secondary versions. The right half of the face survives. Traces of pink on the face. Similar to ISM.97, 98, 100, 101.	7.9							Lipari: Museo Eoliano	inv. 3395	IST 58c
ISM.100	325-250 BCE	Sicily	Lipari, trench 23-3	Sicily	Mask	Terracotta	Young Woman	Young woman mask with melon hair, rising to two points, a snub-nosed, smiling mouth, which is practically closed and earrings. The sides of the head are missing. MINC says that the mask type seems to be based on that of the pseudokore but is moving away from it, especially in the secondary versions. The upper part survives from the mouth out. Traces of pink on the face. Similar to ISM.97, 98, 100, 101.	6.7							Lipari: Museo Eoliano	inv. 3396	IST 58d

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ISM.101	325-250 BCE	Sicily	Lipari, trench 31	Sicily	Mask	Terracotta	Young Woman	Young woman mask with melon hair, rising to two points, a snub-nosed, smiling mouth, which is practically closed and earrings. The sides of the head are missing. MINC says that the mask type seems to be based on that of the pseudokore but is moving away from it, especially in the secondary versions. The upper right of the mask survives. Reddish colour in hair. Similar to ISM.97, 98, 99, 100.	5							Lipari: Museo Eoliano	inv. 9772	1ST 58e
ISM.102	325-250 BCE	Sicily	Lipari, trench 15	Sicily	Mask	Terracotta	Young Woman	Young woman mask with a round, smooth face, smooth face with a slight snub nose, level brows, earrings, and melon hair. Most of the hair missing. Webster suggested that it is the little hetaria. Cf. to ISM.103.	5.4							Lipari: Museo Eoliano	inv. 3403	1ST 59
ISM.103	325-250 BCE	Sicily	Lipari, trench 3	Sicily	Mask	Terracotta	Young Woman	Young woman mask with round cheeks, straight or slightly snubbed nose and a small mouth. Only the lower face survives. Cf. to ISM.102.	4.5							Lipari: Museo Eoliano	?	1ST 60
ISM.104	325-250 BCE	Sicily	Cefalù or Lipari?	Sicily	Mask	Terracotta	Young Woman	Young women mask with smooth (smiling) features and pointed nose. The hair is visible at the front. It is clearly a local style (but compare to MINC 1AT 72-73). White on the face, red on the lips and reddish hair. Similar to ISM.148.	7							Cefalù: Museo Mandalisca	inv. 127	1ST 61a
ISM.105	325-250 BCE	Sicily	Lipari	Sicily	Mask	Terracotta	Young Woman	Young woman mask (likely a little torch) with a fat smiling face, level brows, a snub nose, and hair brushed to the sides over a ribbon and twisted on top into a tall peak. Similar to ISM.106, 7, 8, 9, 10.								Unknown	Once Syracuse	1ST 62a
ISM.106	325-250 BCE	Sicily	Lipari, tomb 449	Sicily	Mask	Terracotta	Young Woman	Young woman mask (likely a little torch) with a fat smiling face, level brows, a snub nose, and hair brushed to the sides over a ribbon and twisted on top into a tall peak. From a worn mould. Similar to ISM.105, 7, 8, 9, 10.	9.7							Lipari: Museo Eoliano	inv. 2343 B	1ST 62b
ISM.107	325-250 BCE	Sicily	Calvi	Sicily	Mask	Terracotta	Young Woman	Young woman mask (likely a little torch) with a fat smiling face, level brows, a snub nose, and hair brushed to the sides over a ribbon and twisted on top into a tall peak. From a worn mould. Similar to ISM.105, 6, 8, 9, 10. According to Simon this one is a replica of ISM.105.								Milan: Castello Sforzesco	661	1ST 62c
ISM.108	325-250 BCE	Sicily	Lipari, tomb 1613 (trench 34)	Sicily	Mask	Terracotta	Young Woman	Young woman mask (likely a little torch) with a fat smiling face, level brows, a snub nose, and hair brushed to the sides over a ribbon and twisted on top into a tall peak. Likely from the late fourth century BCE. From a worn mould. Similar to ISM.105, 6, 7, 9, 10.	8							Lipari: Museo Eoliano	inv. 11167	1ST 62d
ISM.109	325-250 BCE	Sicily	Cefalù or Lipari?	Sicily	Mask	Terracotta	Young Woman	Young woman mask (likely a little torch) with a fat smiling face, level brows, a snub nose, and hair brushed to the sides over a ribbon and twisted on top into a tall peak. White face, red lips, reddish hair. From a worn mould. Similar to ISM.105, 6, 7, 8, 10.	9.5							Cefalù: Museo Mandalisca	inv. 128	1ST 62e

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ISM.110	325-250 BCE	Sicily	Lipari	Sicily	Mask	Terracotta	Young Woman	Young woman mask (likely a little torch) with a fat smiling face, level brows, a snub nose, and hair brushed to the sides over a ribbon and twisted on top into a tall peak. Complete. Perhaps a remodelled version with the hair more fanciful than the other versions. Similar to ISM.105, 6, 7, 8, 9.	7.5							Lipari: Museo Eoliano	?	IST 62f
ISM.111	325-250 BCE	Sicily	Lipari, trench 11	Sicily	Mask	Terracotta	Young Woman	Young woman mask (maybe a maiden) with a smooth round face, level brows, a straight nose, a small mouth and wavy hair to chin level. Most of the face and hair at the right ear are preserved. White face. From a worn mould.								Lipari: Museo Eoliano	inv. 3415	IST 64
ISM.112	325-250 BCE	Sicily	Lipari, trench 11	Sicily	Mask	Terracotta	Young Woman	Young woman with a soft round face, smiling. Level brows, a slightly snub nose, a central parting, melon waves on the side of the head, probably a bun behind, loose curly hair at ears and earrings. Likely derived from Old Attic Style but Cf. to no. 1024 which seems to reflect a similar type. Most of the hair missing. White face and violet-brown on the hair. Similar to ISM.112 and 113.	4.9							Lipari: Museo Eoliano	inv. 2415	IST 65a
ISM.113	325-250 BCE	Sicily	Lipari, trench 23	Sicily	Mask	Terracotta	Young Woman	Young woman with a soft round face, smiling. Level brows, a slightly snub nose, a central parting, melon waves on the side of the head, probably a bun behind, loose curly hair at ears and earrings. Likely derived from Old Attic Style but Cf. to no. 1024 which seems to reflect a similar type. Most of the face and no colour is preserved. Similar to ISM.112 and 114.	5.1							Lipari: Museo Eoliano	inv. 3405	IST 65b
ISM.114	325-250 BCE	Sicily	Lipari, trench 23-3	Sicily	Mask	Terracotta	Young Woman	Young woman with a soft round face, smiling. Level brows, a slightly snub nose, a central parting, melon waves on the side of the head, probably a bun behind, loose curly hair at ears and earrings. Likely derived from Old Attic Style but Cf. to no. 1024 which seems to reflect a similar type. Hair missing and from a worn mould with retouched eyes. Similar to ISM.112 and 114.	3.2							Lipari: Museo Eoliano	inv. 3407	IST 65c
ISM.115	325-250 BCE	Sicily	Lipari, trench 23	Sicily	Mask	Terracotta	Young Woman	Mask with a straight narrow rather long nose, level brows and wavy hair framing the face. The top of the face is preserved, and the right cheek, nose and some hair at the side. It is difficult to judge the character represented in its fragmentary state.	7							Lipari: Museo Eoliano	inv. 3420	IST 66
ISM.116	325-250 BCE	Sicily	Monte Iato	Sicily	Mask	Terracotta	Slave	Antefix (complete) of a slave character mask (likely a wavy-haired leading slave) with loose hair to ear level and a wide twisted smooth trumpet beard. Similar to ISM.117.								San Cipirello	inv. Z 1142	IST 67a
ISM.117	325-250 BCE	Sicily	Monte Iato	Sicily	Mask	Terracotta	Slave	Antefix (complete) of a slave character mask (likely a wavy-haired leading slave) with loose hair to ear level and a wide twisted smooth trumpet beard. Nearly complete. Similar to ISM.116.								San Cipirello	inv. Z 371	IST 67b

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ISM.118	325-250 BCE	Sicily	Monte Iato	Sicily	Mask	Terracotta	Young Woman	Antefix (near complete) of a female character mask (likely a maiden) with a smooth face, a small mouth, and level brows. The hair combed to the sides from a central parting. Similar to ISM.119.								San Cipirello	inv. Z 1144	IST 68a
ISM.119	325-250 BCE	Sicily	Monte Iato	Sicily	Mask	Terracotta	Young Woman	Antefix (top part only) of a female character mask (likely a maiden) with a smooth face, a small mouth, and level brows. The hair combed to the sides from a central parting. Similar to ISM.118.								San Cipirello	inv. Z 375	IST 68b
ISM.120	325-250 BCE	Sicily	Lipari	Athens	Mask	Terracotta	Uncertain	Mask of an old man or slave character mask, with full even hair, slightly raised brows, and a pointed beard.	6.5							Lipari: Museo Eoliano	inv. 3359	IAT 28a
ISM.121	325-250 BCE	Sicily	Lipari, tomb 1558	Athens	Mask	Terracotta	Young Woman	Young woman mask with thick hair to chin level, a smooth face and even but slightly dropping brows. White on face, reddish-brown on hair.	6.8							Lipari: Museo Eoliano	inv. 11114B	IAT 32
ISM.122	325-250 BCE	Sicily	Lipari, trench 23-3	Athens	Mask	Terracotta	Old Man	Old man mask (likely a long-bearded wavy-haired old man) with a short triangular beard with slightly curved sides, a short broad nose, upwards turned brows, a wrinkled forehead and full loose hair. Probably a local version of the Attic type. Hair missing. Orange face, brownish-red beard, blue eyeballs.	5.3							Lipari: Museo Eoliano	inv. 3369	IAT 37i
ISM.123	325-250 BCE	Sicily	Lipari, trench 26	Lipari or Athens	Mask	Terracotta	Old Man	Old man mask (likely a long-bearded wavy-haired old man) with curly hair and a long beard with curls, heavy eyelids and a smiling expression. Red face, white hair. Webster took it to be a papposilenos, which was followed by Bernabò Brea, but MINC takes it as a New Style version of the wavy-haired old man. Similar to ISM.124.	10							Lipari: Museo Eoliano	in. 3072	IAT 38b
ISM.124	325-250 BCE	Sicily		Athens or Italy	Mask	Terracotta	Old Man	Old man mask (likely a long-bearded wavy-haired old man) with curly hair and a long beard with curls, heavy eyelids and a smiling expression. Red face, white hair. Webster took it to be a papposilenos, which was followed by Bernabò Brea, but MINC takes it as a New Style version of the wavy-haired old man. Similar to ISM.123.	9.7							London: British Museum	18,561,226.29	IAT 38d
ISM.125	325-250 BCE	Sicily	Lipari	Athens	Mask	Terracotta	Young Man	Mask of youth (perhaps an admirable young man) with a tight roll of hair, a straight nose, and bags under the eyes. Seems to derive from an Attic New Style, but maybe of local manufacture. Cf. to nos. 1428-1430. Similar to ISM.126.	7.3							Lipari: Museo Eoliano	inv. 10779	IAT 42a
ISM.126	325-250 BCE	Sicily	Likely Lipari	Athens	Mask	Terracotta	Young Man	Mask of youth (perhaps an admirable young man) with a tight roll of hair, a straight nose, and bags under the eyes. Seems to derive from an Attic New Style, but maybe of local manufacture. Cf. to nos. 1428-1430. Similar to ISM.125.								Unknown	Once coll. Lecuyer	IAT 42b
ISM.127	325-250 BCE	Sicily	Lipari	Athens	Mask	Terracotta	Young Man	Mask of youth with full cheeks, wearing a fillet (likely a delicate young man). Upper right and lower left missing. Traces of red on the face and grey on the fillet and top of the head. Similar to ISM.128 and 129.	6							Lipari: Museo Eoliano	inv. 3379	IAT 46a
ISM.128	325-250 BCE	Sicily	Lipari	Athens	Mask	Terracotta	Young Man	Mask of youth with full cheeks, wearing a fillet (likely a delicate young man). Chin and much of the right side missing. Similar to ISM.127 and 129.	5.6							Lipari: Museo Eoliano	inv. 9742	IAT 46b

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ISM.129	325-250 BCE	Sicily	Lipari	Athens	Mask	Terracotta	Young Man	Mask of youth with full cheeks, wearing a fillet (likely a delicate young man). Chin and much of the right side missing. The upper part including the nose preserved. Red face, white fillet, red hair. Cf. to nos. 1426 and 1427. Similar to ISM.127 and 128.	5.5							Lipari: Museo Eoliano	inv. 11238	IAT 46c
ISM.130	325-250 BCE	Sicily	Lipari	Athens	Mask	Terracotta	Young Man	Mask of youth (likely a wavy-haired youth) with dropping brows and loose wavy hair. Local manufacture but probably copying an Old Attic Style original. Dark brown hair and red-brown complexion. Similar to ISM.131 (from the same mould).	5.7							Lipari: Museo Eoliano	inv. 9748	IAT 52a
ISM.131	325-250 BCE	Sicily	Lipari, city wall at 3H-1972-46	Athens	Mask	Terracotta	Young Man	Mask of youth (likely a wavy-haired youth) with dropping brows and loose wavy hair. Local manufacture but probably copying an Old Attic Style original. Dark brown hair and red-brown complexion. Similar to ISM.130 (from the same mould).	5.8							Lipari: Museo Eoliano	inv. 10863	IAT 52b
ISM.132	325-250 BCE	Sicily	Lipari, trench 9	Athens	Mask	Terracotta	Young Man	Beardless male mask with a lean slightly wrinkled face, a thin hooked nose, loose hair brushed away from face (not set in roll) and eyebrows slightly raised into a slight frown. MINC says that it is more 'intensively modelled than usual for the New Style series and the level brows are uncharacteristic'. I am not convinced that it should be categorised as the portrait-like mask, as MINC suggests. MINC also connects it with 1CM.20. However, I do not think that 1CM.20 is a young man, but rather an old woman mask.	6.6									IAT 57b
ISM.133	325-250 BCE	Sicily	Lipari, trench 12	Lipari or Athens	Mask	Terracotta	Slave	Fragment of a slave mask with the right brow raised and Full, loose hair brushed back with a slight peak. The face is wrinkled, with a small flat nose and a rather large, rounded triangular beard. Fragment with left eye, forehead and hair. Large, from a secondary or later mould. Similar to ISM.134, 135, 136 (MINC groups them with others in the same series with different find spots (see MINC IAT 58a-j).	5.7							Lipari: Museo Eoliano	inv. 3363	IAT 58f
ISM.134	325-250 BCE	Sicily	Lipari, trench 23	Lipari or Athens	Mask	Terracotta	Slave	Fragment of a slave mask with the right brow raised and Full, loose hair brushed back with a slight peak. The face is wrinkled, with a small flat nose and a rather large, rounded triangular beard. Hair and much of the beard missing. From a worn mould. Similar to ISM.133, 135, 136 (MINC groups them with others in the same series with different find spots (see MINC IAT 58a-j).	4.3							Lipari: Museo Eoliano	inv. 3368	IAT 58g
ISM.135	325-250 BCE	Sicily	Lipari, trench 31, fossa	Lipari or Athens	Mask	Terracotta	Slave	Fragment of a slave mask with the right brow raised and Full, loose hair brushed back with a slight peak. The face is wrinkled, with a small flat nose and a rather large, rounded triangular beard. The upper right side including the nose and part of the left eye remains. Similar to ISM.133, 134, 136 (MINC groups them with others in the same series with different find spots (see MINC IAT 58a-j).	5.4							Lipari: Museo Eoliano	inv. 9756	IAT 58h

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ISM.136	325-250 BCE	Sicily	Lipari, trench 29	Lipari or Athens	Mask	Terracotta	Slave	Fragment of a slave mask with the right brow raised and full, loose hair brushed back with a slight peak. The face is wrinkled, with a small flat nose and a rather large, rounded triangular beard. Much of the face is preserved. Similar to ISM.133, 134, 135 (MINC groups them with others in the same series with different find spots (see MINC 1AT 58a-j)).	4.3							Lipari: Museo Eoliano	inv. 9295	IAT 58i
ISM.137	325-250 BCE	Sicily	Lipari, trench 23-3	Lipari or Athens	Mask	Terracotta	Slave	Fragment of a slave cook mask, with a flat nose and a strongly moulded brows, contract and slightly raised. The identification as a cook was first made by Webster but is uncertain due to the condition.	6							Lipari: Museo Eoliano	inv. 3372	IAT 61
ISM.138	325-250 BCE	Sicily	Lipari, trench 23-3, F	Athens	Mask	Terracotta	Slave	Mask of slave (perhaps a wavy-haired leading slave) with raised brows and full hair. Most likely local versions after a New Style prototype. The mask seems to be a copy of MINC 3DT 40a. It is missing the top of the head, the hair on the left side and most of the beard. Similar to ISM.139 and 140.	6.7							Lipari: Museo Eoliano	inv. 3352	IAT 63a
ISM.139	325-250 BCE	Sicily	Lipari, trench 23-3	Athens	Mask	Terracotta	Slave	Mask of slave (perhaps a wavy-haired leading slave) with raised brows and full hair. Most likely local versions after a New Style prototype. The mask seems to be a copy of MINC 3DT 40a. The lower left part with the beard survives. Similar to ISM.138 and 140.	5							Lipari: Museo Eoliano	inv. 3856	IAT 63b
ISM.140	325-250 BCE	Sicily	Lipari, trench 23-3	Athens	Mask	Terracotta	Slave	Mask of slave (perhaps a wavy-haired leading slave) with raised brows and full hair. Most likely local versions after a New Style prototype. The mask seems to be a copy of MINC 3DT 40a. The upper right part with a little hair near the ear remains. Similar to ISM.138 and 139.	4.6							Lipari: Museo Eoliano	inv. 3857	IAT 63c
ISM.141	325-250 BCE	Sicily	Lipari, trench 17	Athens	Mask	Terracotta	Old Woman	Mask of a woman with a full face and wavy hair combed back into a ribbon. Perhaps a fat old woman character mask. Damaged at the upper right. Perhaps a secondary version. Similar to ISM.142 and 143.	6.5							Lipari: Museo Eoliano	inv. 3376	IAT 64c
ISM.142	325-250 BCE	Sicily	Lipari, trench 30, fossa	Athens	Mask	Terracotta	Old Woman	Mask of a woman with a full face and wavy hair combed back into a ribbon. Perhaps a fat old woman character mask. The lower part and right side missing. Pale pink face and bright blue eyes. Similar to ISM.141 and 143.	5							Lipari: Museo Eoliano	inv. 9765	IAT 64d
ISM.143	325-250 BCE	Sicily	Lipari, trench 32	Athens	Mask	Terracotta	Old Woman	Mask of a woman with a full face and wavy hair combed back into a ribbon. Perhaps a fat old woman character mask. Most of the hair missing. Pink on face. Similar to ISM.141 and 142.	3.7							Lipari: Museo Eoliano	inv. 9766	IAT 64e
ISM.144	325-250 BCE	Sicily	Lipari, tomb 406	Athens	Mask	Terracotta	Old Woman	Old woman mask with curly hair. MINC suggests the curly haired woman mask. It has a small mouth, a straight nose, level brows, and a mass of unpaired curly hair on top of the head with hanging locks by the ears. White face. Probably a local copy of an Attic Old Style type.	7.6							Lipari: Museo Eoliano	inv. 2301	IAT 67

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ISM.145	325-250 BCE	Sicily	Lipari, trench 33	Athens	Mask	Terracotta	Young Woman	Mask of young girl with a broad, smooth face, a small sharp nose and parted hair. The chin and part of the face are missing. Likely a local copy of Attic New Style. Taken by Bernabò Brea as the delicate young man, but MINC suggests that the hair is parted at the edge of the sakes just below the front hairline. Therefore more likely a female mask, perhaps a scarfed hetaira.	7							Lipari: Museo Eoliano	inv. 11239	IAT 77
ISM.146	325-250 BCE	Sicily	Lipari	Athens	Mask	Terracotta	Young Woman	Mask of a young girl with a full, round face, snub nose, and short jutting hair brushed smoothly to sides from parting. Only the front half of the mask survives. Likely a local copy of Attic style. MINC suggests tentatively that the mask is the scarfed hetaira and also suggests a comparison with MINC 3DT 61.	3.5							Marseilles: Hospice de la Vieille Charité	6234	IAT 81
ISM.147	325-250 BCE	Sicily	Lipari, trench 23-3	Sicily	Mask	Terracotta	Young Man	Fragment of a youth mask with a smooth face, level brows and a wreath of hair. Probably a Delicate Youth. Nose, eyes, brows. Red to orange on the face. Possibly in series with ISM.23, 24, 25, 26, 27 (all variants of a single type).	6.5							Lipari: Museo Eoliano	inv. 3393	IST 23e
ISM.148	325-250 BCE	Sicily	Lipari, trench 34	Sicily	Mask	Terracotta	Young Woman	Young women mask with smooth (smiling) features and pointed nose. The hair is visible at the front. It is clearly a local style (but compare to MINC IAT 72-73). Similar to ISM.104.	7.3							Lipari: Museo Eoliano	inv. 11188	IST 61b
ISP.1	325-250 BCE	Sicily	Morgantina	Sicily	Pottery Vessel	Pottery	Young Man	Vessel decorated with a beardless mask with even brows. Could also be an old woman, but given the state of preservation it is hard to be sure. Only the face is preserved and the surface is very worn. Probably an applique.	5.6							Serra Orlando/Morgantina	57-3103	ISV 1
ITF.1	325-250 BCE	South Italy	Ruvo	South Italy	Figurine	Terracotta	Old Man	Head of an old man with a wreath over loose wavy hair, prominent ears, button nose, right eyebrow raised, wrinkled forehead, mouth virtually closed, and a curly beard. Webster suggests a long-bearded wavy-haired old man. MINC disagrees because receding hair is more normal for the lykondian. Traces of pink colour.	5.8							London: British Museum	18,561,226.29	ITT 1
ITF.2	325-250 BCE	South Italy	Taranto	South Italy	Figurine	Terracotta	Old Man	Head of an old man, with raised brows, growing, forehead wrinkles, receding hair which is loose at the sides, and a rounded straight beard.	4.5							Copenhagen: Ny Carlsberg Glyptotek	IN 996	ITT 2
ITF.3	325-250 BCE	South Italy	Taranto, Villa Beaumont	South Italy	Figurine	Terracotta	Uncertain	Slave or old man character, standing with feet together, wrapped in mantle to the knees. Roll of hair with wedge-shaped beard, frowning, and brows raised. Large wreath and also something carried on the top of his head. MINC notes that it can perhaps be a Middle Comedy mask. Compare ITF.4.								Unknown		ITT 3a
ITF.4	325-250 BCE	South Italy	Bari, Gioia del Colle	South Italy	Figurine	Terracotta	Uncertain	Slave or an old man character, standing with feet together, wrapped in mantle to knees. Roll of hair with wedge-shaped beard, frowning, and brows raised. Large wreath and also something carried on the top of his head. Broken at the knees and the context is around 300 BCE. Compare ITF.3.								Unknown		ITT 3b

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1TF.5	325-250 BCE	South Italy	?	Taranto?	Figurine	Terracotta	Slave	Standing figure, most likely a slave, with his right hand at his waist, and his left hand holding a mantel over his shoulder. Very short chiton, peaked hair, and a short pointed beard. Reminiscent of the Loeb group and probably Tarantine.	13							Milan: Museo Teatrale	37	ITT 4
1TF.6	325-250 BCE	South Italy	?	South Italy	Figurine	Terracotta	Slave	A standing figure, which is most likely a slave with a mantel tied around the waist, his right arm forward, and head turned towards it. The mask has a high raised brow, a fairly large beard, and a pronounced peak of hair with copious loose side hair. Perhaps from later in the period.								Unknown	Taranto?	ITT 5
1TF.7	325-250 BCE	South Italy	Bari	South Italy	Figurine	Terracotta	Slave	Standing slave figure with both arms in a mantel, the right to the chest and the left to the waist. Also a large wreath with streamers. Legs missing from the knee. MINC suggests a comparison with 1AT 22.	7.5							Bari: Museo Archeologico	2761	ITT 6
1TF.8	325-250 BCE	South Italy		South Italy	Figurine	Terracotta	Slave	A slave holding an amphora in his left arm, with his legs together, a very short chiton, and a mantle over the shoulders and right arm, with a large horned wreath. The mask seems to have been touched up by hand. Only known from Winter's drawing.	15.6							Paris: Musée du Louvre	4503	ITT 7
1TF.9	325-250 BCE	South Italy		South Italy	Figurine	Terracotta	Slave	A wreathed slave sat on an altar. The right hand is at his side, and the left holding a cloak at the shoulder. The head tilted slightly to the right, legs apart. Large round object by left knee. From a worn mould.	10							Tampa: Museum of Art	1988.34.4	ITT 8
1TF.10	325-250 BCE	South Italy		South Italy, Apulia	Figurine	Terracotta	Slave	Head of a slave character. Combined with a body moving to the left and holding a shield (perhaps) in front of them.								Milan: Museo Teatrale	367	ITT 9
1TF.11	325-250 BCE	South Italy	Taranto?	South Italy	Figurine	Terracotta	Slave	Head of a bald slave. The mask has raised brows, lots of side hair, and a seemingly fully beard (with the lower part missing). Maybe a cook mask, but full-side hair is unusual for a cook mask. The actor's teeth visible beneath the mask's mouth. MINC suggests a comparison with 1AT 21 and 1DT 2.	3.5							Copenhagen: Ny Carlsberg Glyptotek	IN 997	ITT 10
1TF.12	325-250 BCE	South Italy	Taranto	South Italy	Figurine	Terracotta	Slave	Slave (likely a cook) standing with an amphora in his left arm and the right hand to mouth, with legs together. Broken just below the knee. Similar to 1TF.13, 14.	10							Trieste: Museo Civico	215	ITT 11a
1TF.13	325-250 BCE	South Italy	Taranto	South Italy	Figurine	Terracotta	Slave	Slave (likely a cook) standing with amphora in his left arm and the right hand to mouth, with legs together. Only the head, chest, and arms with amphora survive. Similar to 1TF.12, 14.	4.5							Trieste: Museo Civico	217	ITT 11b
1TF.14	325-250 BCE	South Italy		South Italy	Figurine	Terracotta	Slave	Slave (likely a cook) standing with an amphora in his left arm and the right hand to mouth, with legs together. Similar to 1TF.12, 13.								Cambridge Mass.: Harvard University McDaniel Collection	TL 10368.6	ITT 11c

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ITF.15	325-250 BCE	South Italy	Taranto?	South Italy	Figurine	Terracotta	Slave	Slave character (perhaps a wavy-haired leading slave) walking or dancing. The right leg (now lost) is forward and the left arm akimbo, whilst the right arm is raised before the chest with the head turned to the left. Maybe a cloak pulled to the left and wrapped about the arm. The mask has a shortish rounded beard, with raised brows and loose hair.	12.5							Unknown	Once on Basle market (1962)	ITT 12
ITF.16	325-250 BCE	South Italy	Taranto	South Italy	Figurine	Terracotta	Slave	A dancing slave figure, completely wrapped in a mantel. The right-hand holds the edge of the mantle by the right hip, with the left arm akimbo. The mask is indistinct, with raised brows, a few if any wrinkles, a fairly broad rounded beard which comes to a point, and a wreath on top of the head under the mantle.								Taranto: Museo Nazionale	Via Pepe, no number	ITT 13
ITF.17	325-250 BCE	South Italy	Fasano (1939)	South Italy	Figurine	Terracotta	Slave	An unmasked figurine of a woman holding a mask. She rests her right hand on the pillar next to her and holds the wreathed slave mask, which has a pointed beard. MINC records that 'the grave group gives a secure context of the end of the fourth century, a surprisingly early date considering the style of the figures and their lack of apparent claim to originality. The tomb also contained two figures of papposilenoi.' Similar to ITF.18 (same mould series).	22.8							Taranto: Museo Nazionale	54370	ITT 23a
ITF.18	325-250 BCE	South Italy	Fasano (1939)	South Italy	Figurine	Terracotta	Slave	An unmasked figurine of a woman holding a mask. She rests her right hand on the pillar next to her and holds the wreathed slave mask, which has a pointed beard. Upper right of this mask missing. MINC records that 'the grave group gives a secure context of the end of the fourth century, a surprisingly early date considering the style of the figures and their lack of apparent claim to originality. The tomb also contained two figures of papposilenoi.' Similar to ITF.17 (same mould series).	22.1							Taranto: Museo Nazionale	54371	ITT 23b
ITF.19	325-250 BCE	South Italy	Taranto, Via C. Battisti, 11.v.1951	South Italy	Figurine	Terracotta	Slave	Figure of a wreathed unmasked girl holding the mask of a cook in her right hand. The mask is bald with full side hair, a fillet, and a large round beard.	24							Taranto: Museo Nazionale	52083	ITT 24
ITF.20	325-250 BCE	South Italy	Apulia	Athens	Figurine	Terracotta	Young Man	A wavy-haired youth wearing kausia, with the head turned slightly to left, and a cloak draped like 1SF.19. The cloak is most likely to be military. The right arm is at the side and the left hand grasps the sword at the hip. Head and upper body to hips. Similar to 1SF.19 (not an exact replica but closely related).	8.7							Paris: Musée du Louvre	2720	IAT 2b
ITF.21	325-250 BCE	South Italy	Taranto	Athens	Figurine	Terracotta	Old Man	Old man leaning on a stick (probably a lykomedian), with right hand on his hip, peaked hair and a long flowing beard. Wears a cloak and short chiton. Lower legs missing. Similar to ITF.22, 23.	10							Taranto: Museo Nazionale	?	IAT 8a

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1TF.22	325-250 BCE	South Italy	?	Athens	Figurine	Terracotta	Old Man	Old man leaning on a stick (probably a lykomedian), with right hand on his hip, peaked hair and a long flowing beard. Wears a cloak and short chiton. From a worn mould. Similar to 1TF.21, 23.	12.5							Utrecht: University Collection	345	IAT 8b
1TF.23	325-250 BCE	South Italy	Policoro, insula IV, mould deposit	Athens	Figurine	Terracotta	Old Man	Mould for the front of a figurine of an old man leaning on a stick (probably a lykomedian), with right hand on his hip, peaked hair and a long flowing beard. Wears a cloak and short chiton. Similar to 1TF.21, 22.								Policoro: Museo Nazionale della Siriride	?	IAT 8c
1TF.24	325-250 BCE	South Italy	Ruvo	Athens	Figurine	Terracotta	Young Man	Young man standing with legs close together. He wears a short chiton, with a mantle wrapped about his shoulders and right arm, which is over his chest. Large wreath over curly/wavy hair, perhaps more likely to be the former as the latter has a more bland expression. It likely dates to 325 - 350 BCE.	10.7	4.7	4.2				81	London: British Museum	18,561,226.26	IAT 9
1TF.25	325-250 BCE	South Italy	Grotto Caruso, Matera	Athens	Figurine	Terracotta	Young Man	A young man standing wearing a mantel, which just covers the knees. The left hand is on his hip and the right is on his chest. The body tilts to the left and the head is badly worn. Local clay. MINC notes that 1TF.30 is from the same site.	10							Reggio Calabria: Museo Nazionale	629	IAT 10
1TF.26	325-250 BCE	South Italy	Taranto, contr. Tesoro (Scuola Thaon de Ravel, 3.ix.35)	Athens	Figurine	Terracotta	Slave	A wavy-haired leading slave standing with legs well apart, and head and both arms wrapped in a mantle. Left arm at the hip and the right raised before the chest. Head tipped to the left. Wearing a wreath. Similar to 1TF.27, 29, 30, 31, 32, 33. This is the most complete and well-preserved example in the series.								Taranto: Museo Nazionale	I.G. 52051	IAT 22a
1TF.27	325-250 BCE	South Italy	Taranto?	Athens	Figurine	Terracotta	Slave	A wavy-haired leading slave standing with legs well apart, and head and both arms wrapped in a mantle. Left arm at the hip and the right raised before the chest. Head tipped to the left. Wearing a wreath. Similar to 1TF.26, 29, 30, 31, 32, 33.	11.5							Paris: Musée du Louvre	CA 6602 (MNB 2767)	IAT 22b
1TF.29	325-250 BCE	South Italy	Morantina?	Athens	Figurine	Terracotta	Slave	A fragment of a wavy-haired leading slave (from the waist up) standing with legs well apart, and head and both arms wrapped in a mantle. Left arm at the hip and the right raised before the chest. Head tipped to the left. Wearing a wreath. Similar to 1TF.26, 27, 30, 31, 32, 33. In this version the right hand is slightly higher.	6.2							Oslo: Private Collection	?	IAT 22c
1TF.30	325-250 BCE	South Italy	Grotta Caruso, Matera	Athens	Figurine	Terracotta	Slave	A wavy-haired leading slave standing with legs well apart, and head and both arms wrapped in a mantle. Left arm at the hip and the right raised before the chest. Head tipped to the left. Wearing a wreath. Similar to 1TF.26, 27, 29, 31, 32, 33. Close to others in the series and it is complete.	12.5							Reggio Calabria: Museo Nazionale	628	IAT 22d

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ITF.31	325-250 BCE	South Italy	Apulia?	Athens	Figurine	Terracotta	Slave	A wavy-haired leading slave standing with legs well apart, and head and both arms wrapped in a mantle. Left arm at the hip and the right raised before the chest. Head tipped to the left. Wearing a wreath. Similar to ITF.26, 27, 29, 30, 32, 33. A secondary type (along with ITF.32) to others in the series, as the left leg is more advanced and the head tilted to the right and the cloak in a slightly different arrangement.							Taranto: Museo Nazionale	?	IAT 22e
ITF.32	325-250 BCE	South Italy	Morgantina	Athens	Figurine	Terracotta	Slave	A wavy-haired leading slave standing with legs well apart, and head and both arms wrapped in a mantle. Left arm at the hip and the right raised before the chest. Head tipped to the left. Wearing a wreath. Left hand and lower legs missing. Similar to ITF.26, 27, 29, 30, 31, 33. A secondary type (along with ITF.31) to others in the series, as the left leg is more advanced and the head tilted to the right and the cloak is in a slightly different arrangement.	6.9						Serra Orlando/Morgantina	60-1470	IAT 22f
ITF.33	325-250 BCE	South Italy	South Italy?	Athens	Figurine	Terracotta	Slave	A wavy-haired leading slave standing with legs well apart, and head and both arms wrapped in a mantle. Left arm at the hip and the right raised before the chest. Head tipped to the left. Wearing a wreath. Left hand and lower legs missing. Similar to ITF.26, 27, 29, 30, 31, 32. Left arm at waist level (similar to ITF.29, 30, 31). Drapery is much simplified and no movement in the legs. Mantle overhead seems to have been converted into a wreath.	16						Oslo: Private Collection	?	IAT 22g
ITF.34	325-250 BCE	South Italy	Apulia?	Athens	Figurine	Terracotta	Slave	Slave standing with his right hand in his mouth and the left on his belly. Head tilted to the right, legs apart, and antle over should and wrapped about left arm. From a worn mould. Similar to ITF.35. This one has a left arm slightly higher than 1408. It may also be a replica of IAT 11a found in Greece. Note that Besques takes it as a Campania example of the second century BCE.	14.5						Paris: Musée du Louvre	Campana 5003	IAT 11b
ITF.35	325-250 BCE	South Italy	Apulia?	Athens	Figurine	Terracotta	Slave	Slave standing with his right hand in his mouth and the left on his belly. Head tilted to the right, legs apart, and antle over should and wrapped about left arm. The left arm and feet are missing. Similar to ITF.34 (could be a local Apulian version).							Bari: Museo Archeologico	3002	IAT 11d
ITF.36	325-250 BCE	South Italy		Athens or Apulia	Figurine	Terracotta	Slave	Slave (or maybe an old man) character with a staff or a rope in his right hand. The head is cocked to the right, and the left hand is at the waist. Mantle over the shoulders and wrapped about the left arm. The mask has loose side hair and a pointed beard. Complete with base. Well-preserved paint: pink on face, brownish pink on upper body, arm, hands, and legs, blue on cloak, black on stick, pupils and background between legs, and dark red-brown on hair and beard. Maybe a local Apulian copy of Attic rather than made in Athens. Similar to ITF.37.	10.5						Karlsruhe: Badisches Landesmuseum	B 1869	IAT 12b

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1TF.37	325-250 BCE	South Italy	Taranto?	Athens or Apulia	Figurine	Terracotta	Slave	Slave (or maybe an old man) character with a staff or a rope in his right hand. The head is cocked to the right, and the left hand is at the waist. Mantle over the shoulders and wrapped about the left arm. The mask has loose side hair and a pointed beard. Pale brown clay, well-preserved, complete with base. Maybe a local Apulian copy of Attic rather than made in Athens. Similar to 1TF.37.	15.5							Hamburg: Museum für Kunst und Gewerbe	1917.1054	IAT 12c
1TF.38	325-250 BCE	South Italy	Taranto (Arsenale, 15 May 1896, sep. IX)	Athens	Figurine	Terracotta	Slave	Slave carrying a child on the left arm and the right comes across to hold or protect it. The head is turned to the left and the mantle is thrown over the shoulders. The child is wrapped in swaddling clothes and wears a cap. Made from two moulds with the head added separately. Summarily moulded at the back with a circular vent hole. Traces of pink on hands and feet, red on hair. (The tomb group contains material from the later fourth century to the mid-third, see Centro anni 191-198).	15.4							Taranto: Museo Nazionale	I.P. 4.258	IAT 13b
1TF.39	325-250 BCE	South Italy	Taranto (Arsenal, 15 May 1896, sep. IX)	Athens	Figurine	Terracotta	Slave	Cook character carrying a basket with a bird. Made from two moulds with the head added separately. Summarily modelled at the back with a circular vent-hole. From the same grave group as 1TF.38 (For the tomb group which contains material from the later fourth century to the mid-third, see Centro Annie 191-198).	16.2							Taranto: Museo Nazionale	I.P. 4.257	IAT 20
1TF.40	325-250 BCE	South Italy	Taranto	Athens	Figurine	Terracotta	Old Woman	Mould of a Wolfish Old Woman moving forward wrapped in himation, which covers her head and hands resting in it. Head turned and tilted down to her right and the left leg forward and bent. Frizzy unpainted hair, wrinkled face and hollow cheeks. Open mouth and in the upper jaw of which are two worn stumps of teeth. The mould is well preserved with crisp details but lost below the knees. British Museum catalogue gives date as c. 200 BCE which is too late a date.	13.1	9.7						London: British Museum	18,870,725.70	IAT 24
1TF.41*	325-250 BCE	South Italy	Capua	Campania	Figurine	Terracotta	Old Man	Figurine of a comic actor (maybe a Brothelkeeper). BM catalogue notes that it is 'surprisingly smily'. It likely dates to around c. 300 BCE.	13.4	7	5.9				186	London: British Museum	18,730,820.58	none
1TF.42*	325-250 BCE	South Italy		Taranto	Figurine	Terracotta	Slave	Head of a comic actor, perhaps a slave character based on the gaping mouth. Made of pale orange clay. It might date to the early third century BCE.	4.3							Malibu: J. Paul Getty Museum	83.AD.354.348	none
1TF.43*	325-250 BCE	South Italy		Taranto	Figurine	Terracotta	Old Man	Head of a comic character, perhaps and old man or a deity based on the beard. Perhaps late fourth century BCE.	3.7							Malibu: J. Paul Getty Museum	83.AD.354.38	none
1TF.44*	325-250 BCE	South Italy		Taranto	Figurine	Terracotta	Young Man	Head of a comic actor, perhaps a youthful character. Pale brown clay and very badly worn. Probably late fourth century BCE.	3.9							Malibu: J. Paul Getty Museum	83.AD.354.130	none

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1TF.45*	325-250 BCE	South Italy	Taranto	Taranto	Figurine	Terracotta	Old Woman	An old woman, hunched slightly forward, seated on a stool. She wears a chiton, beneath which the breasts and belly are visible; originally the arms were extended forward. The very large head has roughly modelled: furrowed eyebrows on a forehead marked by two deep creases, elongated eyes with upper eyelids exaggerated to suggest a broad nose, a large mouth with half-open swollen lips twisted into a mocking smile. The hair is pulled back into a cap with a bow. She wears sandals, and there are small holes on either side of the head.	11.5	5					Malibu: J. Paul Getty Museum	78.AD.295	none
1TF.46*	325-250 BCE	South Italy	Taranto region	Apulia	Figurine	Terracotta	Slave	Slave sat sitting with his legs crossed, right arm folded under his chest, and left hand propped beneath his chin in a pose of reflection; the original seat is missing. He wears a short tunic with sleeves and a belt, a short cloak, a section of which hangs below the left shoulder, and T-strap sandals. The mask is broad; the eyebrows are prominent and asymmetrical and join at the middle of the forehead, creased by wrinkles; the snub nose has a broad base. The moustache and short beard form a trumpet shape around the wide-open mouth, whose lips and gums are visible. The hair is arranged into a speira, a compact, rolled style around the face and temples. According to the Getty catalogue, it is a light beige clay with a very fine and friable consistency, and small blackish inclusions; a layer of white slip. The statuette was made from a bivalve mould; it is open in the back, and there is a circular hole underneath the figure, probably for attachment to a base.	10.3	4.1	6.4				Malibu: J. Paul Getty Museum	96.AD.164	none
1TF.47*	325-250 BCE	South Italy		Taranto	Figurine	Terracotta	Old Man	Figurine of an old man, very badly worn. Made of pale brown clay. Likely from the early third century BCE.	10	3.9					Malibu: J. Paul Getty Museum	83.AD.354.86	none
1TF.48*	325-250 BCE	South Italy		Taranto	Figurine	Terracotta	Slave	Slave character sitting on an altar wrapped in a mantel around his whole body and over his head, in a protective gesture. It is very worn and it is pale ochre clay. Likely from the early third century BCE.	10.4	3.7					Malibu: J. Paul Getty Museum	83.AD.354.83	none
1TM.1	325-250 BCE	South Italy	Ruvo?	South Italy	Mask	Terracotta	Old Man	Bald old man mask with wisps of hair at the ears and on top of the head. Lean face with wrinkles, a straight nose, nicked brows and a rather full rounded beard.							Ruvo: coll. Jatta	?	ITT 14
1TM.2	325-250 BCE	South Italy	Policoro	South Italy	Mask	Terracotta	Uncertain	Mould for an old man or slave character mask, with even brows and a fairly large rounded striated beard. MINC suggests a comparison with IAT 37. Also compare to 1TM.3.							Policoro: Museo Nazionale della Siritide	?	ITT 15
1TM.3	325-250 BCE	South Italy	Policoro	South Italy	Mask	Terracotta	Uncertain	Mould for an old man or slave character mask with even brows and a fairly large rounded striated beard. The top of the mould is missing but preserving the roll of (slightly peaked) hair. MINC suggests a comparison with IAT 37. Also compare 1TM.2.	9.2						Policoro: Museo Nazionale della Siritide	?	ITT 16

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ITM.4	325-250 BCE	South Italy	Taranto, Via Bellini, tomb 2 (15.xi.1956)	South Italy	Mask	Terracotta	Uncertain	Mask of a slave or old man character, attached to a square plaque. Full hair, raised brows and a somewhat pointed beard. MINC says that from the rest of the tomb group and that it is very early in the period.								Taranto: Museo Nazionale	106500	ITT 17
ITM.5	325-250 BCE	South Italy	Taranto	South Italy	Mask	Terracotta	Slave	Mould of a slave mask with peaked/curly hair, a wide mouth and rather a pointed beard. Earlier in the period or might be a Middle Comedy mask.								Bari: Museo Archeologico	3100	ITT 18
ITM.6	325-250 BCE	South Italy	Taranto	South Italy	Mask	Terracotta	Slave	Slave character mask wearing a fillet, with side hair but no front hair showing and a short, broad beard. Hole at the top of the crown. Note that Webster dated it later, probably based on the form of the beard but MINC dates to this period.	3.8							New York: Metropolitan Museum of Art	10.210.60	ITT 19
ITM.7	325-250 BCE	South Italy	Taranto?	South Italy	Mask	Terracotta	Slave	Antefix in the shape of a mask with nicked eyebrows and deep slanting forehead wrinkles. It has peaked hair, an apparently loose, sparse, rounded beard sticking out at the front, and a mouth with an indication of upper teeth and the actor's lips inside. Most likely the mask is a slave character. Similar to ITM.8.	20							Boston: Museum of Fine Arts	61.1169	ITT 20a
ITM.8	325-250 BCE	South Italy	Taranto	South Italy	Mask	Terracotta	Slave	Antefix in the shape of a mask with nicked eyebrows and deep slanting forehead wrinkles. It has peaked hair, an apparently loose, sparse, rounded beard sticking out at the front, and a mouth with an indication of upper teeth and the actor's lips inside. Most likely the mask is a slave character. Similar to ITM.7.								Taranto: Museo Nazionale	?	ITT 20b
ITM.9	325-250 BCE	South Italy	Canosa	South Italy	Mask	Terracotta	Young Woman	Mask of a young woman with level or slightly drooping brows, a straight nose, ivy wreath and earrings. Similar to ITM.10.	8.2							London: British Museum	18,561,226.31	ITT 21a
ITM.10	325-250 BCE	South Italy		South Italy	Mask	Terracotta	Young Woman	Mask of a young woman with level or slightly drooping brows, a straight nose, ivy wreath and earrings. Similar to ITM.11. Clay is described as light pink. Schneider-Hermann thought it was Tarantine.	8.3							Leiden: Rijksmuseum van Oudheden	?	ITT 21b
ITM.11	325-250 BCE	South Italy	Taranto	South Italy	Mask	Terracotta	Young Woman	Mould in the shape of a youthful mask with dropping brows, front hair in a smooth narrow roll, parted in the middle, a straight narrow nose and a smooth face. Inscription over the forehead. MNC(2) thought it was a young man, but MINC thought it was a young woman because of the way the hair was parted. 'The roll of hair is smooth and the coroplast must have determined its style after casting. From the expression, probably a pseudokore (34).' BM catalogue: erroneously thinks it is a tragic mask. Also record height as 5.8cm, but the one used here is from MINC.	5.5							London: British Museum	18,881,212.13	ITT 22

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ITM.12*	325-250 BCE	South Italy		Tarentum	Mask	Terracotta	Young Man	Mask of a young man with a rounded skullcap with two holes for hanging in the upper section of the head. The oval face has a convex forehead with a cleft in the centre, high arched eyebrows above half-closed eyes, a long thin nose, puffy cheeks, and a broad mouth with an ambiguous smile. Fleshy lips frame the wide-open mouth and the jaw is prominent and features a full, dimpled chin. The mask could be a parasite or a flatterer. The hair is painted red and forms a crown of radial striations around the forehead. White slip and polychromy brownish red and pink.	9	8.4	9				Malibu: J. Paul Getty Museum	96.AD.247	none
ITP.1	325-250 BCE	South Italy		South Italy	Pottery Vessel	Terracotta	Young Woman	Oinochoe with an upper handle attachment of a (plastic) mask with a pale, smooth face, raised dark, brows, loose side hair, and a red fillet. Perhaps the Wavy-haired Youth. Also, on the neck, flanking a central scene, are two painted profile masks (a false maiden) with hair gathered in ribbon above the forehead, long hair at the sides, long face, straight nose, and drooping brows. It is well preserved.	45.5						Cleveland: Cleveland Museum of Art	52.16	ITV 1
ITP.2	325-250 BCE	South Italy	Gela, city area	South Italy	Pottery Vessel	Terracotta	Young Woman	Fragment of the neck and mouth of an oinochoe. Three-quarter mask (likely a maiden) with a roundish smooth face, short nose, and long wavy hair with central parting. The mask is flanked by yellow sprays.							Gela: Museo Nazionale	?	ITV 2
ITP.3	325-250 BCE	South Italy		South Italy	Pottery Vessel	Terracotta	Young Woman	Rim fragment of a skyphoid krater. Part of a frontal female head, swan, column, and hanging mask. The mask has yellow hair rising in a mass above the forehead, no side hair, a red-and-white headband, with drooping eyebrows, perhaps contracted. It is likely a false maiden. Compare ITP.1.							Melbourne: Private Collection	?	ITV 3
ITP.4	325-250 BCE	South Italy	Rocavecchia	South Italy	Pottery Vessel	Terracotta	Young Woman	Oinchoai from the Alexandria Group, depicting a mask in profile with long side hair and front hair gathered into a knot or bunch above the forehead. Longish face with a straight nose, level or drooping brows. Same mask types as ITP.1 and ITP.3. Also similar to ITP.5.	34						Lecce: Museo Provinciale "Sigismondo Castromediano"	4092	ITV 4a
ITP.5	325-250 BCE	South Italy		South Italy	Pottery Vessel	Terracotta	Young Woman	Oinchoai from the Alexandria Group with the mask in profile with long side hair and front hair gathered into a knot or bunch above the forehead. Longish face with a straight nose, level brows or drooping. The painter omitted one lot of side hair. Same mask type as ITP.1 and ITP.3. Similar to ITP.4, but the back hair looks different from the previous example.	19.2						Stuttgart: Württembergisches Landesmuseum	KAS 215	ITV 4b

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1TP.6	325-250 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Young Woman	Oinchoai from the Alexandrian Group (or an imitation) decorated with a mask with melon hair and a bun at the back. Earrings but no headband. The face is youthful and the nose is straight and pointed. Similar to 1TP.6-29. This one might be the earliest version in this series of oinchoai.								Unknown	Once Santa Monica, Market (1982)	1TV 5a
1TP.7	325-250 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Young Woman	Oinchoai from the Alexandrian Group (or an imitation) decorated with a mask with melon hair and a bun at the back. Earrings but no headband. The face is youthful and the nose is straight and pointed. Similar to 1TP.6-29. Might be the earliest version in this series of oinchoai.								Unknown	Once Santa Monica, Market (1982)	1TV 5b
1TP.8	325-250 BCE	South Italy	Taranto	South Italy	Pottery Vessel	Pottery	Young Woman	Oinchoai from the Alexandrian Group (or an imitation) decorated with a mask with melon hair and a bun at the back. The face is youthful and the nose is straight and pointed. Similar to 1TP.6-29.								Basle: Antikenmuseum	1893.298	1TV 5c
1TP.9	325-250 BCE	South Italy	Rugge	South Italy	Pottery Vessel	Pottery	Young Woman	Oinchoai from the Alexandrian Group (or an imitation) decorated with a mask with melon hair and a bun at the back. The face is youthful and the nose is straight and pointed. Similar to 1TP.6-29. Probably the early side of the Alexandria group.	21							Lecce: Museo Provinciale "Sigismondo Castromediano"	1873	1TV 5d
1TP.10	325-250 BCE	South Italy	Rocavecchia (tomb 5)	South Italy	Pottery Vessel	Pottery	Young Woman	Oinchoai from the Alexandrian Group (or an imitation) decorated with a mask with melon hair and a bun at the back. The face is youthful and the nose is straight and pointed. Damaged. Similar to 1TP.6-29. Probably the early side of the Alexandria group.	21							Lecce: Museo Provinciale "Sigismondo Castromediano"	5058	1TV 5e
1TP.11	325-250 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Young Woman	Oinchoai from the Alexandrian Group (or an imitation) decorated with a mask with melon hair and a bun at the back. The face is youthful and the nose is straight and pointed. Worn and slightly retouched. Similar to 1TP.6-29. Probably the early side of the Alexandria group.	42.5							New Jersey: Princeton Art Museum	33-50	1TV 5f
1TP.12	325-250 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Young Woman	Oinchoai perhaps from the Alexandrian Group (or an imitation) decorated with a mask with melon hair and a bun at the back. The face is youthful and the nose is straight and pointed. Similar to 1TP.6-29.								Manchester: Whitworth Institute (MWI) and University Museum	MWI 6949	1TV 5g
1TP.13	325-250 BCE	South Italy	Oria	South Italy	Pottery Vessel	Pottery	Young Woman	Oinchoai from the Alexandrian Group (or an imitation) decorated with a mask with melon hair and a bun at the back. Worn and slightly retouched. Similar to 1TP.6-29.	20							Lecce: Museo Provinciale "Sigismondo Castromediano"	1820	1TV 5h
1TP.14	325-250 BCE	South Italy	Bari	South Italy	Pottery Vessel	Pottery	Young Woman	Oinchoai from the Alexandrian Group (or an imitation) decorated with a mask with melon hair and a bun at the back. Similar to 1TP.6-29.	24							Copenhagen: Ny Carlsberg Glyptotek	NM Chr.viii.64	1TV 5i

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1TP.15	325-250 BCE	South Italy	Taranto	South Italy	Pottery Vessel	Pottery	Young Woman	Oinchoai from the Alexandrian Group (or an imitation) decorated with a mask with melon hair and a bun at the back. Well-preserved example. Similar to 1TP.6-29.								Unknown		1TV 5j
1TP.16	325-250 BCE	South Italy	Might have been found in Crete?	South Italy	Pottery Vessel	Pottery	Young Woman	Oinchoai from the Alexandrian Group (or an imitation) decorated with a mask with melon hair and a bun at the back. The front and lower part of the mask is damaged. Similar to 1TP.6-29.								Unknown	Once on Athens Market (1971)	1TV 5k
1TP.17	325-250 BCE	South Italy	Taranto	South Italy	Pottery Vessel	Pottery	Young Woman	Oinchoai from the Alexandrian Group (or an imitation) decorated with a mask with melon hair and a bun at the back. Similar to 1TP.6-29.								Taranto: Museo Nazionale	Fancavilla, number unknown	1TV 5l
1TP.18	325-250 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Young Woman	Oinchoai from the Alexandrian Group (minor work) decorated with a mask with melon hair and a bun at the back. Similar to 1TP.6-29.								Monopoli: Private Collection	?	1TV 5m
1TP.19	325-250 BCE	South Italy	Vis	South Italy	Pottery Vessel	Pottery	Young Woman	Oinchoai from the Alexandrian Group (according to Kirigin) decorated with a mask with melon hair and a bun at the back. Damaged but the type is clear. Similar to 1TP.6-29.								Split: Archaeological Museum	? (Inv. Fb 1502)	1TV 5n
1TP.20	325-250 BCE	South Italy	Vis	South Italy	Pottery Vessel	Pottery	Young Woman	Oinchoai from the Alexandrian Group (according to Kirigin) decorated with a mask with melon hair and a bun at the back. Damaged. Similar to 1TP.6-29.								Split: Archaeological Museum	?	1TV 5o
1TP.21	325-250 BCE	South Italy	Rugge	South Italy	Pottery Vessel	Pottery	Young Woman	Oinchoai (an odd provincial work) is decorated with a mask with melon hair and a bun at the back. Hanging mask with neck. Similar to 1TP.6-29.	26							Lecce: Museo Provinciale "Sigismondo Castromediano"	1872	1TV 5p
1TP.22	325-250 BCE	South Italy	Alexandria (Chatby)	South Italy	Pottery Vessel	Pottery	Young Woman	Fragment of a neck of an oinchoai from the Alexandrian Group decorated with a mask with melon hair and a bun at the back. Hanging mask with neck. Similar to 1TP.6-29.								Alexandria: Graeco-Roman Museum	15922	1TV 5q
1TP.23	325-250 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Young Woman	Oinchoai from the Alexandrian Group (or imitation) decorated with a mask with melon hair and a bun at the back. Hanging mask with neck. Similar to 1TP.6-29. Likely one of the latest in the series.	22							Berlin: Pergamon Museum	F3466	1TV 5r
1TP.24	325-250 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Young Woman	Oinchoai from the Alexandrian Group decorated with a mask with melon hair and a bun at the back. Hanging mask with neck. Similar to 1TP.6-29.	14							Vienna: Kunsthistorisches Museum	IV 502	1TV 5s
1TP.25	325-250 BCE	South Italy	Benghazi	South Italy	Pottery Vessel	Pottery	Young Woman	Fragment from the neck of an amphora from the Alexandrian group decorated with a mask with melon hair and a bun at the back and headband. Face youthful and nose straight and pointed. Similar to 1TP.6-29.								Benghazi	?	1TV 5t
1TP.26	325-250 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Young Woman	Fragment from the neck of a skyphos from the Alexandrian group decorated with a mask with melon hair and a bun at the back and headband. Face youthful and nose straight and pointed. Not ribbed. Probably late in the period. Mask damaged. Similar to 1TP.6-29.								Naples: Museo Archeologico Nazionale	80910	1TV 5u

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1TP.27	325-250 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Young Woman	Ring-handled kantharos imitating the Alexandrian group decorated with a mask with melon hair and a bun at the back and headband. Face youthful and nose straight and pointed. Similar to 1TP.6-29.	10.5							Toronto: Royal Ontario Museum	923.13.118	ITV 5v
1TP.28	325-250 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Young Woman	Bowl from the Alexandrian group (or imitation) decorated with a mask with melon hair and a bun at the back and headband. Face youthful and nose straight and pointed. Retouched. Similar to 1TP.6-29.	9.1							Cambridge Mass.: Harvard University Fogg Art Museum	2248	ITV 5w
1TP.29	325-250 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Young Woman	Bowl from the Alexandrian group decorated with a mask with melon hair and a bun at the back and headband. Face youthful and nose straight and pointed. Retouched. Similar to 1TP.6-29.								Bryn Mawr: Bryn Mawr College	P2192	ITV 5x
1TP.30	325-250 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Young Woman	Oinochoai decorated with a female mask with the hair completely covered except for some curls by the ears. Two other examples by the same painter are listed in PHV(3). Likely from the end of the fourth century BCE. Similar with 1TP.31, 32, 33.								Rheinbach: Private Collection	?	ITV 6a
1TP.31	325-250 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Young Woman	Oinochoai decorated with a female mask with the hair completely covered except for some curls by the ears. Similar with 1TP.30, 32, 33.	25.5							Reading: University	143.51 (loan from City Museum)	ITV 6b
1TP.32	325-250 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Young Woman	Oinochoai decorated with a female mask with the hair completely covered except for some curls by the ears. The surface is worn. Similar with 1TP.30, 31, 33.	22.7							Capua: Museo Campano	P.201	ITV 6c
1TP.33	325-250 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Young Woman	Amphora decorated with a female mask with the hair completely covered except for some curls by the ears. Similar with 1TP.30, 31, 32.	15.5							Vienna: Kunsthistorisches Museum	IV 450	ITV 6d
1TP.34	325-250 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Young Woman	Oinochoe (likely from the Apulian hinterland) decorated with a female mask with hair covered but for a bunch at the back. Likely from the early third century BCE.								Rheinbach: Private Collection	?	ITV 7
1TP.35	325-250 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Young Woman	Oinochoi (likely from the Apulian hinterland) decorated with a mask with a squarish face, prominent cheekbones, rather a large snub nose, coarse lips and hair drawn back into a bun. Not certain that any particular mask was intended. Similar to 1TP.36 (the work of the same painter).	33.5							Vienna: Kunsthistorisches Museum	IV 457	ITV 8a

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ITP.36	325-250 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Young Woman	Oinochoi (likely from the Apulian hinterland) decorated with a mask with a squarish face, prominent cheekbones, rather a large snub nose, coarse lips and hair drawn back into a bun. Not certain that any particular mask was intended. Webster thought the mask was a slave mask but this seems unlikely. MINC suggests the Fat Old Woman mask. Similar to ITP.35 (the work of the same painter).	24							Lecce: Museo Provinciale "Sigismondo Castromediano"	1870	ITV 8b
ITP.37	325-250 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Young Woman	Oinochoe decorated with a mask with a heavy jawl, pointed nose, and hair in a small bun at the back. Webster took it as a slave mask, but MINC thinks that the mouth, nose, and hair at the back make this interpretation unlikely. MINC also suggests the Fat Old Woman mask as a possibility, but this is not certain. Beginning of the third century BCE. Slightly earlier than ITP.35 and 36. Worn.	21							Oslo: Private Collection	?	ITV 9
ITP.38	325-250 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Young Woman	Oinochoe decorated with a female mask with a straight nose, the hair enclosed but for one lot of long curly side hair and another at the back. It is a strange version. Webster suggested the Scarfed Heteria.	29							Taranto: Museo Nazionale	?	ITV 10
ITP.39	325-250 BCE	South Italy	Rugge	South Italy	Pottery Vessel	Pottery	Young Woman	Oinochoe (possibly from the Apulian hinterland) decorated with a beardless mask with a long, flat face, and hair visible at the front and the back covered. It is an odd provincial version.	34							Lecce: Museo Provinciale "Sigismondo Castromediano"	1814	ITV 11
ITP.40	325-250 BCE	South Italy	Altino	South Italy	Pottery Vessel	Pottery	Young Woman	Bowl (possibly from the Apulian hinterland) decorated with a beardless mask with a long pointed nose and fillet, which runs down the back of the head and under the chin. It seems to be a crude imitative drawing from a provincial Messapian workshop. MINC suggests that it might derive from a female type. Compare to ITP.6-29.	20							Torcello: ?	?	ITV 12
ITP.41	325-250 BCE	South Italy	Fasano	South Italy	Pottery Vessel	Pottery	Young Woman	Three plastic masks as the feet of rimmed hemispherical Gnathia bowl (related to the Alexandrian group). Seem to be of a fat-faced youth wearing a fillet.	13.1							London: British Museum	1856,1226.105 (F587)	ITV 13
ITP.42	325-250 BCE	South Italy	Vis	South Italy	Pottery Vessel	Pottery	Young Woman	Oinochoe decorated with a plastic mask as the upper handle attachment. Hair seems to be wavy (although this is uncertain) and it rises above the forehead. From the first quarter of the third century BCE.								Split: Archaeological Museum	?	ITV 14

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ITS.1	325-250 BCE	South Italy	Taranto?	South Italy	Silverware	Silver	Old Man, Mythological Character, Young Woman, Slave, Young Man	Silver-gilt phiale with decoration. On the outside there are floral and animal ornaments and on the inside sixteen high-relief masks attached around a relief tondo of youth and a seated woman. This object is now lost, so I am relying on MINC's description of this object. See MINC pp. 81-82 for full description.							29.8	Unknown	Now lost, once Bari	ITA 1
ITS.2	325-250 BCE	South Italy	Canosa, Tomba degli Ori, 14 May 1928)	South Italy, maybe Taranto	Silverware	Silver	Slave	Silver mirror cover, with relief decoration of a woman (maybe a Muse?) holding a slave mask (maybe leading slave or wavy-haired leading slave) and three Erotes. Webster identifies a female figure as a Muse (see MINC 1BT 17-29). MINC compares it to 1CB 1.	17							Taranto: Museo Nazionale	I.G. 22436	ITA 2
2CF.1	250 - 150 BCE	Campania		Campania	Figurine	Terracotta	Old Man	Bearded man wrapped in a long mantle, walking bent forward, with his right hand raised to his beard and the left lowered. The character represented is uncertain. Feet lost.	13.3							Boston: Museum of Fine Arts	1.7891	2NT 1
2CF.2	250 - 150 BCE	Campania	Capua	Campania	Figurine	Terracotta	Old Man	Bald-headed old man with a long beard standing with arms lowered, mantle rolled about the waist. Said to hold a garland over the belly. Likely a brothelkeeper.	13							Unknown	Once Capua, coll. Pasquale	2NT 2
2CF.3	250 - 150 BCE	Campania	Calvi?	Campania	Figurine	Terracotta	Old Man	Bald-headed old man with a long beard standing with arms lowered, mantle rolled about the waist. Said to hold a garland over the belly. Likely a brothelkeeper.	14							Madrid: Museo Arqueológico Nacional	3365	2NT 2a
2CF.4	250 - 150 BCE	Campania	Capua	Campania	Figurine	Terracotta	Young Man	Young man character standing with a mantle over his left shoulder and his right shoulder and his chest bare and hands clasped before the stomach. The mask is indistinct but it might be a wavy-haired young man mask.	16							Berlin: Pergamon Museum	7397	2NT 3
2CF.5	250 - 150 BCE	Campania	Capua	Campania	Figurine	Terracotta	Young Man	Fat beadless man in short chiton (likely a parasite or flatterer), a mantel rolled about his waist and over his left shoulder, whilst his left hand is at the seam of his mantle and the right hand is lowered. Mask has a furrowed forehead and short smooth receding hair but the features are indistinct. Similar to 2CF.6, 7, 8, 9, 10.	14							Berlin: Pergamon Museum	TK 7395	2NT 4a
2CF.6	250 - 150 BCE	Campania	Might have been found in 'Myrina' or 'Megara'	Campania	Figurine	Terracotta	Young Man	Fat beadless man in short chiton (likely a parasite or flatterer), a mantel rolled about his waist and over his left shoulder, whilst his left hand is at the seam of his mantle and the right hand is lowered. Mask has no furrows in the forehead or wrinkles and the hair is not clear. Similar to 2CF.5, 7, 8, 9, 10.	10.5							Paris: Musée du Louvre	ex Gréau	2NT 4b
2CF.7	250 - 150 BCE	Campania		Campania	Figurine	Terracotta	Young Man	Fat beadless man in short chiton (likely a parasite or flatterer), a mantel rolled about his waist and over his left shoulder, whilst his left hand is at the seam of his mantle and the right hand is lowered. Similar to 2CF.5, 6, 8, 9, 10.								Unknown	Once coll. Hartwig (Rome?)	2NT 4c

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2CF.8	250 - 150 BCE	Campania		Campania	Figurine	Terracotta	Young Man	Fat headless man in short chiton (likely a parasite or flatterer), a mantel rolled about his waist and over his left shoulder, whilst his left hand is at the seam of his mantle and the right hand is lowered. Similar to 2CF.5, 6, 7, 9, 10.							Munich: Antikensammlung en	5395	2NT 4d
2CF.9	250 - 150 BCE	Campania		Campania	Figurine	Terracotta	Young Man	Fat headless man in short chiton (likely a parasite or flatterer), a mantel rolled about his waist and over his left shoulder, whilst his left hand is at the seam of his mantle and the right hand is lowered. Similar to 2CF.5, 6, 7, 8, 10.							Milan: Museo Teatrale	?	2NT 4e
2CF.10	250 - 150 BCE	Campania	Capua	Campania	Figurine	Terracotta	Young Man	Fat headless man in short chiton (likely a parasite or flatterer), a mantel rolled about his waist and over his left shoulder, whilst his left hand is at the seam of his mantle and the right hand is lowered. This one seems to be from a more provincial workshop than the others. The hair is clear with the edges slightly curly and the face smooth. Similar to 2CF.5, 6, 7, 8, 9.	15.8						Paris: Musée du Louvre	Campana 4492	2NT 4f
2CF.11	250 - 150 BCE	Campania	Calvi?	Campania	Figurine	Terracotta	Slave	Slave standing wrapped in a mantle with his right arm on his chest and the left akimbo. The right leg is advanced. Likely a leading slave character.	16						Madrid: Museo Arqueológico Nacional	17224	2NT 5
2CF.12	250 - 150 BCE	Campania	Said to be from Canosa	Campania	Figurine	Terracotta	Old Man	Old man character (likely a brothelkeeper) wrapped in a short mantle with his right hand on his chest and the left akimbo. Very similar to 2CF.11 except for a change of masks, if indeed the head belongs to this figurine.	16						Naples: Museo Archeologico Nazionale	20576 (6452)	2NT 6
2CF.13	250 - 150 BCE	Campania		Campania (or maybe Central Italy)	Figurine	Terracotta	Slave	Slave standing with legs together, hands clasped on his stomach, mantle over his left shoulder. The mask has peaked hair, side hair sticking out and a wide twisted trumpet beard. The head appears too large for the body (and might be of later date than the body). Might be the wavy-haired leading slave.	21.5						Munich: Antikensammlung en	6936	2NT 7
2CF.14	250 - 150 BCE	Campania	South Italy	Campania	Figurine	Terracotta	Slave	Cook character in a chiton and cloak, carrying luggage on a pole across his left shoulder. MINC notes the awkward, stiff style and that it might be from Central Italy rather than Campania.	18.51						Milan: Museo Teatrale	766	2NT 8
2CF.15	250 - 150 BCE	Campania	Bought in Rome	Campania	Figurine	Terracotta	Old Woman	Old woman holding a skull. Likely a wolfish old woman. On the symbolism see Jdl 101 (1986) 212-215.	13						Vienna: Kunsthistorisches Museum	V 1844	2NT 9
2CF.16	250 - 150 BCE	Campania	Capua	Campania	Figurine	Terracotta	Young Woman	Woman standing with a mantle drawn over her head and both hands at waist level with arms inside the mantle. Perhaps a garrulous character mask.	12.7						Berlin: Pergamon Museum	TK 7401	2NT 10
2CF.17	250 - 150 BCE	Campania	Capua	Campania	Figurine	Terracotta	Slave	Figure of a youth in a chiton and mantle with his right arm raised and in left holding mask of a slave character.	15						Milan: Museo Teatrale	773	2NT 15

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2CM.1	250 - 150 BCE	Campania		Campania	Mask	Terracotta	Young Man	Youth mask with a round face, curved brows and curly hair. It might be a curly haired youth character, but this is not certain. Piercing at the top and white and red paint. It might be Campanian. The BM catalogue incorrectly says that it is a tragic mask.	7.1							London: British Museum	19,801,128.80	2NT 11
2CM.2	250 - 150 BCE	Campania		Campania	Mask	Terracotta	Young Woman	False-maiden mask, with the characteristic sad face, but without any indication of a knot or braid in the melon hair. Piercing at the top and white and red paint. It might be Campanian. The BM catalogue incorrectly says that it is a tragic mask. Similar to 2CM.3, 4.	10.9							London: British Museum	19,801,128.50	2NT 12a
2CM.3	250 - 150 BCE	Campania		Campania	Mask	Terracotta	Young Woman	False-maiden mask, with the characteristic sad face, but without any indication of a knot or braid in the melon hair. Piercing at the top and white and red paint. It might be Campanian. The BM catalogue incorrectly says that it is a tragic mask. Similar to 2CM.2, 4.	9.4							London: British Museum	19,801,128.60	2NT 12b
2CM.4	250 - 150 BCE	Campania		Campania	Mask	Terracotta	Young Woman	False-maiden mask, with the characteristic sad face, but without any indication of a knot or braid in the melon hair. Piercing at the top and white and red paint. It might be Campanian. The BM catalogue incorrectly says that it is a tragic mask. Similar to 2CM.2, 3.	8.9							London: British Museum	19,801,128.70	2NT 12c
2CM.5	250 - 150 BCE	Campania		Campania	Mask	Terracotta	Young Woman	Female character mask with a full face, level brows and hair gathered on top, with curly/wavy hair in front and at temples. Might be a hetaira. Probably Campania.	13.2							Budapest: Magyar Szépművészeti Múzeum	50.46	2NT 13
2CM.6	250 - 150 BCE	Campania	South Italy?	Campania	Mask	Terracotta	Old Woman	Old woman mask with a lean wrinkled face, a hooked nose, bushy brows, and loose, unpainted wavy hair. Might be the little old housekeeper character mask. Eyes and nostrils pierced. Possibly Campanian (but could be Etruscan).	9							Vienna: Kunsthistorisches Museum	V 1819	2NT14
2CM.7*	250 - 150 BCE	Campania		Italy	Mask		Young Woman	Female character mask with a pierced mouth, nostrils and pupils The BM catalogue says incorrectly that the mask was probably intended to be worn, a hole on each side of the face and over the forehead, perhaps for a string to fasten the mask around the face. This is wrong as it would certainly not have been worn and the holes are for suspension.	15.2							London: British Museum	19,260,324.62	none
2CP.1	250 - 150 BCE	Campania		Campania	Pottery Vessel	Pottery	Uncertain	Terracotta lekythos decorated with a mask with short striated hair, no peaked, raised brows and a prominent striated jutting beard. It might be a slave character. The height here is the one given in MINC, but the BM catalogue gives the height as 10.3cm.	10.2							London: British Museum	19,801,201.22	2NV 1
2CP.2	250 - 150 BCE	Campania		Campania	Pottery Vessel	Pottery	Slave	Head-lekythos decorated with a mask with short striated hair, raised brows, prominent ears and striated, jutting beard round below. Might be a slave cook character mask. The height given here is from MINC but the BM catalogue gives the height as 10.5cm.	10.5							London: British Museum	19,801,202.36	2NV 2
2CP.3	250 - 150 BCE	Campania	Calvi (?)	Campania	Pottery Vessel	Pottery	Slave	Head-vase decorated with a slave cook mask wearing a wreath and ivy and has a broad smooth trumpet-beard and no hair showing.	14							Madrid: Museo Arqueológico Nacional	3372	2NV 3

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2CP.4	250 - 150 BCE	Campania		Campania	Pottery Vessel	Pottery	Slave	Vessel decorated with a slave sitting on a square seat, legs crossed at ankles and hands clasped on his lap. There is a ring-handle at the right hip and a spout at the left shoulder. Apparently, no mantle. The mask seems to be a leading slave character with a deep pointed trumpet beard. Might be early in the period. Another one from the same series was discovered in Rhodes, see MINC 2NV 4b.								Orvieto: Museo Faina	518	2NV 4a
2CP.5	250 - 150 BCE	Campania		Campania	Pottery Vessel	Pottery	Slave	Vessel decorated with a slave sitting on a square seat, legs crossed and hands clasped on his lap. The head is back and the mask has a semicircular trumpet beard and peaked hair. Another one from the same series was discovered in Sigeon, see MINC 2NV 5b.	13							Paris: Musée du Louvre	Campana 3647	2NV 5a
2CP.6	250 - 150 BCE	Campania		Campania	Pottery Vessel	Pottery	Slave	Vessel decorated with a slave sitting on a round altar, bent forward and head tilted to the right, with hands clasped on the right knee and legs crossed at ankles. The mask has a fairly large semicircular beard. Good bright glaze and white paint on the altar. Simple spout behind shoulders.								New York: Metropolitan Museum of Art	12.232.22	2NV 6
2CP.7	250 - 150 BCE	Campania		Campania	Pottery Vessel	Pottery	Slave	Vessel in the form of a slave mask with a spout on top. Front hair peaked forming a ridge. The eyes are of the New Style type and half-closed like it is sleepy or grinning. From the same mould as another one found in Egypt, see MINC 2NV 8c.	10.8							Tampa: Museum of Art	coll. Zewadski	2NV 8b
2CP.8	250 - 150 BCE	Campania	Campania?	Unknown	Pottery Vessel	Pottery	Slave	Cook character mask that might be from a brazier. It has a rounded beard, a slightly grinning mouth, a little hair at the temples and none on the top (possibly lost). Summary treatment, eyes pierced. It is possibly a wavy-haired leading slave. Webster dates it to the 'Roman period.'								Madrid: Museo Arqueológico Nacional	3375	2XV 2
2CP.9	250 - 150 BCE	Campania	Naples	Unknown	Pottery Vessel	Pottery	Slave	Slave mask from the body of a brazier. For more details and others in series see MINC 2XV 3.								Unknown	Once coll. M. Bieber	2XV 3c
2CP.10	250 - 150 BCE	Campania	Italy?	Unknown	Pottery Vessel	Pottery	Slave	Slave mask from the body of a brazier. For more details and others in series see MINC 2XV 3.	13							Budapest: Magyar Szépművészeti Múzeum	T 293	2XV 3e
2RB.1	250 - 150 BCE	Central Italy	Toscanelia, Tuscania	Central Italy	Bronzeware	Bronze	Slave	Two cook characters modelled as the handle of a cista (toiletory container). It has eight rings around the lower part of the body and the feet are in the form of lion's claws and above each is a relief of a lion running. One with a lantern in his left hand and placing his right hand on the shoulder of another with the same mask who carries an oil bottle and strigil (?), plucking his beard with his right hand.	48.26							London: British Museum	18,391,116.30	2RB 1
2RF.1	250 - 150 BCE	Central Italy		Central Italy	Figurine	Terracotta	Old Man	Bald-headed old man character (likely a brothelkeeper) with a long beard standing with his right arm lowered and the left by his waist. MINC says that it is clearly derived from a Campania type. Similar to 2RF.2.	14							Richmond: Virginia Museum of Fine Arts	85.28.3	2RT 2

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2RF.2	250 - 150 BCE	Central Italy		Central Italy	Figurine	Terracotta	Old Man	Bald-headed old man character (likely a brothelkeeper) with a long beard standing with his right arm lowered and the left by his waist. MINC says that it is clearly derived from a Campania type. Similar to 2RF.1 (but slightly further from a New Comic type).	16.4						Vienna: Kunsthistorisches Museum	V 1842	2RT 3
2RF.3	250 - 150 BCE	Central Italy		Central Italy	Figurine	Terracotta	Slave	Fragment of a leading slave standing wrapped in a mantle with his right arm to the chest and left arm akimbo. Only the upper part from the chest up survives. MINC says that 'although ultimately deriving from a Greek archetype, the most immediate origin would seem to be the like of the Campania 2NT 5 q.v.'	10.5						Unknown	Once London market	2RT 4
2RF.4	250 - 150 BCE	Central Italy		Central Italy	Figurine	Terracotta	Slave	Leading slave with a double-girt chiton, a small mantle over the left shoulder, the left arm raised and the right lowered. Mask with a semicircular trumpet-beard and seemingly a roll of hair. The feet, left hand and most of the right arm are lost. Reddish brown hair and pink on the face and neck. Similar to 2RF.5.	14.9						Melbourne: University of Melbourne	37	2RT 5a
2RF.5	250 - 150 BCE	Central Italy	Tarquini	Central Italy	Figurine	Terracotta	Slave	Leading slave with a double-girt chiton, a small mantle over the left shoulder, the left arm raised and the right lowered. Mask with a semicircular trumpet-beard and seemingly a roll of hair. Probably dates to around 250 BCE. Similar to 2RF.4.	21						Unknown	Maybe lost	2RT 5b
2RF.6	250 - 150 BCE	Central Italy	Tuscania	Tarquini	Figurine	Terracotta	Slave	Comic actor with a lantern and a pot belly but no visible phallus. It appears to be a cook standing with legs together, a large mantle over his left shoulder and behind his back and a double-girt short chiton. His right hand is at the seam of mantel at his hip and he holds a lantern or a purse (?), whilst the left hand holds the edge of a mantel at his hip. It is broken across the calves. Taken for the wavy-haired leading slave by Webster, but seems to have wreath rather than hair. Found in a tomb and on the provenance see Colonna, StErr 1978, 110f. Similar to 2RF.7.	19						London: British Museum	18,391,109.17	2RT 6a
2RF.7	250 - 150 BCE	Central Italy	Bought in Syracuse (?)	Central Italy	Figurine	Terracotta	Slave	Comic actor with a lantern and a pot belly but no visible phallus. It appears to be a cook standing with legs together, a large mantle over his left shoulder and behind his back and a double-girt short chiton. His right hand is at the seam of mantel at his hip and he holds a lantern or a purse (?), whilst the left hand holds the edge of a mantel at his hip. Made of a pale buff clay. Similar to 2RF.6.	27						Geneva: Musée d'Art et d'Histoire	MF 514	2RT 6b
2RF.8	250 - 150 BCE	Central Italy		Central Italy	Figurine	Terracotta	Slave	Slave (perhaps a cook, but not certainly) with a wreath, standing with legs together, and a mantle over the left shoulder and held by the left hand, whilst the right hand is in front of the stomach. The mask has uneven browns and bulbous eyes with depressed pupils. It is broken at the knees. Not certain that this is Etruscan.	10.2						Vienna: Kunsthistorisches Museum	V 1512	2RT 7

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2RF.9	250 - 150 BCE	Central Italy	Bought in Rome	Central Italy	Figurine	Terracotta	Slave	Slave character standing, with the right hand on his belly and the left inside the mantle to the waist. Might be a leading slave, but not certain. Very worn, especially around the head. Cf. to 2RF.3 and 8.	12.6							Vienna: Kunsthistorisches Museum	V 1843	2RT 8
2RF.10	250 - 150 BCE	Central Italy		Central Italy	Figurine	Terracotta	Slave	Slave (probably cook, with a wreath) moving forward, carrying a burden over his left shoulder and wearing a short, double-girt chiton. The right arm is broken at the shoulder and the legs are broken above the knees. The details are unclear.	7.5							Munich: Antikensammlung en	5343	2RT 9
2RF.11	250 - 150 BCE	Central Italy	Vulci	Central Italy	Figurine	Terracotta	Slave	Slave (perhaps a cook) standing, in a short chiton with his hands clasped before his stomach.	13.5							Berlin: Pergamon Museum	TK 3513	2RT 10
2RF.12	250 - 150 BCE	Central Italy	Esquiline Hill	Central Italy	Figurine	Terracotta	Slave	Cook character standing, turned slightly to the right, with a mantle draped about both shoulders and wearing a short chiton. The left hand is on his hip and the right hand is on the beard or inside the mouth. It is broken at the knees.	9							Rome: Antiquarium Comunale	2609	2RT 11
2RF.13	250 - 150 BCE	Central Italy		Central Italy	Figurine	Terracotta	Slave	Cook character standing with his right hand to his mouth and the left hand at his waist holding a small basket. The mask has enlarged ears. Red on the face, mauve on the cloak and yellow on the basket.	14.5							Richmond: Virginia Museum of Fine Arts	85.28.2	2RT 12
2RF.14	250 - 150 BCE	Central Italy	Esquiline Hill	Central Italy	Figurine	Terracotta	Slave	Slave character (although the mask is now lost) seated with legs crossed at the ankles and right hand holding the mantle on the shoulder and the left inside bent at the elbow. It is badly worn.	12							Rome: Antiquarium Comunale	5890	2RT 13
2RF.15	250 - 150 BCE	Central Italy	Italy	Central Italy	Figurine	Terracotta	Slave	Cook character moving swiftly to the right, turning back, in a chiton and cloak, with his left arm akimbo inside the cloak and the right raised to the forehead. A small dog jumps at his right knee with its head raised. Right foot lost or concealed by cloak reaching to the ground. There might be copies in Munich and Taranto. Similar to 2RF.16.	25							Budapest: Magyar Szépművészeti Múzeum	T 339	2RT 14a
2RF.16	250 - 150 BCE	Central Italy		Central Italy	Figurine	Terracotta	Slave	Fragment of a cook character moving swiftly to the right, turning back, in a chiton and cloak, with his left arm akimbo inside the cloak and the right raised to the forehead. A small dog jumps at his right knee with its head raised. Fragment comprising head, right arm and shoulder with most of the chest. There might be copies in Munich and Taranto. Similar to 2RF.15.	11							Paris: Musée du Louvre	Campana 4558	2RT 14b
2RF.17	250 - 150 BCE	Central Italy	Segni, Temple of Juno	Central Italy	Figurine	Terracotta	Slave	Cook character with head turned to the right and the right hand to the belly. Preserved from the waist up and impossible to say if he is seated or standing.								Rome: Museo di Villa Giulia	19310	2RT 15
2RF.18	250 - 150 BCE	Central Italy	Veii	Tarquiniia	Figurine	Terracotta	Slave	Figure of two boys, the one on the right holding a slave mask.	15							Veii: excavation storerooms?	?	2RT 37
2RF.19	250 - 150 BCE	Central Italy	Vulci	Tarquiniia	Figurine	Terracotta	Slave, Young Woman	Group of figures including a slave character holding in his left arm a child and in his right hand (above shoulder) a grim-looking female mask with long smooth side hair, loose curls at the forehead, a long face and a frown of which the child appears frightened. From the same tomb as 3RF.20.	22							Unknown	Once coll. Catellani	2RT 38a

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2RF.20	250 - 150 BCE	Central Italy	Tarquinia	Tarquinia	Figurine	Terracotta	Slave, Young Woman	Group of figures including a slave character holding in his left arm a child and in his right hand (above shoulder) a grim-looking female mask with long smooth side hair, loose curls at the forehead, a long face and a frown of which the child appears frightened. From the same tomb as 3RF.19.	16							Tarquinia: Museo Nazionale		2RT 38b
2RM.1	250 - 150 BCE	Central Italy	Italy	Central Italy	Mask	Terracotta	Slave	Wreathed slave mask (possibly a cook character) on front of an arula. Probably late in the period. Similar to 2RM.2-3.	11							Copenhagen: National Museum	6589	2RT 16.a
2RM.2	250 - 150 BCE	Central Italy	Italy (Rome?)	Central Italy	Mask	Terracotta	Slave	Wreathed slave mask (possibly a cook character) on front of an arula. Probably late in the period. The left part with some of the wreath lost. Similar to 2RM.1 and 3.	10.6							Budapest: Magyar Szépművészeti Múzeum	T 568	2RT 16.b
2RM.3	250 - 150 BCE	Central Italy	Esquiline Hill	Central Italy	Mask	Terracotta	Slave	Wreathed slave mask (possibly a cook character) on front of an arula. Probably late in the period. Similar to 2RM.1 and 2.	11							Rome: Antiquarium Comunale	?	2RT 16.c
2RM.4	250 - 150 BCE	Central Italy		Central Italy	Mask	Terracotta	Old Woman	Old woman (likely a wolfish old woman) with a lopsided face, headdress and futon of hair brushed to the sides from the parting. Two teeth visible in the mouth.								Florence: Museo Archeologico	931	2RT 17
2RM.5	250 - 150 BCE	Central Italy	Esquiline Hill	Central Italy (could also have been made in Campania)	Mask	Terracotta	Young Man	Youth (perhaps a delicate young man) mask with a wreath of hair, smooth brow and straight nose. Damaged on the right. Traces of red on hair. Good modelling based on New Style and possibly Campania. Similar to 2RM.6.	10.3							Rome: Antiquarium Comunale	2630	2RT 18
2RM.6	250 - 150 BCE	Central Italy	Esquiline Hill	Central Italy	Mask	Terracotta	Young Woman	Young woman (likely a false-maiden) with parted smooth hair tied in a knot on top, a rather full smooth face and oblique eyes. The top of the hair and most of the chin is broken off. Similar to 2RM.5.	10							Rome: Antiquarium Comunale	2640	2RT 19
2RM.7	250 - 150 BCE	Central Italy		Central Italy	Mask	Terracotta	Slave	Slave with a roll of hair, which is slightly peaked. Right brow raised with smooth trumpet-beard. Compare to 2RM.9 for manufacture.	10							Milan: Museo Teatrale	683	2RT 20
2RM.8	250 - 150 BCE	Central Italy	Segni	Central Italy	Mask	Terracotta	Slave	Leading slave character with a roll of hair, one brow raised and a large mouth.								Rome: Museo di Villa Giulia	?	2RT 21
2RM.9	250 - 150 BCE	Central Italy		Central Italy	Mask	Terracotta	Slave	Cook character with ample side-hair and a relatively small smooth trumpet-mouth.	8							St Petersburg: Hermitage Museum	G 1632	2RT 22
2RM.10	250 - 150 BCE	Central Italy	The recorded provenance of 'Sicily' seems unlikely	Central Italy	Mask	Terracotta	Slave	Cook character is completely bald, with many shallow wrinkles on the forehead, a smooth narrow trumpet-beard and large ears. MINC says that it might be a rustic character, unlikely perhaps to be Central Italian if the provenance is reliable, but there do not seem to be any good Sicilian parallels. Enlargement of the ears is common in Tarquinia. Probably late in the period.	9.5							Milan: Museo Teatrale	723	2RT 23

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2RM.11	250 - 150 BCE	Central Italy	Bought in Rome (not Tarquinian)	Central Italy	Mask	Terracotta	Slave	Slave (perhaps the wavy-haired leading slave) with a slightly squarish forehead and slightly receding hair falling loose around the temples. Billowing brows and wrinkles, a broad nose, small beady eyes and a wide mouth. The beard is broken off, but wouldn't have been long unless it projected to the front. So likely to be a slave mask rather than an old man mask. Coarse reddish brown clay, black core. MINC says that it is not Tarquinian, but probably from Central Italy. Might be early in the period.	88.5							Vienna: Kunsthistorisches Museum	V 1836	2RT 24
2RM.11	250 - 150 BCE	Central Italy	Tarquinia	Tarquinia	Mask	Terracotta	Young Man	Youth (probably a delicate young man) with a smooth face, a straight thin nose, level brows, and a small tight roll of striated hair. Similar to 2RM.12, 13.	11.9							Tarquinia: Museo Nazionale	RC 7535	2RT 25a
2RM.12	250 - 150 BCE	Central Italy		Tarquinia	Mask	Terracotta	Young Man	Youth (probably a delicate young man) with a smooth face, a straight thin nose, level brows, and a small tight roll of striated hair. Similar to 2RM.11, 13.	12.9							Sydney: University Nicholson Museum	64.323	2RT 25b
2RM.13	250 - 150 BCE	Central Italy	Tarquinia	Tarquinia	Mask	Terracotta	Young Man	Youth (probably a delicate young man) with a smooth face, a straight thin nose, level brows, and a small tight roll of striated hair. The nose and the front of the hair is missing. Similar to 2RM.11, 12.	11.1							Tarquinia: Museo Nazionale	1369	2RT 25c
2RM.14	250 - 150 BCE	Central Italy		Tarquinia	Mask	Terracotta	Young Man	Youth (probably a delicate young man) with smooth features and an elaborate wreath. The roll of hair is roughly striated giving a parted effect.	11.4							Richmond: Virginia Museum of Fine Arts	85.28.7	2RT 26
2RM.15	250 - 150 BCE	Central Italy	Tarquinia	Tarquinia	Mask	Terracotta	Young Man	Youth with close hair, raised brows, a broad squat nose and a large mouth. Probably a rustic character. Traces of brown on the hair and pink on the face. Late in the period.	13.3							Tarquinia: Museo Nazionale	RC 7538	2RT 27
2RM.16	250 - 150 BCE	Central Italy	Tarquinia	Tarquinia	Mask	Terracotta	Slave	Leading slave character with close dotted hair, a fillet, raised brows and a smooth semicircular trumpet-beard. The surface is worn.	9.7							Tarquinia: Museo Nazionale	1361b	2RT 28
2RM.17	250 - 150 BCE	Central Italy		Tarquinia	Mask	Terracotta	Slave	Slave mask with a wreath and a fillet hanging from it in front, eyes of unequal size and shape, and a smooth rather deep trumpet beard, slightly pointed below. Similar to 2RM.18, 19.	15							Milan: Museo Teatrale	23	2RT 29a
2RM.18	250 - 150 BCE	Central Italy	Tarquinia	Tarquinia	Mask	Terracotta	Slave	Slave mask with a wreath and a fillet hanging from it in front, eyes of unequal size and shape, and a smooth rather deep trumpet beard, slightly pointed below. Traces of red-brown. Similar to 2RM.17, 19.	115							Tarquinia: Museo Nazionale	1363c	2RT 29b
2RM.19	250 - 150 BCE	Central Italy	Tarquinia	Tarquinia	Mask	Terracotta	Slave	Fragment of a slave mask with a wreath and a fillet hanging from it in front, eyes of unequal size and shape, and a smooth rather deep trumpet beard, slightly pointed below. Traces of red-brown. Similar to 2RM.18, 20.	12.7							Tarquinia: Museo Nazionale	RC 7537	2RT 29c

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2RM.20	250 - 150 BCE	Central Italy	Tarquinius	Tarquinius	Mask	Terracotta	Slave	Slave mask with wreath and fillet and a large smooth semicircular trumpet beard. Similar to 2RM.18, 19.								St Petersburg: Hermitage Museum	ex Botkin	2RT 30a
2RM.21	250 - 150 BCE	Central Italy		Tarquinius	Mask	Terracotta	Slave	Slave mask with wreath and fillet and a large smooth semicircular trumpet beard. The top and right side are damaged. Similar to 2RM.22.								Rome: Museo di Villa Giulia	coll. Castellani	2RT 30b
2RM.22	250 - 150 BCE	Central Italy	Tarquinius	Tarquinius	Mask	Terracotta	Slave	Slave mask with wreath and fillet and a large smooth semicircular trumpet beard. Red on mouth. Similar to 2RM.21.	11.8							Tarquinius: Museo Nazionale	RC 1363	2RT 30c
2RM.23	250 - 150 BCE	Central Italy		Tarquinius	Mask	Terracotta	Slave	Bald slave cook character mask with wreath, fillet, a wide trumpet beard with light striations and pierced eyes. Red on the face and beard and blue-black on the eyes. Similar to 2RM.24.	11.6							Richmond: Virginia Museum of Fine Arts	85.28.6	2RT 31.a
2RM.24	250 - 150 BCE	Central Italy		Tarquinius	Mask	Terracotta	Slave	Bald slave cook character mask with wreath, fillet, a wide trumpet beard with light striations and pierced eyes. Red on the face and beard and blue-black on the eyes. The wreath and fillet missing but for some ivy leaves and helichryse. Similar to 2RM.23.	11.9							Richmond: Virginia Museum of Fine Arts	85.28.5	2RT 31.b
2RM.25	250 - 150 BCE	Central Italy	Tarquinius	Tarquinius	Mask	Terracotta	Slave	Slave cook character, apparently bald, with a wreath, wide trumpet beard with shallow striation on the upper (moustache) part and smooth below. MINC says that it was acquired with other Tarquinian masks, including a Pan and 2RM.33, but they are not necessarily a set. Likely from the end of the period.	11							Geneva: Musée d'Art et d'Histoire	MF 561	2RT 32
2RM.26	250 - 150 BCE	Central Italy	Tuscania	Tarquinius	Mask	Terracotta	Slave	Cook character mask with a furrowed forehead, squint, striated moustache, smooth wide trumpet beard not clearly set off from the face. The mouth pierced through and the upper left part and sides broken off. British Museum catalogue incorrectly records that the 'top broken away on right side and back.' Similar to 2RM.27, 28.	17	7.2	4.6				256	London: British Museum	19,260,324.51	2RT 33a
2RM.27	250 - 150 BCE	Central Italy	Tarquinius	Tarquinius	Mask	Terracotta	Slave	Cook character mask with a furrowed forehead, squint, striated moustache, smooth wide trumpet beard not clearly set off from the face. Reddish brown on face, black on beard, but not on eyes. Similar to 2RM.26, 28.	14							Tarquinius: Museo Nazionale	1359	2RT 33b
2RM.28	250 - 150 BCE	Central Italy		Tarquinius	Mask	Terracotta	Slave	Cook character mask with a furrowed forehead, squint, striated moustache, smooth wide trumpet beard not clearly set off from the face. Worn. Broken around the eyes. Similar to 2RM.26, 27.								Rome: Museo di Villa Giulia	52403	2RT 33c
2RM.29	250 - 150 BCE	Central Italy	Tarquinius	Tarquinius	Mask	Terracotta	Slave	Slave with loose straight hair and a squint. Probably a wavy-haired leading slave.	10							St Petersburg: Hermitage Museum	G 1697 (ex Botkin)	2RT 34

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2RM.30	250 - 150 BCE	Central Italy		Tarquinia	Mask	Terracotta	Old Woman	Old woman with a hood, straight hair at the front, a wrinkled brow and a single tooth in the upper and lower jaws. Likely the wolfish old woman. Red on the hair and for a stripe at the front of the hood. Similar to 2RM.31, 32.	11.6							Newcastle-upon-Tyne: University Shefton Museum	?	2RT 35a
2RM.31	250 - 150 BCE	Central Italy	Tarquinia	Tarquinia	Mask	Terracotta	Old Woman	Old woman with a hood, straight hair at the front, a wrinkled brow and a single tooth in the upper and lower jaws. Likely the wolfish old woman. Similar to 2RM.30, 32.								Tarquinia: Museo Nazionale	1361c	2RT 35b
2RM.32	250 - 150 BCE	Central Italy		Tarquinia	Mask	Terracotta	Old Woman	Old woman with a hood, straight hair at the front, a wrinkled brow and a single tooth in the upper and lower jaws. Likely the wolfish old woman. Surface worn. Similar to 2RM.30, 31.	9							Rome: Museo di Villa Giulia	coll. Castellani	2RT 35c
2RM.33	250 - 150 BCE	Central Italy	Tarquinia	Tarquinia	Mask	Terracotta	Young Woman	Young woman mask with parted wavy hair in kekryphalos and a mass of hair tied at the top. Acquired with 2RM.25 (but not part of a set).								Geneva: Musée d'Art et d'Histoire	MF 559	2RT 36
2RM.34*	250 - 150 BCE	Central Italy		Italy	Mask	Terracotta	Uncertain	Terracotta mask of a comic character with a loose fragment.								London: British Museum	18,140,704.84	none
2RM.35*	250 - 150 BCE	Central Italy	Cornetto	Cornetto	Mask	Terracotta	Old Man	Terracotta satyr mask, bald, bearded, large wreath with a cluster of berries, mouth pierced through, remains of red colour and two holes for suspension.	12.7							London: British Museum	18,730,820.55	none
2RP.1	250 - 150 BCE	Central Italy	Largo Argentina, Rome	Central Italy	Pottery Vessel	Pottery	Slave	Fragment of a bowl with feet in the shape of a cook character mask. This fragment comes from the bottom of the bowl with three masks. Badly worn.								Rome: Antiquarium Comunale	?	2RV 1
2RP.2	250 - 150 BCE	Central Italy		Volterra	Pottery Vessel	Pottery	Slave	Slave masks on upper handle attachments of a black-glazed jug, with a large smooth trumpet-beard and perhaps with filler across the forehead. Almost certainly Volterranean.								Unknown	Once London market	2RV 2a-b
2RP.3	250 - 150 BCE	Central Italy		Volterra	Pottery Vessel	Pottery	Slave	Slave masks on upper handle attachments of an unglazed jug. Probably Volterranean.								Unknown	Once London market	2RV 3a-b
2RP.4	250 - 150 BCE	Central Italy		Volterra	Pottery Vessel	Pottery	Young Woman	Mask of a young woman on the upper handle attachment of a black-glazed jug. Bow or a double bunch of hair above her head (so it is likely a false maiden character). The mouth is closed. Almost certainly Volterranean.								Unknown	Once London market	2RV 4
2RP.5	250 - 150 BCE	Central Italy	Volterra	Central Italy	Pottery Vessel	Pottery	Slave	Guttus/askos with slave mask in high relief on the top. It is a black-glazed vessel. The mask has cross-striated peaked hair, framed eyes and a trumpet-beard but indistinct. Seemingly early in the period.								Volterra: Muse Guarnacci	?	2RV 5
2RP.6	250 - 150 BCE	Central Italy		Central Italy	Pottery Vessel	Pottery	Slave	Guttus/askos with a slave mask on the top in high relief. The base of a heavy shape without a handle. Probably a cook character with a wreath.								Rome: Museo di Villa Giulia	52521	2RV 6
2RP.7	250 - 150 BCE	Central Italy	Civita Castellana	Central Italy	Pottery Vessel	Pottery	Slave, Old Man	A "Megarian bowl" with masks of an old man character and a slave character alternating over acanthus leaves. Hayes suggests local manufacture after a metal original. MINC says that 'the motif as well as the forms of the masks copy Attic very closely.'								Toronto: Royal Ontario Museum	19.5.2	2RV 7

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2RP.8	250 - 150 BCE	Central Italy	Etruria	Central Italy	Pottery Vessel	Pottery	Slave	Vase decorated on one side with a grotesque and on the other with a slave mask (likely a cook character) with a wreath. Hair over the ears and rather a long beard. One eye open and the other half-closed. Beazley pointed out that the wide-open mouth gives the impression of a comic mask.								Vatican: Museo Gregoriano Etrusco	Z 129	2RV 8
2RP.9	250 - 150 BCE	Central Italy		Central Italy	Pottery Vessel	Pottery	Slave	Jug decorated on the back with a smooth rudimentary face with a blunt nose and eyes with bog brows. The front is decorated with a slave mask (maybe a leading slave) with striated hair, a smooth prominent trumpet beard and the actor's mouth visible inside. MINC comments that this is a 'sophisticated rendering of the mask.'								Paris: Musée du Louvre	Campana 3671	2RV 9
2RP.10	250 - 150 BCE	Central Italy		Central Italy	Pottery Vessel	Pottery	Young Woman	Head vase decorated with a mask of a hetaira (probably) with hair at the sides and back brushed to the top of the head and a ridge of hair along the front with ornaments at the ears and centre of the forehead. It has a smiling expression, snub nose and prominent cheeks.	14.5							London: British Museum	18,561,226.60	2RV 10
2RR.1	250 - 150 BCE	Central Italy	Aquileia	Central Italy	Relief Panel	Terracotta	Old Man	Relief panel from a small altar (arula), which shows an old man (perhaps the leading old man) moving swiftly to the right and holding a staff. Behind him and turned away is a young man, but the mask (if any) is indistinct. Similar to 3RR.2. MINC says that their discovery in Aquileia suggests a date after 181 BCE.'	15.5							Udine: Museo Civico	788	2RT 1a
2RR.2	250 - 150 BCE	Central Italy	Aquileia	Central Italy	Relief Panel	Terracotta	Old Man	Relief panel from a small altar (arula), which shows an old man (perhaps the leading old man) moving swiftly to the right and holding a staff. Behind him and turned away is a young man, but the mask (if any) is indistinct. Similar to 3RR.1. MINC says that their discovery in Aquileia suggests a date after 181 BCE.'	14.5							Aquileia: Museo Nazionale	no number	2RT 1b
2SF.1	250 - 150 BCE	Sicily		Sicily	Figurine	Terracotta	Slave	A group of figures including a slave and a dancer. The slave has a wreath, fillet and loose side hair. The body is wrapped in a mantle, a short chiton and he is moving to the right. The right arm is inside the mantle and the left arm encircles the waist of an unmasked girl in a long dress, moving with swirling skirts and both arms held out in front. The head and the right foot are lost. Similar to 2SF.2 and 3.								Munich: Antikensammlung en	old no. 117	2ST 1a
2SF.2	250 - 150 BCE	Sicily	Italy	Sicily	Figurine	Terracotta	Slave	A group of figures including a slave and a dancer. The slave has a wreath, fillet and loose side hair. The body is wrapped in a mantle, a short chiton and he is moving to the right. The right arm is inside the mantle and the left arm encircles the waist of an unmasked girl in a long dress, moving with swirling skirts and both arms held out in front. The slave's cloak is pink and blue, the face is pink, the hair red-brown and the eyes black fillet blue. The head and the right foot are lost. Similar to 2SF.1 and 3.	17.7							Karlsruhe: Badisches Landesmuseum	B 454	2ST 1b

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2SF.3	250 - 150 BCE	Sicily		Sicily	Figurine	Terracotta	Slave	A group of figures including a slave and a dancer. The slave has a wreath, fillet and loose side hair. The body is wrapped in a mantle, a short chiton and he is moving to the right. The right arm is inside the mantle and the left arm encircles the waist of an unmasked girl in a long dress, moving with swirling skirts and both arms held out in front. Similar to 2SF.1 and 2.	17.5							Unknown	Once Zurich market (1982)	2ST 1c
2SF.4	250 - 150 BCE	Sicily		Sicily	Figurine	Terracotta	Young Man	Young man in a chiton and cloak, standing with head turned to the right, left hand on the chest and the right lowered. There is a sword in a sheath on the right side.	13.5							Munich: Antikensammlung	old no. 114a	2ST 2
2SF.5	250 - 150 BCE	Sicily	Lilybaeum	Sicily	Figurine	Terracotta	Young Man	Youth standing, wrapped in a mantle, right hand on the chest, left arm in the mantle lowered close to his side. The mask has ample side hair. Black clay with the remains of yellow slip. It is recomposed from two fragments and is incomplete and worn. Similar to 2SF.6.	10.5							Palermo: Museo Archeologico Nazionale	?	2ST 3a
2SF.6	250 - 150 BCE	Sicily	Morangina	Sicily	Figurine	Terracotta	Young Man	Youth standing, wrapped in a mantle, right hand on the chest, left arm in the mantle lowered close to his side. The mask has ample side hair. Black clay with the remains of yellow slip. Most of the body and arms remain. Similar to 2SF.5.	6.9							Serra Orlando/Morgantina	59-2129	2ST 3b
2SF.7	250 - 150 BCE	Sicily	Morgantina	Sicily	Figurine	Terracotta	Old Man	Fragment of an old man (likely a long-bearded wavy-haired old man) with a large flowing beard, a broad grin and a good head of hair loose at the temples. The left arm is akimbo inside the mantle. Good and clear mask. Only the head and upper left part of the body remain.	6.2							Serra Orlando/Morgantina	59-2088	2ST 4
2SM.1	250 - 150 BCE	Sicily	Monte Iato (theatre)	Sicily	Mask	Terracotta	Young Woman	Antefix of a mask of young woman with parted wavy hair, a slightly snub nose and a bland expression.								San Cipirello	Z 1139	2ST 5
2SM.2	250 - 150 BCE	Sicily	Morgantina?	Sicily	Mask	Terracotta	Slave	A slave cook mask with bunched coarse hair at sides and back, a wide twisted trumpet beard and popeyes with prickled pupils. The beard is damaged and made of orange-brown clay.	6.4							Oslo: Private Collection		2ST 6
2SM.3	250 - 150 BCE	Sicily	Morgantina	Sicily	Mask	Terracotta	Slave	Fragmentary mask of a cook. Only the left side of the face and skull remain.	9.3							Serra Orlando/Morgantina	60-314	2ST 7
2SM.4	250 - 150 BCE	Sicily	Morgantina	Sicily	Mask	Terracotta	Young Woman	Mask of young woman with mid-parted frizzy hair brushed back over ears and no earring. It is complete with pink on the face and red on the hair. Eyes and mouth not pieced.	7.9							Serra Orlando/Morgantina	57-907	2ST 8
2SM.5*	250 - 150 BCE	Sicily	Aggrigento, Sicily	Sicily	Mask	Terracotta	Young Man	Terracotta relief mask of a youth, likely a parasite of a flatterer character.	5.08							London: British Museum	19,560,216.30	none
2SM.6*	250 - 150 BCE	Sicily		Italy	Mask	Terracotta	Young Woman	Terracotta mask of a young woman, forming the front half of the head, an ivy wreath and a tag hanging from each ear. There are remains of purple paint and two small holes on top of the head for suspension.	11.4		9.8					London: British Museum	18,670,508.64	none

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2SM.7*	250 - 150 BCE	Sicily		Sicily	Mask	Terracotta	Old Man, Uncertain	Mask of a young man (maybe of a satyr) wearing a wreath with six ivy leaves and pieces of fruit. It has a powerful jaw, full cheeks, a furrowed forehead, a short, rounded chin with a dimple in the centre and a wide-open mouth. The eyes have pierced irises and heavy eyelids. The ears are pointed and the hair rises up over the forehead. Two suspension holes in the lower part of the neck. Brownish red on hair and face, orange-red on head and mouth, white on the teeth, and wreath, black on the eyebrows, pink on the ears, and light blue on the leaves of the wreath.	12	10	15.5				Malibu: J. Paul Getty Museum	96.AD.305	none
2SP.1	250 - 150 BCE	Sicily	Syracuse	Sicily	Pottery Vessel	Pottery	Old Man	Plastic figure from a vase in the shape of an old man (likely a leading old man character) with a mantle over the left shoulder and rolled about the waist. The head is turned to the right, the right hand is on the stomach and the left arm is inside the mantle. Only preserved to the knees.							Syracuse: Museo Nazionale	32335	2SV 1
2SP.2	250 - 150 BCE	Sicily	Marineo	Sicily	Pottery Vessel	Pottery	Slave	Feet from a bowl in the shape of wreathed cook masks. The text describes them as pieces from a mould. It is perhaps fairly late in the period but it is not certainly Sicilian.	7	6.1					Palermo: Museo Archeologico Nazionale	?	2SV 2
2SP.3	250 - 150 BCE	Sicily		Centuripani	Pottery Vessel	Pottery	Slave	Masks as plastic ornaments to a vessel which might be slave masks.							Rome: Museo di Villa Giulia	50270	2SV 3
2SP.4*	250 - 150 BCE	Sicily	Centuripe, Sicily	Sicily	Pottery Vessel	Pottery	Young Man	A smallish pot with a lid that might have been used as a funerary urn. It is decorated with female dancers and musicians and what might be a scene from Menander's Theophrastus. It likely dates from c. 300-250 B.C.	47				30.7		New Jersey: Princeton Art Museum	y1989-97 a-b	none
2TF.1	250 - 150 BCE	South Italy	Canosa	South Italy	Figurine	Terracotta	Old Man	Old man standing with a mantle draped about his waist, left shoulder, and arm and reaching to the ankles. The right arm is lowered and the left arm in the mantle is extended at waist level. It could also have come from Campania.	20						Naples: Museo Archeologico Nazionale	20575 (6454)	2TT 1
2TF.2	250 - 150 BCE	South Italy	Taranto (V. Oberdan, 23.xi.1934)	South Italy	Figurine	Terracotta	Slave	Slave sitting on a square altar. His head is raised and his body and both hands are wrapped in a mantle with the left hand held behind his back. The mask has an elaborate wreath with a smooth, semicircular, trumpet beard.	18						Taranto: Museo Nazionale	I.G. 52052	2TT 2
2TF.3	250 - 150 BCE	South Italy		South Italy	Figurine	Terracotta	Slave	A seated slave character (perhaps a wavy-haired leading slave), leaning to the right with his right hand tugging at a mantle over his left shoulder. The legs are crossed at the ankles. The mask has peaked hair with loose side hair and a semicircular trumpet beard. Yellow at base, bottom of legs, face, right hand and red on hair, lips, neck. Blue on eyes and mantle and pink on upper legs. Similar to 2TF.4.	12						Paris: Musée du Louvre	Campana 5010	2TT 3a

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2TF.4	250 - 150 BCE	South Italy		South Italy	Figurine	Terracotta	Slave	A seated slave character (perhaps a wavy-haired leading slave), leaning to the right with his right hand tugging at a mantle over his left shoulder. The legs are crossed at the ankles. The mask has peaked hair with loose side hair and a semicircular trumpet beard. Seat missing. Pink on drapery. Similar to 2TF.4 (but this one is made of a different fabric).	11.5							Paris: Musée du Louvre	ED 2070 (N 4754)	2TT 3b
2TF.5	250 - 150 BCE	South Italy		Athens	Figurine	Terracotta	Young Man	Mask of youth with an elaborate fillet looped at the sides with ivy. It is well preserved and the good modelling echos the New Style. Might be a delicate young man.	7.4							Copenhagen: National Museum	ABb 263	2AT 1a
2TF.6*	250 - 150 BCE	South Italy		Taranto	Figurine	Terracotta	Young Woman	Head of a comic figure, likely a female character based on the melon hair. Very badly worn. Late third century BCE.	3.7							Malibu: J. Paul Getty Museum	83.AD.354.322	none
2TF.7*	250 - 150 BCE	South Italy		Taranto	Figurine	Terracotta	Young Woman	Head of a comic figure, likely a female character based on the melon hair. Very badly worn. Late third century BCE.	3.2							Malibu: J. Paul Getty Museum	83.AD.354.324	none
2TF.8*	250 - 150 BCE	South Italy		Taranto	Figurine	Terracotta	Young Man	Head of a young man with a wreath. Could be a representation of youth rather than a comic character (becomes difficult to tell when the rest of the body is missing for this character type). Late third century BCE.	4.4							Malibu: J. Paul Getty Museum	83.AD.354.344	none
2TF.9*	250 - 150 BCE	South Italy	Taranto	Taranto	Figurine	Terracotta	Young Man	Figurine of a comic actor but a very peculiar figure. It is hard to identify what the mask is and he stands with his hips thrust forward at an unnatural angle.	11.43							London: British Museum	18,931,115.80	none
2TF.10*	250 - 150 BCE	South Italy		Taranto	Figurine	Terracotta	Young Woman	A slender character standing with its right leg slightly bent backwards; the left arm is poised on the hip, while the right arm is outstretched as if declaiming. The head turns to the left and the face features a hooked nose, large, furrowed eyebrows forming two creases across the forehead, and a grim expression. The figure wears a short chiton and cloak rolled up around the waist. The hair is held back by a pink headband, the ends of which are knotted over the forehead. Extensive traces of polychromy remain; there is a large, circular vent hole on the lower back. The Getty Museum catalogue gives the date as 225 - 175 BCE.	18.9	12.5	3.6					Malibu: J. Paul Getty Museum	96.AD.166	none
2TF.11*	250 - 150 BCE	South Italy		Italy	Figurine		Young Woman	Terracotta female figure wearing a sphendone ornamented with three discs and with two holes for suspension.	11.4							London: British Museum	19,260,324.61	none
2TM.1	250 - 150 BCE	South Italy		South Italy	Mask	Terracotta	Young Man	Youth mask (with a delicate young man) with a smooth face, smiling, a wreath of hair, and a big wreath over it. Traces of white on the skin.	7							Istanbul: Archaeological Museum	?	2TT 4
2TM.2	250 - 150 BCE	South Italy		South Italy	Mask	Terracotta	Young Man	Youth mask (likely a delicate young man) with a long face, smiling expression, fillet and ivy. Probably a male since there seems to be a roll of hair visible by the right temple. Likely from the later part of the period.								Taranto: Museo Nazionale	?	2TT 5
2TM.3	250 - 150 BCE	South Italy	Taranto?	South Italy	Mask	Terracotta	Slave	Leading slave mask wearing a fillet and ivy leaves. Most of the lower part and the beard are lost, but apparently it had a large smooth trumpet-beard.	7.7							Vienna: Kunsthistorisches Museum	V 1916	2TT 7

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2TM.4	250 - 150 BCE	South Italy	Locri	South Italy	Mask	Terracotta	Slave	Slave with a deep trumpet-beard and hair in a speira. It is very worn. Webster suggested wavy-haired leading slave.	10.9							Loci: Collection Scaglione	109	2TT 8
2TM.5	250 - 150 BCE	South Italy	Taranto	South Italy	Mask	Terracotta	Slave	Slave with peaked speira, small bulbous eyes and a deep rounded smooth trumpet-beard.								Taranto: Museo Nazionale	?	2TT 9
2TM.6	250 - 150 BCE	South Italy	Taranto	South Italy	Mask	Terracotta	Slave	Mask of a slave cook with a wrinkled skull, large raised brows, and a smooth relatively broad rounded beard.	7.9							Würzburg: Universit��t Martin von Wagner Museum	H 4716	2TT 10
2TM.7	250 - 150 BCE	South Italy	Taranto	South Italy	Mask	Terracotta	Old Woman	Mask of an old woman (perhaps a little old housekeeper) with wrinkles on the cheeks and forehead, a pug-nose, drooping brows and hair rising to a low crest above the forehead. It seems to be a provincial but faithful version of MINC's IAT 31. Indeed, this one and 2TM.8 and 9 all seem to represent one style. The were acquired together and may have been found together.	8.2							Würzburg: Universit��t Martin von Wagner Museum	H 4715	2TT 11
2TM.8	250 - 150 BCE	South Italy	Taranto	South Italy	Mask	Terracotta	Young Woman	Young woman mask (maybe a little hetera) with melon hair, level brows, a straight nose and no earrings. The back is badly worn. A local style similar to 2TM.7 and 9. Compare for type MINC IAT 76.	9.6							Würzburg: Universit��t Martin von Wagner Museum	H 4713	2TT 12
2TM.9	250 - 150 BCE	South Italy	Bari	South Italy	Mask	Terracotta	Young Woman	Young woman mask (perhaps a maiden) with regular features, level brows, a serious expression, wavy hair gathered into bunches by ears and a wreath with ivy.								Bari: Museo Archeologico	3106	2TT 13
2TM.10*	250 - 150 BCE	South Italy	Taranto	South Italy	Mask	Terracotta	Old Man	Terracotta mould for a comic male mask, with a wrinkled forehead and open mouth.	5.08							London: British Museum	18,881,212.11	none
2TM.11*	250 - 150 BCE	South Italy		Taranto	Mask	Terracotta	Old Man	Terracotta mould for a comic mask of an old man, bald with wrinkled cheeks and forehead. It has a moustache but no beard. The masks would have been the feet of bowls.	5.08							London: British Museum	18,881,212.10	none
2TP.1	250 - 150 BCE	South Italy	Pizzica (Metaponto)	South Italy	Pottery Vessel	Pottery	Young Man	Feet of a bowl in the shape of a slave mask.								Metaponto: Antiquarium (including Magazzino)	141P (PZ 80)	2TV 1
2TP.2	250 - 150 BCE	South Italy	Taranto	South Italy	Pottery Vessel	Pottery	Slave	Feet of a bowl in the shape of a slave mask.								Amsterdam: Allard Pierson Museum	2787	2TV 2
2TP.3	250 - 150 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Slave	Feet of bowl in the shape of a slave mask, with a flat nose, sunken eyes and hair coming down low over the forehead. It is very worn. The BM catalogue erroneously records the date as the 4th century BCE.	3.81							London: British Museum	19,260,324.53	2TV 3
2TP.4	250 - 150 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Slave	Mask of slave, which might be the feet of a bowl.								Paris: Mus��e du Louvre	3437	1TV 4
2TP.5	250 - 150 BCE	South Italy	Pizzica (Metaponto)	South Italy	Pottery Vessel	Pottery	Slave	Feet from a bowl in the shape of cook masks. Pronounced bunches of hair at the sides.								Metaponto: Antiquarium (including Magazzino)	250P (PZ 81)	2TV 5
2TP.6	250 - 150 BCE	South Italy	Policoro	South Italy	Pottery Vessel	Pottery	Slave	Feet from a bowl in the shape of cook masks with a mass of wrinkles on the forehead and a deep smooth trumpet beard.	4.5							Policoro: Museo Nazionale della Siritide	33887	2TV 6

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2TP.7	250 - 150 BCE	South Italy	Sibari	South Italy	Pottery Vessel	Pottery	Slave	Mask in relief on a black glazed bowl.	7	5.5					Sibari	1779a	2TV 7
2TP.8	250 - 150 BCE	South Italy	Sibari	South Italy	Pottery Vessel	Pottery	Slave	Feet of bowl in the shape of a cook mask with a wreath and a semicircular trumpet beard.	3						Sibari	16687	2TV 8a
2TP.9	250 - 150 BCE	South Italy	Sibari	South Italy	Pottery Vessel	Pottery	Slave	Feet of a bowl in the shape of a cook mask with a wreath and a semi-circular trumpet beard. Unclear impression, perhaps similar to 2TP.8. Text refers to Rei cretariae Romanae fautorum acta 7 (1965) 84 no.8 from Pompeii.	3						Sibari	18067	2TV 8
2TP.10	250 - 150 BCE	South Italy	Pizzica (Metaponto)	South Italy	Pottery Vessel	Pottery	Young Woman	Mask of a woman (likely a maiden) with short, kept hair and the suggestion of the furrows on the brow.							Metaponto: Antiquarium (including Magazzino)	335P (PZ 81)	2TV 9
2TP.11	250 - 150 BCE	South Italy	Pizzica (Metaponto)	South Italy	Pottery Vessel	Pottery	Young Woman	Beardless (perhaps female) mask with close hair in the waves with a band above. The surface is worn.							Metaponto: Antiquarium (including Magazzino)	783JP (PZ 81)	2TV 10
2TP.12	250 - 150 BCE	South Italy	Taranto	Campania	Pottery Vessel	Pottery	Slave	Slave sitting on a square altar with his right hand on the edge of the seat and a mantle around the left shoulder, arm and rolled around the waist. The mask has a semicircular trumpet beard and a large wreath with streamers. It might be a wavy-haired leading slave. There is a lion-head at the left armpit and the other spout behind the neck with remains of the ring handle.	13.5						Copenhagen: National Museum	13115	2NV 7
2TP.12*	250 - 150 BCE	South Italy	Taranto	Taranto	Figurine	Terracotta	Slave, Uncertain	A terracotta item (which might be a loom-weight) with a comic actor seated on an altar and it is perhaps Priam at the sack of Troy according to the BM catalogue. Not sure how they can tell that it is Priam, nor am I sure that you can see an altar.		0.3				6 109	London: British Museum	18,900,921.27	none
2TP.13	250 - 150 BCE	South Italy	Vari	Athens	Pottery Vessel	Pottery	Young Man	Agroikos decorated with a youth mask with strongly raised brows, a squat nose and coarse lips. Most of the hair is missing. It might be a rustic character. There is red glaze inside and out (perhaps the black was misfired). It is quite likely a bowl support.							Athens: National Archaeological Museum	?	2AV 9
2TP.14	250 - 150 BCE	South Italy	Taranto	Unknown	Pottery Vessel	Pottery	Slave	Slave mask (perhaps a wavy-haired leading slave) from the body of a brazier. For more details and others in series see MINC 2XV 3.	14						Copenhagen: Ny Carlsberg Glyptotek	988	2XV 3b
2TP.15	250 - 150 BCE	South Italy	South Italy?	Unknown	Pottery Vessel	Pottery	Slave	Slave mask (perhaps a wavy-haired leading slave) from the body of a brazier. For more details and others in series see MINC 2XV 3.							Leiden: Rijksmuseum van Oudheden	1 1934/11/21	2XV 3o
2TP.16	250 - 150 BCE	South Italy	Bari	Unknown	Pottery Vessel	Pottery	Slave	Slave mask (perhaps a wavy-haired leading slave) from the body of a brazier. For more details and others in series see MINC 2XV 3.	10						Bari: Museo Archeologico	1830	2XV 3z
2TS.1	250 - 150 BCE	South Italy	Ancona, Via Goito (196) T.51	Unknown	Silverware	Silver	Slave	A silver alabastron decorated with a relief mask of a bald slave with a striated beard. Somewhat distorted and some strokes of hair have been engraved on top of the head, more likely perhaps through ignorance than an attempt to create a cook mask. From the context, it is likely from the end of the period.							Rome: Museo di Villa Giulia	?	2XA 3

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3CF.1	150 BCE - 50 BCE	Campania	Vulci	Unknown	Figurine	Terracotta	Slave	Seated slave figurine completely wrapped in a mantle, with the legs crossed at the ankles and a mask with a wreath, perhaps with curly side hair and a beard very prominent, smooth, semi-circular. Plausibly taken as the curly-haired slave by Robert, Simon and Webster.	21							Unknown	Once Berlin TK 323	3XT 9
3CFr.1	150 BCE - 50 BCE	Campania	Naples	Campania	Fresco	Fresco		Fresco of a mask (most likely an admirable young man mask) and others on walls of chamber tomb. On each side of the two tomb walls, two masks about a central motif. A slave mask apparently faced the very fine young man mask, shown in profile with a small tight roll of hair, brows curving at the end. The tomb was a family tomb of several generations. The inscription names "Priest of Augustus" evidently postdates the painted decoration.								Naples: in situ	?	3NP 1
3CM.1	150 BCE - 50 BCE	Campania	Italy	Campania	Mask	Terracotta	Young Man	Wreathed beardless mask with a broken nose, a fierce expression and curly hair close to the skull. Red on the face, blue on the eyes, pink on the fillet. Taken to be a flatterer by Simon and Webster, but the curly hair is clear.	12.2							Karlsruhe: Badisches Landesmuseum	B 590	3NT 4
3CM.2	150 BCE - 50 BCE	Campania		Campania	Mask	Terracotta	Young Woman	Young woman mask with a long face and parted slightly wavy hair smoother back. May have been found and manufactured in Campania.								Paris: Musée du Louvre	MI 58	3NT 8
3CM.3	150 BCE - 50 BCE	Campania	Calvi	Campania	Mask	Terracotta	Slave	Mould of a slave mask with heavy eyes and brows and a smooth large semicircular beard. Chipped at the upper right and the top of the skull missing.	6.8							Vienna: Kunsthistorisches Museum	V 2945	3NT 9
3CM.4	150 BCE - 50 BCE	Campania	Pompeii	Unknown	Mask	Bronze	Young Man	Wreathed mask of slave (likely a wavy-haired leading slave) in a panel between panels with Eros. Traces of dark red on the hair and beard and orange-red on the face.								Naples: Museo Archeologico Nazionale	73022 (1280)	3XB 7
3CM.5	150 BCE - 50 BCE	Campania	Villa near Stabiae	Unknown	Mask	Bronze	Slave	Slave mask (likely a wavy-haired leading slave) with strongly peaked hair, full side hair and wide smooth trumpet-beard, as an attachment on a heating-urn.	31							Naples: Museo Archeologico Nazionale	72986	3XB 10
3CM.6	150 BCE - 50 BCE	Campania	Herculaneum	Unknown	Mask	Bronze	Slave	Slave mask (likely a wavy-haired leading slave) as an attachment on a triple-spouted lamp. It has peaked hair with ringlets by the ears and a wide smooth semicircular twisted trumpet beard. The masks are between garlands, presumably between sections.								Naples: Museo Archeologico Nazionale	?	3XB 11
3CM.7	150 BCE - 50 BCE	Campania	Pompeii	Unknown	Mask	Bronze	Slave	Slave mask (likely a wavy-haired leading slave) with smooth peaked hair, corkscrew side-hair and a deeply twisted beard as an attachment on a brazier. Pernice's date of ca. 150 BC may be too high.								Naples: Museo Archeologico Nazionale	73018	3XB 16
3CM.8	150 BCE - 50 BCE	Campania	Pompeii	Unknown	Mask	Bronze	Slave	Slave mask (likely a wavy-haired leading slave) with peaked striated hair with jutting corkscrew side-hair and a wide slightly twisted trumpet beard with narrow edges as decoration on a chest.								Naples: Museo Archeologico Nazionale	?	3XB 17

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3CM.9	150 BCE - 50 BCE	Campania	Italy	Unknown (maybe Campania fabric)	Mask	Terracotta	Old Man	Mask of an old man with spiral curls close to the skull and a beard in corkscrew strands, swinging brows and a broad flat nose.	11.5							London: British Museum	19,010,508.20	3XT 11
3CM.10	150 BCE - 50 BCE	Campania	Italy	Unknown (maybe provincial Italian fabric)	Mask	Terracotta	Young Man	Youth mask which is likely to be a young man character.	12.6							Hannover: Kestner-Museum	903	3XT 12
3CMo.1	150 BCE - 50 BCE	Campania		Campania	Mosaic	Mosaic	Slave	Fragmentary scene from Comedy. A slave seated on an altar, leaning to the right and supported on the right hand on his lap. At the left edge is the extended right hand of another actor and at the right edge is an unmasked boy in a chiton. At the top are festoons with suspended tambourines. Irregularly broken all round. The slave mask has peaked hair and a smooth semicircular beard.	22	25						Naples: Museo Archeologico Nazionale	6146	3NM 1
3CMo.2	150 BCE - 50 BCE	Campania	Pompeii VLxii.2, Casa del Fauno, triclinium	Campania	Mosaic	Mosaic		Border of a mosaic with an Eros riding a tiger in the centre. The border has a thick garland wound with ribbons and eight masks, including six males and two females (above and below, centre). Variations of one design, with two old men, an old slave, and a younger slave, two youths and two females. The females are hard to identify in both versions and the youths of the two mosaics differ.	163	163						Naples: Museo Archeologico Nazionale	9991	3NM 2a
3CMo.3	150 BCE - 50 BCE	Campania	Pompeii VIII.Li.34	Campania	Mosaic	Mosaic		Border of a mosaic with a dove design in the middle. The border of a thick garland wound with ribbons and eight masks, including six males and two females (above and below, centre). Variations of one design, with two old men, an old slave and a younger slave, two youths and two females. The females are hard to identify in both versions and the youths of the two mosaics differ.	113	113						Naples: Museo Archeologico Nazionale	114281	3NM 2b
3CMo.4	150 BCE - 50 BCE	Campania	Pompeii, Villa of Cicero	Delos	Mosaic	Mosaic	Young Woman, Old Woman	Mosaic depicting the opening scene of Menander's Synaristosai. Women seated about a small table, their masks (right to left) are the wolfish old woman, a false-maiden, and the scarfed hetaira. There is a small unmasked figure on the right. It is signed by 'Dioskourides Samios epoiese'. Dates to around c. 100 BCE.	42							Naples: Museo Archeologico Nazionale	9987	3DM 1

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3CMo.5	150 BCE - 50 BCE	Campania	Pompeii, Villa of Cicero	Delos	Mosaic	Mosaic	Young Woman, Young Man	Mosaic depicting a scene from Act Two of Menander's Theophroroumene. The actors (right to left) are the admirable young man, parasite, delicate youth, and a non-citizen women. There is a small unmasked extra, making music and dancing and also the part of a door on the right. Signed by 'Dioskourides Samios epoiese.' Dates to around c. 100 BCE.	43.7							Naples: Museo Archeologico Nazionale	9985	3DM 2
3CMo.6*	150 BCE - 50 BCE	Campania	Vesuvius region	Unknown	Mosaic	Mosaic	Old Woman, Young Woman	Showing a scene from Menander's Theophroroumene. An emblem is in its own travertine frame. The whole centre is badly damaged, but the remains of figures on the sides are enough to identify it beyond doubt as the same seen as nos. 196. There is an important difference in the background, as in place of a plain street wall and door of 3CMo.4, and an altar has been added between the two figures.								Pompeii: Antiquarium	17735	none
3CP.1	150 BCE - 50 BCE	Campania	Cumae	Campania	Pottery Vessel	Pottery	Young Man	Lamp-fillers decorated with what might be a dramatic mask (but it could be a caricature). If it is a mask then it is likely a parasite reclining at a banquet, supporting himself on his left elbow, and having a garland in his left hand and his right hand to his mouth. The mask is bald with a hooked nose. Similar to 3CP.2.	9.5							Naples: Museo Archeologico Nazionale	84927	3NV 1a
3CP.2	150 BCE - 50 BCE	Campania		Campania	Pottery Vessel	Pottery	Young Man	Lamp-fillers decorated with what might be a dramatic mask (but it could be a caricature). If it is a mask then it is likely a parasite reclining at a banquet, supporting himself on his left elbow, and having a garland in his left hand and his right hand to his mouth. The mask is bald with a hooked nose. Similar to 3CP.1.	9							Paris: Musée du Louvre	Campana 3628	3NV 1b
3CP.3	150 BCE - 50 BCE	Campania		Campania	Pottery Vessel	Pottery	Slave	Pottery vessel decorated with a slave (likely a wavy-haired leading slave) seated cross-legged on a square altar with a mantle about the left arm which is supported by his right arm. The head is wreathed, turned a little to the right and the mask has a semicircular trumpet beard.	13							Mora: Zorn Museum	?	3NV 2
3CP.4	150 BCE - 50 BCE	Campania		Campania	Pottery Vessel	Pottery	Slave	Lamp-filler with lion-head spout. The upper part is a slave (perhaps seated and perhaps a wavy-haired leading slave) wrapped in a mantle. Both arms are bent with elbows extended inside the garment. The head is turned left and the face is raised. The mask has a wreath, loose side hair and a large and very prominent smooth semicircular beard.	8.1							Zurich: University Archaeological Institute	3332	3NV 3

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3CP.5	150 BCE - 50 BCE	Campania	Italy?	Campania	Pottery Vessel	Pottery	Slave	Incense burner in the shape of a slave seated on a square altar with his legs crossed. His right hand is on the seat, the left gesticulating and the head turned to the left. Chiton girt above the stomach and a small mantle over the left shoulder. Mask with wide striated trumpet beard, the hair is obscured by a wreath and has hanging ribbons. British Museum catalogue incorrectly calls it a flask and that it is perhaps Priam at the Sack of Troy. It is not clear why that identification is given. MINC also refers to it as a lamp-filler. Measurements given here are the British Museum catalogue measurements. MINC records the height as 11.9cm	11.7	7.3	11.6			136	London: British Museum	18,731,020.20	3NV 6
3CP.6	150 BCE - 50 BCE	Campania		Campania	Pottery Vessel	Pottery	Slave	Askos in the shape of a slave reclining wearing a chiton and cloak, with the left arm supported by an amphora, and the right hand on the top of the head. The mask most likely has peaked hair and a wide trumpet beard and is either a leading slave or a wavy-hair leading slave. It is black-glazed and has a broken ring handle. Seemingly made without a base. Similar to 3CP.7, 8, 9, 10, 3RP.4 and 3RP.4 (but several moulds with slight variations).	8.5						New York: Private Collection		3NV 8a
3CP.7	150 BCE - 50 BCE	Campania	Bought in Naples	Campania	Pottery Vessel	Pottery	Slave	Askos in the shape of a slave reclining wearing a chiton and cloak, with the left arm supported by an amphora, and the right hand on the top of the head. It is a fragment preserving most of the body with the head and right arm. Chiton is girt above the stomach and the beard striated. Similar to 3CP.6, 8, 9, 10, 3RP.4 and 3RP.4 (but several moulds with slight variations).							Rostock: Rostock University	?	3NV 8c
3CP.8	150 BCE - 50 BCE	Campania		Campania	Pottery Vessel	Pottery	Slave	Askos in the shape of a slave reclining wearing a chiton and cloak, with the left arm supported by an amphora, and the right hand on the top of the head. The mask most likely has peaked hair and a wide trumpet beard and is either a leading slave or a wavy-hair leading slave. It is black-glazed and has a broken ring handle. Similar to 3CP.6, 7, 9, 10, 3RP.4 and 3RP.4 (but several moulds with slight variations).							Zurich: University Archaeological Institute	3830	3NV 8e
3CP.9	150 BCE - 50 BCE	Campania	Cumae?	Campania	Pottery Vessel	Pottery	Slave	Askos in the shape of a slave reclining wearing a chiton and cloak, with the left arm supported by an amphora, and the right hand on the top of the head. The mask most likely has peaked hair and a wide trumpet beard and is either a leading slave or a wavy-hair leading slave. Traces of pink on drapery. Similar to 3CP.6, 7, 8, 10, 3RP.4 and 3RP.4 (but several moulds with slight variations).	9.8						Oxford: Ashmolean Museum	1927.45	3NV 8h

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3CP.10	150 BCE - 50 BCE	Campania		Campania	Pottery Vessel	Pottery	Slave	Askos in the shape of a slave reclining wearing a chiton and cloak, with the left arm supported by an amphora, and the right hand on the top of the head. The mask most likely has peaked hair and a wide trumpet beard and is either a leading slave or a wavy-hair leading slave. Similar to 3CP.6, 7, 8, 9, 3RP.4 and 3RP.4 (but several moulds with slight variations).	9						Budapest: Magyar Szépművészeti Múzeum	T 343	3NV 8j
3CSc.1	150 BCE - 50 BCE	Campania	Pompeii	Athens	Sculpture	Marble	Old Man,Slave,Young Woman	Relief of four masks on two levels. At the top is a wavy-haired old man and either a delicate youth or a wavy-haired youth. At the bottom is a flatterer and a leading slave. Presumably had the complete version in high relief on rectangle panels with another motif in low relief on the back. Made of Pentalic marble. Similar to 3CSc.2, 3, 4 and 3RSc.1, 2, 3, 4 (in MINC there are an additional eight that do not have provenances but are from the same series).	29.5						Naples: Museo Archeologico Nazionale	6633	3AS 2b
3CSc.2	150 BCE - 50 BCE	Campania	Italy?	Athens	Sculpture	Marble	Old Man,Slave,Young Woman	Relief of four masks on two levels. At the top is a wavy-haired old man and either a delicate youth or a wavy-haired youth. At the bottom is a flatterer and a leading slave. On the back is the head of a mask like that of Papposilenos, but with human ears in low relief. Similar to 3CSc.1, 3, 4 and 3RSc.1, 2, 3, 4 (in MINC there are an additional eight that do not have provenances but are from the same series).	21.4						Baltimore: John Hopkins University	1060 (?)	3AS 2c
3CSc.3	150 BCE - 50 BCE	Campania	Italy?	Athens	Sculpture	Marble	Old Man,Slave,Young Woman	A fragment of a relief with a section with two masks surviving (one is a wavy-haired old man and either a delicate youth or a wavy-haired youth). Both are wreathed and turning to the right. Much restored and made up into square panels: the lower part of the youthful mask and most of the beard of the other (restored as a slave beard) is modern. Presumably had the complete version in high relief on rectangle panels with another motif in low relief on the back. Similar to 3CSc.1, 2, 4 and 3RSc.1, 2, 3, 4 (in MINC there are an additional eight that do not have provenances but are from the same series). BM catalogue gives the incorrect date of the 2nd century CE.	23.9	21			9.8	London: British Museum	18,050,703.45	3AS 2d	

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3CSc.4	150 BCE - 50 BCE	Campania	Pompeii, VLxiv.7	Athens	Sculpture	Marble	Slave	Fragment of the right part of a relief, with a slave mask to the left, on a rock and below a torch. From the Case degli Amorini Dorati. On the context see MINC Period 5, Campania, Introduction, for the context, and note also 3AS 3b. As William (AntK) and the IBM Catalogue point out, the fact that this fragment had been salvaged and set into a wall should have some dating significance. Similar to 3CSc.1, 2, 3 and 3RSc.1, 2, 3, 4 (the distinctive mask types firmly connect the whole series based on the hairdressing, wreaths and the deep trumpet-beard of the slave mask). In MINC there are an additional eight that do not have provenances but are from the same series.	28.4							Pompeii: Antiquarium	20464	3AS 2f
3CSc.5	150 BCE - 50 BCE	Campania	Pompeii	Athens	Sculpture	Marble	Young Man, Slave, Old Man	Three masks (probably a long-bearded wavy-haired old man, the wavy-haired youth, and a wavy-haired leading slave) on rocks and drapery and set on two levels. Subsidiary motifs of young satyr masks in low relief. Made of pentelic marble. Similar to 3CSc.6, 7, 8 (this is a complete version which is not identical to 3CSc.6).	25.5							Naples: Museo Archeologico Nazionale	6619	3AS 3a
3CSc.6	150 BCE - 50 BCE	Campania	Pompeii VLxvi.7	Athens	Sculpture	Marble	Young Man, Slave, Old Man	Three masks (probably a long-bearded wavy-haired old man, the wavy-haired youth, and a wavy-haired leading slave) on rocks and drapery and set on two levels. Subsidiary motifs of papposilenos and young satyr, sedum (or lagobolon) and a syrinx, lyre, altar, and a torch. Similar to 3CSc.5, 7, 8 (this is a complete version which is not identical to 3CSc.5).	29							Pompeii: Antiquarium	20463	3AS 3b
3CSc.7	150 BCE - 50 BCE	Campania	Pompeii	Athens	Sculpture	Marble	Slave	Three masks (probably a long-bearded wavy-haired old man, the wavy-haired youth, and a wavy-haired leading slave) on rocks and drapery and set on two levels. Striations of beard elaborated into thin corkscrews. Dionysian mask on back. From IV.xvi.7 (Cases degli amorini dorati). Similar to 3CSc.5, 6, 8.	25							Naples: Museo Archeologico Nazionale	6634	3AS 3c
3CSc.8	150 BCE - 50 BCE	Campania	Pompeii	Athens	Sculpture	Marble	Slave	A slave mask in relief (a wavy-haired leading slave) with a nose damaged and the execution is more summary than the others in the series. Similar to 3CSc.5, 6, 7 (perhaps a fragment of an image like 3CSc.5-6).	13							Naples: Museo Archeologico Nazionale	6624	3AS 3d
3RB.1	150 BCE - 50 BCE	Central Italy	Belsena	Central Italy	Bronzeware	Bronze	Slave	Three identical figurines of actors as feet of bronze costa: slave in short chiton, right hand raised, left by side holding lantern, head turned to the left. The masks have roughly striated hair and semicircular almost oval, smooth trumpet-beards.	21							Rome: Museo di Villa Giulia	24785	3RB 1
3RB.2	150 BCE - 50 BCE	Central Italy		Central Italy	Bronzeware	Metal	Slave	Muse standing, leaning on a column, and a large slave mask in the extended right hand.								London: British Museum	Type of British Museum nos. 3624-27	3RC 1

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3RF.1	150 BCE - 50 BCE	Central Italy	Tarquina	Central Italy	Figurine	Terracotta	Young Man	Short-haired youth, mantle over the left shoulder and tied at the waist and falling almost to ankles. The hands are held in front with the elbows bent. It is likely a parasite mask. Light orange clay (with flecks of haematite and a little mica) rose-madder on the tunic. The BM catalogue records that it is an actor 'hoping or dancing with weight on his right foot, his right hand raised and holding a short sword or dagger with a curved hilt. Wearing a short belted tunic pulled in around his waist at the back to expose the buttocks. Lips closed in a broad smile.' Similar to 3RF.2, 3, 4.	2.15							London: British Museum	18,730,820.58	3RT 1
3RF.2	150 BCE - 50 BCE	Central Italy	Tarquina	Central Italy	Figurine	Terracotta	Young Man	Youth standing, legs apart, in a very short mantle. Round object (perhaps an aryballos?) is in the right hand before the abdomen and in the lowered left hand is perhaps a purse. The mask has thin receding hair, a broad nose, a furrowed forehead, raised brows, and very thin hair. Sometimes interpreted as a parasite mask (as Simon and Webster also suggest and MINC agrees). The object in the right hand is also sometimes interpreted as a piece of meat. Bieber takes the mantle for Roman sagula. Helbig describes it as: 'Specialmente una di quelle figure con un bicchiere nella destra ed un otre nella sinistra ritrae con molta verità il carattere dell'ubbiacone.' The height used here is the MINC Height, whilst the BM catalogue records 30.5cm. Similar to 3RF.1, 3, 4.	20							London: British Museum	18,730,820.58	3RT 2
3RF.3	150 BCE - 50 BCE	Central Italy	Tarquina	Central Italy	Figurine	Terracotta	Young Man	Beardless male standing, body and left arm in mantle, right hand on chest. It has a bald mask and a bland expression. It is probably a parasite mask. Similar to 3RF.1, 2, 4.	26							London: British Museum	18,730,820.58	3RT 3
3RF.4	150 BCE - 50 BCE	Central Italy	Tarquina	Central Italy	Figurine	Terracotta	Slave	Cook standing in chiton and cloak. He is holding what might be a purse in his left hand under a cloak and covered by his right hand. The mask has dropping brows and a semicircular beard with a striated edge. Bieber takes cloak as paenula (incorrectly). The height used here is from MINC, but the height on the BM catalogue is 20.3cm. Similar to 3RF.1, 2, 3.	20							London: British Museum	18,730,820.58	3RT 4
3RF.5*	150 BCE - 50 BCE	Central Italy	Tarquina?	Unknown	Figurine	Terracotta		Actor in the part of a scribe, writing on a tablet which rests on his stomach. Painted greenish-white and the space between legs filled in. The features are grotesque but may not be like a mask. Very likely to have come from the same tomb (and perhaps be part of the same set) as 3RF.1, 2, 3, 4.	13.3							London: British Museum	18,730,820.58	none
3RF.6	150 BCE - 50 BCE	Central Italy	Palatine Hill, Temple of Magna Mater	Central Italy	Figurine	Terracotta	Old Man	Old man (possibly a wavy-haired old man) with tall hair in front, loose at sides, brows rising outwards, rather small square beard, holding a crook. Probably the long-bearded wavy-haired old man. Upper part only (head and shoulders), so from quite a large figurine.	7							Rome: Antiquario Palatino	9212	3RT 5

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3RF.7	150 BCE - 50 BCE	Central Italy	Tarquinia, Tomba dei Festoni	Central Italy	Figurine	Terracotta	Slave	Leading slave with speira and a smooth rather shallow twister trumpet-beard. Only the head and a little of the chest remain.								Tarquinia: Museo Nazionale	?	3RT 6
3RF.8	150 BCE - 50 BCE	Central Italy	Cerveteri, Theatre	Central Italy	Figurine	Terracotta	Young Man	Head of a soldier with the actor's lips shown inside the mouth. The head and neck are turned up and to the left. Wavy hair on tall pseudo-onkos, contracted brows, wrinkles on a thin hooked nose. It is therefore very likely a wavy-haired young man mask. It was regarded to be a tragic mask by Webster. Similar to 3RF.9.								Vatican: Museo Gregoriano Etrusco	?	3RT 7.1
3RF.9	150 BCE - 50 BCE	Central Italy	Cerveteri, Theatre	Central Italy	Figurine	Terracotta	Young Man	Head of a parasite with actors' lips shown inside mouth. Head and neck, leaning to the right. The curly hair is close to the skull, has raised brows, furrowed cheeks and forehead and a straight or slightly snub nose. The back of the mask is shown very clearly. The curls are looser than usual for a flatterer, and the nose is untypical, but there is little doubt about the identification. Similar to 3RF.8.								Vatican: Museo Gregoriano Etrusco	?	3RT 7.2
3RJ.1*	150 BCE - 50 BCE	Central Italy	Rome	Unknown	Jewellery	Bone	Slave	Bone finger-ring which has a grotesque mask (most likely a slave) carved in relief on the bezel.					3.1			London: British Museum	19,170,501.16	none
3RM.1	150 BCE - 50 BCE	Central Italy	Vulci	Volterra	Mask	Terracotta	Young Man	Mask (likely a wavy-haired youth) with a wrinkled thin nose, a tall pseudo-onkos with wavy hair and a haggard face. Volterranean. Similar to 3RM.2.								London: British Museum	?	3RT 8a
3RM.2	150 BCE - 50 BCE	Central Italy	Vulci	Volterra	Mask	Terracotta	Young Man	Mask (likely a wavy-haired youth) with a wrinkled thin nose, a tall pseudo-onkos with wavy hair and a haggard face. Volterranean. Similar to 3RM.1.	14							Paris: Bibliothèque National, Cabinet des Médailles	Cabinet des Médailles 152	3RT 8b
3RM.3	150 BCE - 50 BCE	Central Italy	Vulci	Volterra	Mask	Terracotta	Slave	Leading slave mask with a wreath, a fierce expression, a wide twisted trumpet beard lightly striated and slightly pointed, eyeballs pierced. A red beard, hair and lips. Volterranean. Found in a grave. On context see Stefani, Perugia 259, tomb 11. Found with 3RM.1-2.	15							Unknown	Once coll. Stroganoff	3RT 9
3RM.4	150 BCE - 50 BCE	Central Italy	Vulci	Volterra	Mask	Terracotta	Slave	Cook mask similar to no.349 except for baldness and absence of wreath. Volterranean. Found in a grave. On context see Stefani Perugia, 259, tomb 11. Found with 3RM.1 and 3.								Unknown		3RT 10
3RM.5	150 BCE - 50 BCE	Central Italy		Volterra	Mask	Terracotta	Young Woman	Young women with rather a full face and unparted curly hair in kekryphalos. Probably a curly-haired woman. Volterranean. Comparable to nos. 3RM.4.	18.5							Paris: Bibliothèque National, Cabinet des Médailles	46	3RT 11
3RM.6	150 BCE - 50 BCE	Central Italy	Chiusi?	Volterra	Mask	Terracotta		Cook mask in relief on an ash chest with palmettes and scrolls. Hard stylisation with bulbous eyes, arched brows and a wide twisted mouth. Volterranean.	29							Palermo: Museo Archeologico Nazionale	5959 TC	3RT 12
3RM.7	150 BCE - 50 BCE	Central Italy	Tarquinia	Tarquinia	Mask	Terracotta	Young Man	Youth mask with ivy and filler that obscure details of hair and full face. It may not be a theatrical mask, but it could be a wavy-haired youth or a delicate youth. Taken by Stefani as beardless Dionysos.	13.5							London: British Museum	18,730,820.56	3RT 13

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3RM.8	150 BCE - 50 BCE	Central Italy	Once on Rome market	Tarquinia	Mask	Terracotta	Slave	Cook mask, almost completely bald, with a small smooth trumpet-mouth, strongly modelled with prominent cheeks and a squint. Irises and pupils incised, not pierced. Doubtless Tarquinian.								Unknown		3RT 14
3RM.9	150 BCE - 50 BCE	Central Italy		Tarquinia	Mask	Terracotta	Slave	Cook mask with a furrowed forehead, a fierce expression and a wide smooth trumpet-beard. Roberti 1975-6, vol. 1, no. 83 claims to be the same object, but this appears not to be so. Tarquinian on the grounds of style.	15							Milan: Museo Teatrale	?	3RT 15
3RM.10	150 BCE - 50 BCE	Central Italy		Tarquinia	Mask	Terracotta	Slave	Cook mask with a small smooth trumpet beard and is bald in the front with some hair at the back. Traces of red on face. Taken by Simon and Webster for the kato trichias, despite the absence of hanging locks. Stefani describes the apparent hair at the back as a wreath.								Rome: Museo di Villa Giulia	?	3RT 16
3RM.11	150 BCE - 50 BCE	Central Italy	Tarquinia	Tarquinia	Mask	Terracotta	Slave	Cook mask with strong, frowning brows and a wide semicircular trumpet beard, slightly twisted. Fragment of the left side missing. Pink-red face.	14.5							Tarquinia: Museo Nazionale	RC 5972	3RT 17
3RM.12	150 BCE - 50 BCE	Central Italy	Tarquinia	Tarquinia	Mask	Terracotta	Slave	Cook mask with a very large skull, furrowed forehead and a small trumpet-beard.	13.5							St Petersburg: Hermitage Museum	G 1700 (ex Borkin)	3RT 18
3RM.13	150 BCE - 50 BCE	Central Italy	Tarquinia	Tarquinia	Mask	Terracotta	Slave	Cook mask with a monstrously enlarged skull and a small wide smooth trumpet beard. It seems to be a further development on nos. 358. Similar to 3RM.14-16.	10							St Petersburg: Hermitage Museum	G 1668	3RT 19a
3RM.14	150 BCE - 50 BCE	Central Italy		Tarquinia	Mask	Terracotta	Slave	Cook mask with a monstrously enlarged skull and a small wide smooth trumpet beard. It seems to be a further development on nos. 358. Similar to 3RM.13, 15, 16.								Rome: Museo di Villa Giulia	52429	3RT 19c
3RM.15	150 BCE - 50 BCE	Central Italy		Tarquinia	Mask	Terracotta	Slave	Cook mask with a monstrously enlarged skull and a small wide smooth trumpet beard. It seems to be a further development on nos. 358. Similar to 3RM.13, 14, 16.								Rome: Museo di Villa Giulia	52392	3RT 19c
3RM.16	150 BCE - 50 BCE	Central Italy	Tarquinia	Tarquinia	Mask	Terracotta	Slave	Cook mask with a monstrously enlarged skull and a small wide smooth trumpet beard. It seems to be a further development on nos. 358. Similar to 3RM.13, 14, 15.	11.9							Tarquinia: Museo Nazionale	1363d	3RT 19d
3RM.17	150 BCE - 50 BCE	Central Italy	Tarquinia	Tarquinia	Mask	Terracotta	Slave	Cook mask with a wreath, a fillet overhanging it in front and a tall skull with rather ample side hair, a wrinkled forehead and a small and ill-defined smooth trumpet beard. Similar to 3RM.18.								St Petersburg: Hermitage Museum	G 1647	3RT 20a
3RM.18	150 BCE - 50 BCE	Central Italy		Tarquinia	Mask	Terracotta	Slave	Cook mask with a wreath, a fillet overhanging it in front and a tall skull with rather ample side hair, a wrinkled forehead and a small and ill-defined smooth trumpet beard. Similar to 3RM.19.								Rome: Museo di Villa Giulia	Coll. Castellani	3RT 20b

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3RM.19	150 BCE - 50 BCE	Central Italy	Bought in Rome	Tarquiniia	Mask	Terracotta	Slave	Cook mask with a very wide, narrow-edged, smooth trumpet beard with a furrow on the forehead which is strongly marked. Broken behind and damaged on the left side.	6.8							Vienna: Kunsthistorisches Museum	V 1840	3RT 21
3RM.20	150 BCE - 50 BCE	Central Italy		Tarquiniia	Mask	Terracotta	Slave	Slave mask with peaked hair loose at temples, smooth semi-circular twisted trumpet beard, with enormous rimmed eyes with pupils just marked. Probably wavy-haired leading slave.								Rome: Museo di Villa Giulia	52396	3RT 22
3RM.21	150 BCE - 50 BCE	Central Italy	Tarquiniia	Tarquiniia	Mask	Terracotta	Slave	Slave mask with hair parted and taken into kekryphalos and tied behind and a semicircular trumpet beard. Pupils of eyes are not indicated but the mouth is pierced through. The mask also has a cap and two holes for suspension. The BM catalogue says that it's from Cornetto, Italy. Similar to 3RM.22-25.	13.3							London: British Museum	18,730,820.55	3RT 23a
3RM.22	150 BCE - 50 BCE	Central Italy	Tarquiniia	Tarquiniia	Mask	Terracotta	Slave	Slave mask with hair parted and taken into kekryphalos and tied behind and a semicircular trumpet beard. Similar to 3RM.21, 23, 24, 25.	13.3							Tarquiniia: Museo Nazionale	1363a	3RT 23b
3RM.23	150 BCE - 50 BCE	Central Italy		Tarquiniia	Mask	Terracotta	Slave	Slave mask with hair parted and taken into kekryphalos and tied behind and a semicircular trumpet beard. Similar to 3RM.21, 22, 24, 25.								Rome: Museo di Villa Giulia	Coll. Castellani	3RT 23c
3RM.24	150 BCE - 50 BCE	Central Italy	Tarquiniia	Tarquiniia	Mask	Terracotta	Slave	Slave mask with hair parted and taken into kekryphalos and tied behind and a semicircular trumpet beard. Similar to 3RM.21, 23, 24, 25.								St Petersburg: Hermitage Museum	Ex Borkin	3RT 23d
3RM.25	150 BCE - 50 BCE	Central Italy	Tarquiniia	Tarquiniia	Mask	Terracotta	Slave	Slave mask with hair parted and taken into kekryphalos and tied behind and a semicircular trumpet beard. Similar to 3RM.21, 22, 23, 24.	13							St Petersburg: Hermitage Museum	G 1696	3RT 23e
3RM.26	150 BCE - 50 BCE	Central Italy	Tarquiniia	Tarquiniia	Mask	Terracotta	Old Woman	Old woman mask (likely a wolfish old woman) with parted, close wavy hair, a frown, hollow cheeks, two teeth in the upper jaw and one in the lower. Stefani gives the inventory number as 1316a.	12.1							Tarquiniia: Museo Nazionale	1361a	3RT 24
3RM.27	150 BCE - 50 BCE	Central Italy	Tarquiniia	Tarquiniia	Mask	Terracotta	Old Woman	Elderly woman mask (perhaps a little old housekeeper) with kekryphalos, smooth hair brushed to sides from the parting, rather a full face, a mild expression, prominent cheeks, earrings and a straight nose.	18.5							Berlin: Pergamon Museum	TK 7138 (may not be there any more)	3RT 25
3RM.28	150 BCE - 50 BCE	Central Italy	Tarquiniia	Tarquiniia	Mask	Terracotta	Young Woman	Female mask (maybe a garrulous) with straight hair in kekryphalso, a rather long smooth face, a thin straight nose and earrings. The mask has a wide open mouth, red lips, and the remains of a green on the cap. Repaired from fragments and hollowed out deeply behind. The BM catalogue says that it is from Cornetto.	10.75							London: British Museum	18,730,820.55	3RT 26

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3RM.29	150 BCE - 50 BCE	Central Italy		Tarquinia	Mask	Terracotta	Young Woman	Female mask (perhaps a curly-haired woman) with a kekryphalos and unparted perhaps curly hair with rather a long face. Worn and the hairstyle is uncertain.							Compiègne: Musée Vivienel	V 804	3RT 27
3RM.30	150 BCE - 50 BCE	Central Italy	Tarquinia?	Tarquinia	Mask	Terracotta	Young Woman	Young woman mask with smooth hair brushed away from parting, thick at the temples, probably taken to the top of the head and tied. It also has a long face and a thin straight nose. Compare to 3RM.28, 29.							Rome: Museo di Villa Giulia	?	3RT 28
3RM.31	150 BCE - 50 BCE	Central Italy	Tarquinia	Tarquinia	Mask	Terracotta	Young Woman	Female mask with a kekryphalos, tightly waved hair from parting but in straight parallel curls at the front. It has earrings a hooked nose, a fully open mouth and haggard cheeks. The eyeballs are pierced with white on the face and pinkish hair. Webster has suggested the little hetaira; but the face and nose suggest an old woman, as Romanelli observed. Stefani notes as variants of Tarquinia 1364c and another in Siena.	13.1						Tarquinia: Museo Nazionale	RC 7534	3RT 29
3RM.32	150 BCE - 50 BCE	Central Italy	Palatine, Temple of Magna Mater	Rome	Mask	Terracotta	Old Man	Old man mask with a cap of hair, uneven brows, and a beard in schematic vertical strands. It is a clear example.	3.5						Rome: Palatine	9245	3RT 30
3RM.33	150 BCE - 50 BCE	Central Italy	Palatine, Temple of Magna Mater	Rome	Mask	Terracotta	Young Woman	Young woman mask (perhaps a full-grown hetaira) with a full, smooth, smiling face and parted hair brushed back into a hood. It is broken away at the sides but otherwise it is near-complete.	7						Rome: Palatine	9201	3RT 31
3RM.34	150 BCE - 50 BCE	Central Italy	Tarquinia	Sicily	Mask	Terracotta	Young Woman	Mask of a young woman with elaborate coiffure consisting of corkscrew curls descending from the crown. Face not very broad, wreath with streamers and earrings.							St Petersburg: Hermitage Museum	Ex Borkin	3ST 18b
3RM.35*	150 BCE - 50 BCE	Central Italy		Italy	Mask	Terracotta	Slave	Terracotta fitting in the form of a theatre mask, which might be a slave mask based on the beard.	3.1						London: British Museum	18,140,704.84	none
3RMo.1	150 BCE - 50 BCE	Central Italy	Rome, Via Ardeatina	Central Italy	Mosaic	Mosaic	Old Man, Slave, Young Man	Masks as the central motif in the panels surrounding an emblem. A white-haired mask (probably a leading old man), an old slave (probably a leading slave) and three youth masks which are difficult to identify.							Vatican: Stanza di Eliodoro	?	3RM 1
3RMo.2	150 BCE - 50 BCE	Central Italy	Aventine Hill, Rome	Delos	Mosaic	Mosaic	Young Woman	Group of related emblemata with masks, which might be after a common original. The two masks are leaning against a column. The female mask faces the front, with a smooth series face, sloping brows a pale complexion, dark parted wavy hair held in kekryphalos, with long locks at the ears. It might be a Maiden. The slave mask is fat-faced in three-quarter view, which might be a wavy-haired leading slave. Similar to 3RMo.3. MINC also groups with a similar mosaic made in Delos and found in Rhodes 3DM 4b.	74						Rome: Capitoline Museum	392	3DM 4a

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3RMo.3	150 BCE - 50 BCE	Central Italy	Tusculum	Delos	Mosaic	Mosaic	Young Man, Young Woman	Group of related emblemata with masks, which might be after a common original. The first mask is a female mask in full-frontal view, with more of ears (with earrings) showing, otherwise similar. The second one is likely a flatterer with receding brown hair in tight curls close to the head, a ruddy complexion, eyes staring with raised brows, a frown and a furrowed forehead. The third mask is a youth with an elaborate wreath and a ribbon with hanging ends. It has a fat smooth face, sloping brows and fair complexion. It could be a delicate young man or a wavy-haired youth. Some restoration. Similar to 3RMo.2. MINC also groups with a similar mosaic made in Delos and found in Rhodes 3DM 4b.	20	20						Rome: Museo delle Terme (Nazionale Romano)	1238	3DM 4c
3RP.1	150 BCE - 50 BCE	Central Italy	Corchiano (Viterbo)	Central Italy	Pottery Vessel	Pottery	Slave	Hermispherical relief bowl signed by C. Popilius. The masks are of slaves, wreathed, which alternate between bulls' heads in frieze. The masks have side-hair, rather than a wide smooth slightly twisted beard. They are probably cook masks (but might be the wavy-haired leading slave).								Boston: Museum of Fine Arts	95.59	3RV 1
3RP.2	150 BCE - 50 BCE	Central Italy	Tuscany (?)	Central Italy	Pottery Vessel	Pottery	Slave	Hermispherical relief bowl signed by L. Appius. The masks have side hair, and a very wide and shallow trumpet beards. They are probably cook masks (but might be the wavy-haired leading slave).								London: British Museum	18,391,109.25	3RV 2
3RP.3	150 BCE - 50 BCE	Central Italy	Rome, Tiber	Central Italy	Pottery Vessel	Pottery	Young Woman	Pottery vessel decorated with a mask of a young woman (perhaps a little hetaira) with ivy parted loose hair and a ribbon low on the forehead. Some side hair and ivy broken off. Clay beige with black inclusions.	13							Rome: Museo delle Terme (Nazionale Romano)	15041	3RV 3
3RP.4	150 BCE - 50 BCE	Central Italy	Tarquinia	Campania	Pottery Vessel	Pottery	Slave	Lamp fillers (other other similar pottery vessels) with ring-handles decorated with an actor reclining in chiton and cloak, the left arm supported on an amphora, right hand to the top of the head. Mask most likely with peaked hair and a wide trumpet beard. It might be a leading slave or a wavy-haired leading slave. Similar to 3CP.6, 7, 8, 9, 10 and 3SP.1 (but several moulds with slight variations).	9.4							Tarquinia: Museo Nazionale	RC 6240	3NV 8i
3RP.5	150 BCE - 50 BCE	Central Italy	Tiber	Unknown	Pottery Vessel	Pottery	Young Woman	Mask of a young woman on the body of a brazier with a slightly snubbed nose and hair in melon waves. Probably a hetaira mask.	11							Rome: Museo delle Terme (Nazionale Romano)	14540	3XV 17b

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3RSc.1	150 BCE - 50 BCE	Central Italy	Ostia	Athens	Sculpture	Marble	Old Man,Slave,Young Woman	Relief of four masks on two levels. At the top is a wavy-haired old man and either the delicate youth or the wavy-haired youth. At the bottom is a flatterer and the leading slave. The right edge is now lost and the upper corners are modern. The lighthouses in that section as a subsidiary motif may have prompted the Ostia provenance or vice versa. The upper right probably had an altar with a step. Other restorations have been made to the top of the head of the wavy-haired old man with a little side-hair and beard and the nose of the young man. On the back are tragic masks. Presumably had the complete version in high relief on rectangle panels with another motif in low relief on the back. Similar to 3CSc.1, 2, 3, 4 and 3RSc.2,3, 4 (in MINC there are an additional eight that do not have provenances but are from the same series).	37.5							Vatican: Stanza di Eliodoro	1869	3AS 2a
3RSc.2	150 BCE - 50 BCE	Central Italy	Rome	Athens	Sculpture	Marble	Young Man	Relief of four masks on two levels. Top fragment of a two-sided relief. On one side is a high-relief, archaistic mask and on the other side is a mask in low relief, with part of the mask of a wavy-haired leading slave to right, an altar with fire in the front and at the left edge. Compare the no.274 and 276 for the execution. Similar to 3CSc.1, 2, 3, 4 and 3RSc.1, 3, 4 (in MINC there are an additional eight that do not have provenances but are from the same series).	22							Vienna: Kunsthistorisches Museum	1761	3AS 2k
3RSc.3	150 BCE - 50 BCE	Central Italy	Bought in Rome	Athens	Sculpture	Marble	Young Man,Slave,Old Man	Double herm of a flatterer, which is badly worn, and a wavy-haired leading slave with the actor's lips shown. Similar to 3CSc.1, 2, 3, 4 and 3RSc.1, 2, 4 (in MINC there are an additional eight that do not have provenances but are from the same series).	21							Copenhagen: Ny Carlsberg Glyptotek	IN 612	3AS 2p
3RSc.4	150 BCE - 50 BCE	Central Italy	Rome	Athens	Sculpture	Marble	Young Man,Slave,Old Man	Double herm of a flatterer, which is badly worn, and a wavy-haired leading slave with the actor's lips shown. Similar to 3CSc.1, 2, 3, 4 and 3RSc.1, 2, 3 (in MINC there are an additional eight that do not have provenances but are from the same series).	10							Berlin: Schloss Klein-Glienice	214	3AS 2q
3RSc.5	150 BCE - 50 BCE	Central Italy	Aquileia	Athens	Sculpture	Marble	Old Man,Young Woman,Young Man	Menander seated to the right, holding a mask in his raised left hand and with other masks on the table in the front. On the table is a leading old man and the second false-maiden, and in Menander's hand is most likely an old man mask. MINC has this one in a series with 2AS 5a and 5b, both without a findspot.	28							Berlin: Schloss Klein-Glienice	951	3AS 5c
3RSc.6	150 BCE - 50 BCE	Central Italy	Bovillae	Delos	Sculpture	Marble		Marble relief of 'Apotheosis of Homer' by Archelaos of Priene, which includes depictions of comedy with masks and actors.								London: British Museum	18,190,812.10	3DS 1

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3SaM.1	150 BCE - 50 BCE	Sardinia	Olbia?	Unknown	Mask	Bronze	Young Man	Copper gilt masks as handle attachments of a glass amphora. The masks are wreathed, with hooked raised brows and puffy faces. Could be admirable young men masks or parasite masks. One mask is fairly well preserved.	59.7							Berlin: Pergamon Museum	30219.254	3XB 5
3SM.1	150 BCE - 50 BCE	Sicily	Agrigento	Sicily	Mask	Terracotta	Young Man	Youth mask with a wreath with smooth hair, a straight nose and a smooth face. The slightly raised brows suggest that it is the admirable young man, and the expression suggests the dark youth or the delicate young man.	8.2							Vienna: Kunsthistorisches Museum	V 1865	3ST 1
3SM.2	150 BCE - 50 BCE	Sicily	Centuripe	Sicily	Mask	Terracotta	Young Man	Youth mask with a full smooth face, sharp nose and probably a wreath of striated hair. The upper left and some of the right side and broken off. The height is from MINC, but the BM catalogue has the height as 5.1cm.	4.5							London: British Museum	18,630,728.40	3ST 2
3SM.3	150 BCE - 50 BCE	Sicily	Morgantina	Sicily	Mask	Terracotta	Young Man	Youth mask with a smooth face, level brows and hair brushed back. Most of the right side and the chin survive.	4.8							Serra Orlando/Morgantina	62-565	3ST 3
3SM.4	150 BCE - 50 BCE	Sicily	Morgantina	Sicily	Mask	Terracotta	Young Man	Youth mask (perhaps a wavy-haired youth) with brows slightly contracted, hair lost, straight nose. Traces of red on the skin. Bell suggests wavy-haired youth.	7.1							Serra Orlando/Morgantina	1957, uncatalogued	3ST 4
3SM.5	150 BCE - 50 BCE	Sicily		Sicily	Mask	Terracotta	Young Man	Youth mask (perhaps a wavy-haired youth mask) with a full smooth face, wreath and hair falling loosely about temples. The eyes are not pieced as usual in Sicilian fabrics of this period. The mouth may be closed (and therefore may not be a comic character mask).								Syracuse: Museo Nazionale	?	3ST 5
3SM.6	150 BCE - 50 BCE	Sicily	Sicily?	Sicily	Mask	Terracotta	Young Man	Fat-faced youth mask with wreath and streamers, sharp nose, much of hair lost. Top and back lost but the hair was probably full. Most likely a wavy-haired youth.	15.6							Copenhagen: National Museum	ABb 87	3ST 6
3SM.7	150 BCE - 50 BCE	Sicily	Centuripe, grave 262	Sicily	Mask	Terracotta	Young Man	Youth mask with a double chin, a childish fat face, and a fillet with ivy leaves above the ears. Break on the top of the head and hair on the right broken off. Similar to 3SM.8.								Syracuse: Museo Nazionale	32460	3ST 7a
3SM.8	150 BCE - 50 BCE	Sicily	Centuripe	Sicily	Mask	Terracotta	Young Man	Youth mask with a double chin, a childish fat face, and a fillet with ivy leaves above the ears. Smooth cap of hair. Similar to 3SM.7.								Syracuse: Museo Nazionale	36984	3ST 7b
3SM.9	150 BCE - 50 BCE	Sicily	Centuripe	Sicily	Mask	Terracotta	Slave	Leading slave mask with a wreath, full side hair and a small rather wide trumpet beard. It is somewhat worn. Compare to 3SM.12	4.4							London: British Museum	18,630,728.40	3ST 8
3SM.10	150 BCE - 50 BCE	Sicily	Centuripe	Sicily	Mask	Terracotta	Slave	Leading slave mask with peaked hair, very short corkscrew curls at the ears, asymmetrical brows, and a semicircular narrow beard.								Syracuse: Museo Nazionale	47045 ?	3ST 9
3SM.11	150 BCE - 50 BCE	Sicily	Centuripe	Sicily	Mask	Terracotta	Slave	Slave mask with a large wreath low on the forehead, hair at the ears, a fairly wide and deep trumpet beard and a very flat nose. Similar to 3SM.12.	12							Catania	?	3ST 10a
3SM.12	150 BCE - 50 BCE	Sicily	Morgantina	Sicily	Mask	Terracotta	Slave	Slave mask with a large wreath low on the forehead, hair at the ears, a fairly wide and deep trumpet beard and a very flat nose. Most of the left side except the side hair survives. Similar to 3SM.11.	5							Serra Orlando/Morgantina	56-789	3ST 10b

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3SM.13	150 BCE - 50 BCE	Sicily	Centuripe	Sicily	Mask	Terracotta	Slave	Slave mask (probably a cook) wearing a wreath high on his forehead with a fillet in front and a semicircular striated trumpet beard. If the wreath is certainly a wreath and not curly hair then it seems likely to be a bald cook mask. Found in Grave 462. Similar to 3SM.14.								Syracuse: Museo Nazionale	32459	3ST 11a
3SM.14	150 BCE - 50 BCE	Sicily		Sicily	Mask	Terracotta	Slave	Slave mask (probably a cook) wearing a wreath high on his forehead with a fillet in front and a semicircular striated trumpet beard. If the wreath is certainly a wreath and not curly hair then it seems likely to be a bald cook mask. Red on mouth and red-brown on mouth/beard. Found in Grave 462. Similar to 3SM.14.								Unknown	Once Zurich market (Arten 1984)	3ST 11b
3SM.15	150 BCE - 50 BCE	Sicily	Centuripe	Sicily	Mask	Terracotta	Slave	Slave mask with a rather flat broad face and relatively small semicircular trumpet beard and wreath. Note that Webster listed two masks under this number.								Syracuse: Museo Nazionale	29601	3ST 12
3SM.16	150 BCE - 50 BCE	Sicily	Morgantina	Sicily	Mask	Terracotta	Young Woman	Female mask with a flat oval face, small eyes and melon hair. Very indistinct so seems to be from a tired mould. Heavy features and pink on the face.	7.3							Syracuse: Museo Nazionale	36801	3ST 13
3SM.17	150 BCE - 50 BCE	Sicily	Centuripe	Sicily	Mask	Terracotta	Young Woman	Mask of a young woman with a longish face, hair brushed to sides from parting and taken into a scarf tied above the forehead and chiton behind. It is now restored from fragments.								Syracuse: Museo Nazionale	42571	3ST 14
3SM.18	150 BCE - 50 BCE	Sicily	Centuripe	Sicily	Mask	Terracotta	Young Woman	Mask of a young woman with hair brushed to sides from parting and earrings.								Syracuse: Museo Nazionale	51414	3ST 15
3SM.19	150 BCE - 50 BCE	Sicily	Centuripe, grave 170	Sicily	Mask	Terracotta	Young Woman	Mask of a young woman with a broad face, very elaborate coiffure with corkscrew curls at the sides and a large bow-knot on top. The mouth is hardly open but it might be a false maiden. Face possibly from the same mould as 3SM.20. Certainly from the same grave.								Syracuse: Museo Nazionale	31540	3ST 16
3SM.20	150 BCE - 50 BCE	Sicily	Centuripe, grave 170	Sicily	Mask	Terracotta	Young Woman	Mask of a young woman with an elaborate coiffure, a little different from the last, and with a bun on the top covering the parting instead of a bow-knot. Face possibly from the same mould as 3SM.19. Certainly from the same grave.								Syracuse: Museo Nazionale	31541	3ST 17
3SM.21	150 BCE - 50 BCE	Sicily	Centuripe	Sicily	Mask	Terracotta	Young Woman	Mask of a young woman with an elaborate coiffure consisting of corkscrew curls descending from the crown. Face not very broad, wreath with streamers and earrings. Top of the head is now lost and now seems to be a bit restored. Webster incorrectly identified it as a mask of a youth, which is wrong because of the earrings. Similar to 3SM.22 and a replica of MINC 3ST 18b.								Syracuse: Museo Nazionale	29602	3ST 18a
3SM.22	150 BCE - 50 BCE	Sicily	Centuripe	Sicily	Mask	Terracotta	Young Woman	Mask of a young woman with an elaborate coiffure consisting of corkscrew curls descending from the crown. Face not very broad, wreath with streamers and earrings. The top of the head is now lost and now seems to be a bit restored. Webster incorrectly identified it as a mask of a youth, which is wrong because of the earrings. Similar to 3SM.21 and a replica of MINC 3ST 18b.								Catania	?	3ST 18c

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3SM.23	150 BCE - 50 BCE	Sicily	Lipari, grave 345	Sicily	Mask	Pottery	Slave	Two slave masks with semicircular smooth trumpet beards from one mould at the upper and lower handle attachment of a jug. They are from a tired mould.							Lipari: Museo Eoliano	?	3SV 1
3SM.24	150 BCE - 50 BCE	Sicily	Tindari	Sicily	Mask	Pottery	Slave	Slave mask with peaked hair, small curls at the ears and a large semicircular trumpet beard. Attachment from a vessel. Note that this may also be the piece listed by Webster in MNC(2) 148, UT 37 but with the wrong museum number.							Cambridge (Mass.), Harvard Univ., McDaniel Coll.	Classics Department	3SV 2
3SM.25	150 BCE - 50 BCE	Sicily	Agrigento	Campania	Mask	Terracotta	Young Man	Mask of youth with peaked hair, small corkscrew locks at ears, wrinkles on the forehead and a frown. Very similar to 2056 and probably from the same mould (and also another one found in Lycia see MINC 3NT 2c).	10						Unknown	Once New York, coll. Vollmer	3NT 2b
3SM.26	150 BCE - 50 BCE	Sicily	San Fratello	Campania	Mask	Terracotta	Young Man	Mask with a fleshy face, a square chin, prominent eyebrows, and loose wavy hair rising to an onkos-like crest in front. Traces of reddish-brown on hair and eyebrows and white on the face. Possibly in series with 3SM.27 (MINC notes that the two could be the same object recorded twice).	6.5						Palermo: Museo Archeologico Nazionale	?	3NT 3a
3SM.27	150 BCE - 50 BCE	Sicily	San Fratello	Campania	Mask	Terracotta	Young Man	Mask with a fleshy face, a square chin, prominent eyebrows, and loose wavy hair rising to an onkos-like crest in front. Possibly in series with 3SM.26 (MINC notes that the two could be the same object recorded twice).							Tindari	?	3NT 3b
3SP.1	150 BCE - 50 BCE	Sicily	Sicily?	Campania	Pottery Vessel	Pottery	Slave	Lamp-filler in the shape of a slave reclining wearing a chiton and cloak, with the left arm supported by an amphora, and the right hand on the top of the head. Mask most likely with peaked hair, and a wide trumpet beard. It might be a leading slave or a wavy-hair leading slave. Similar to 3CP.6, 7, 8, 9, 10 and 3RP.4 (but several moulds with slight variations).	8						Catania		3NV 8d
3SP.2	150 BCE - 50 BCE	Sicily	Syracuse	Unknown	Pottery Vessel	Pottery	Old Man	Brazier support in the shape of an old man mask with a long pointed beard below and hanging side-hair. The beard is damaged.	14						Syracuse: Museo Nazionale	?	3XV 2
3TF.1	150 BCE - 50 BCE	South Italy	Taranto, contrary. Corvisea, t.185 (24.viii.1934)	South Italy (or might be an import)	Figurine	Terracotta	Young Man	Young man with his right arm raised, his right leg forward and his left hand at his side holding a mantle. The head, right arm and feet are missing. Might be an import and also might be from a tomb-group with 3TM.6.	13.1						Taranto: Museo Nazionale	51124	3TT 1
3TF.2*	150 BCE - 50 BCE	South Italy	Ruvo, Apulia	Italy	Figurine	Terracotta	Young Woman	Figure of an actor dressed as a nurse with a child. It is likely to be a wolfish old woman mask which was most commonly used for nurses.	12.7						London: British Museum	18,561,226.37	none
3TM.1	150 BCE - 50 BCE	South Italy		South Italy	Mask	Terracotta	Old Man	Old man mask which is bald and grinning, with raised brows and a beard in corkscrew strands. The beard is broken below. Not sure whether this is a satyr mask or a brothelkeeper.							Reggio Calabria: Museo Nazionale	?	3TT 2
3TM.2	150 BCE - 50 BCE	South Italy	Taranto, V. Mazzini 278, t.4	South Italy	Mask	Terracotta	Young Man	Three identical masks (probably admirable young men) with a wreath of hair, a straight nose and a slight frown. Similar to 3TM.3-4 (which are identical).							Taranto: Museo Nazionale	?	3TT 3a

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3TM.3	150 BCE - 50 BCE	South Italy	Taranto, V. Mazzini 278, t.4	South Italy	Mask	Terracotta	Young Man	Three identical masks (probably admirable young men) with a wreath of hair, a straight nose and a slight frown. Similar to 3TM.2, 4 (which are identical).								Taranto: Museo Nazionale	?	3TT 3b
3TM.4	150 BCE - 50 BCE	South Italy	Taranto, V. Mazzini 278, t.4	South Italy	Mask	Terracotta	Young Man	Three identical masks (probably admirable young men) with a wreath of hair, a straight nose and a slight frown. Similar to 3TM.2-3 (which are identical).								Taranto: Museo Nazionale	?	3TT 3c
3TM.5	150 BCE - 50 BCE	South Italy	Taranto	South Italy	Mask	Terracotta	Young Man	Youth mask (likely a wavy-haired youth) with a smooth face, level or slightly dropping brows, and loose curly hair forming a pseudo-onkos.								Taranto: Museo Nazionale	?	3TT 4
3TM.6	150 BCE - 50 BCE	South Italy	Taranto, contr. Corvisea, t.185 (24.viii.1934)	South Italy	Mask	Terracotta	Slave	Slave mask with framed eyes, asymmetrical brows, and a smooth semicircular slightly twisted trumpet beard. Orange on face, brown on hair and beard. It is not a roof tile like Webster suggested as he didn't know the size. It is likely from a tomb group with three other masks.								Taranto: Museo Nazionale	51124	3TT 5
3TM.7	150 BCE - 50 BCE	South Italy	Taranto, contr. Corvisea, t.185 (24.viii.1934)	South Italy (might be an import)	Mask	Terracotta	Slave	Slave mask (possibly a wavy-haired leading slave) peaked, loose side-hair, smooth semicircular trumpet-beard. Red-brown on the face and hair. Might be an import. It is from the same grave context as 3TM.6.	2.5							Taranto: Museo Nazionale	51125	3TT 6
3TM.8	150 BCE - 50 BCE	South Italy	Taranto, contr. Corvisea, t.185 (24.viii.1934)	South Italy	Mask	Terracotta	Slave	Leading slave mask with peaked a speira, smooth semicircular, parted hair smoothed back, and a snub nose. It might be an import. It is from the same grave context as 3TM.6.	2.2							Taranto: Museo Nazionale	51127	3TT 7
3TM.9	150 BCE - 50 BCE	South Italy	Apulia	South Italy	Mask	Terracotta	Young Man	Young woman mask with a broad face, parted hair smothered back and a snub nose. Traces of red on the hair and lips. Simon, Webster and Bieber all suggested the smooth-haired servant girl.	8.5							Munich: Antikensammlung en	5404	3TT 8
3TM.10	150 BCE - 50 BCE	South Italy	South Italy?	Campania	Mask	Terracotta	Young Man	Mask of youth with peaked hair, small corkscrew locks at ears, wrinkles on forehead and a frown. The piece missing at the right side of the mouth. Traces of red on the hair. Might be a pair with 3TM.9.	9.4							Würzburg: Universität Martin von Wagner Museum	H 4613	3NT 2a
3TM.11	150 BCE - 50 BCE	South Italy	South Italy	Campania	Mask	Terracotta	Young Woman	Young woman mask with a straight nose and an elaborate hairstyle. The hair is parted in front with small loose curls escaping and corkscrew curls at the ears. Kekryphalos, back hair in thick braid taken up to crown outside kekryphalos. Might be a pair with 3TM.10.	11.3							Würzburg: Universität Martin von Wagner Museum	H 4683	3NT 7
3TP.1	150 BCE - 50 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Slave	Mask decorating a pottery vessel with an applique technique. It is a slave mask with peaked hair apparently in speira and a semicircular trumpet-beard.								Reggio Calabria: Museo Nazionale	?	3TV 1
3TP.2	150 BCE - 50 BCE	South Italy		South Italy	Pottery Vessel	Pottery	Slave	Slave mask, possibly a cook, wreathed, with a very wide rounded beard. It is perhaps bald. Rendered on a pottery vessel (applique technique).								Reggio Calabria: Museo Nazionale	?	3TV 2

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3TP.3	150 BCE - 50 BCE	South Italy	Calabria	South Italy	Pottery Vessel	Pottery	Slave	Slave mask as a handle attachment (applique technique) of round-mouth banded jug. The mask is wreathed, with side hair, a round face and an indistinct beard.							Reggio Calabria: Museo Nazionale	11597	3TV 3
4CB.1*	50 BCE - 50 CE	Campania	Boscoreale	Italy	Bronzeware	Bronze	Uncertain	Wine jug with a handle in the shape of a standing female figure. She wears an ankle-length garment and mantle and holds her arms at her sides. The attachment plate upon which she stands is shaped like a mask of a bearded saryr wearing a fillet. Found at Boscoreale or in the vicinity, although the exact findspot is unknown. Getty Museum catalogue suggested date is 1 - 79 CE.	28.2	12.8					Malibu: J. Paul Getty Museum	72.AC.143	none
4CB.2*	50 BCE - 50 CE	Campania	Boscoreale	Italy (?)	Bronzeware	Bronze	Young Man	Weight in the shape of a theatrical mask on the surface of this thick bronze plaque. The mask has a smooth youthful face, a down-turned mouth, and plain center-parted hair. Used with a simple pan balance, this plaque was probably a shop or market weight. The weight is the same as six silver denarii.	1.6	1.4	1.4		0.2	Malibu: J. Paul Getty Museum	96.AC.147	none	
4CB.3*	50 BCE - 50 CE	Campania	Boscoreale	Italy	Bronzeware	Bronze	Uncertain	Oinochoe with the handle attachment in the form of a mask (or possibly a gorgon's head as the central rib of the arching handle may be a snake's body). On each side of the handle is a spool-shaped ornament. Getty Museum suggests that the date is 1 - 79 CE.	18.5	7.8				Malibu: J. Paul Getty Museum	72.AC.133	none	
4CB.4*	50 BCE - 50 CE	Campania	Ruvo, Puglia		Bronzeware	Bronze	Uncertain	Bronze furniture ornament in the form of a dramatic mask.	3.8					London: British Museum	18,561,226.88	none	
4CB.5*	50 BCE - 50 CE	Campania	Campania		Bronzeware	Bronze	Slave	Knife handle worked into the shape of a comic slave character standing with his hands clasped in front of him.			3.9			London: British Museum	19,750,801.60	none	
4CB.6*	50 BCE - 50 CE	Campania	Campania		Bronzeware	Bronze	Slave	Bronze spout in the form of a comic mask with rivet-holes on either side.	5.9					London: British Museum	18,140,704.94	none	
4CB.7	50 BCE - 50 CE	Campania	Pompeii VLViii.23 (Casa della seconda fontana)		Bronzeware	Bronze	Uncertain	Mask as an ornament for a fountain on the seat of a statuette of a fisherman. The mask is in high relief on a disc and is wreathed with a wide smooth trumpet beard and side hair in thick jutting corkscrew curls.						Naples: Museo Archeologico Nazionale	4994	4XB 42	
4CF.1	50 BCE - 50 CE	Campania		Campania	Figurine	Terracotta	Young Man,Slave	A group with a youth supported by a slave. The youth leans on the slave's shoulders. Both wear short chitons on the left shoulder, and the left hand at the waist and the slave's right is indistinct. The slave has full side hair with a wig-like beard. The youth has apparently loose wavy hair. Not certain if it is Campanian.	13.4					Christchurch: University of Canterbury	165/78	4NT 1	
4CF.2	50 BCE - 50 CE	Campania	Pompeii	Campania	Figurine	Terracotta	Young Man	Very large young man character with peaked hair with one forehead wrinkle, and corkscrew locks by the ears. He is standing in a mantle leaving his right shoulder free, his right hand at the folds of the mantle, the left hand on the edge of the mantle near the hip and the head turned towards the left shoulder. It was apparently found flanking a garden door in a house. Paired with n4CF.3. MINC gives the date as 150 - 50 BCE, but it seems more likely to be 50 BCE - 50 CE (see Pompeii catalogue).	1.15					Naples: Museo Archeologico Nazionale	22249	3NT 1.1	

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4CF.3	50 BCE - 50 CE	Campania	Pompeii	Campania	Figurine	Terracotta	Young Woman	Very large young woman character. The mask has drooping brows, an earnest expression, brown hair parted and brushed smoothly back, tied elaborately with thin ribbon, and small corkscrew locks by the ears. Based on the remaining pigmentation it had a blue chiton, a small mauve fringed mantle over the left shoulder, about the waist and over the left arm. It stands with the head turned slightly right, arms bent at the elbow and brought forward at waist level. The right hand is clenched and might have held an object. It was apparently found flanking a garden door in a house. Paired with 4CF.2. MINC gives the date as 150 - 50 BCE, but it seems more likely to be 50 BCE - 50 CE (see Pompeii catalogue).	1.11								Naples: Museo Archeologico Nazionale	22248	3NT 1.2
4CF.4*	50 BCE - 50 CE	Campania	Campania	Cumae?	Figurine	Terracotta	Uncertain	Bust of an actor that might be from a mime. It wears a large ornate necklace around its neck and has a large aquiline nose and bald head.	15								London: British Museum	18,730,529.10	none
4CF.5*	50 BCE - 50 CE	Campania	Nola?	Campania?	Figurine	Amber	Uncertain	Amber statuette of an actor representing a pot-bellied bald old man, probably a character from a Roman mime.	5.2	2.9							London: British Museum	18,730,820.72	none
4CF.6*	50 BCE - 50 CE	Campania	Nola?	Campania?	Figurine	Amber	Uncertain	Amber statuette of an actor representing a pot-bellied bald old man, probably a character from a Roman mime.	6.8	3.9							London: British Museum	18,730,820.71	none
4CF.7*	50 BCE - 50 CE	Campania	Nola	Campania	Figurine	Amber	Uncertain	Draped actor with large ears, leaning on a stick.	6.8	3.3							London: British Museum	18,730,820.72	none
4CF.8*	50 BCE - 50 CE	Campania	Nola	Campania	Figurine	Amber	Uncertain	Amber statuette of an actor with sticking out ears, probably a character from a Roman mime.	5.1	3							London: British Museum	18,730,820.72	none
4CF.9*	50 BCE - 50 CE	Campania	Nola	Campania	Figurine	Amber	Uncertain	Actor representing a pot-bellied bald old man, probably a character from a Roman mime.	5.5	3.5							London: British Museum	18,730,820.72	none
4CF.10	50 BCE - 50 CE	Campania	Naples		Figurine	Bronze	Slave	Slave standing in a short chiton, with a mantle on the left shoulder and the right hand holding the left wrist before the waist. MINC also groups with others with non-Italic find spots.	7.2								Dresden: Staatliche Kunstsammlungen	ZV 30.33	4XB 5j
4CF.11	50 BCE - 50 CE	Campania	Sorrento		Figurine	Bronze	Slave	Slave seated on a tall plain square altar, leaning on his hand supported on the seat and feet usually crossed. The mantle is around the waist and over the left arm and shoulder.	6.4								Milwaukee: The Milwaukee Art Centre	M.65.118	4XB 11b
4CFr.1	50 BCE - 50 CE	Campania	Villa of P. Fannius Synistor (cubiculum), Boscoreale	Campania	Fresco	Fresco	Uncertain	Likely to be a stylised stage-prospect for Comedy. On each of the three long walls of the room, there are symmetrical house prospects (each with a doorway) flanking a sanctuary of Hekate, with broken pots on roofs alluding to Adonia and satyr masks hung above.									New York: Metropolitan Museum of Art	?	4NP 1
4CFr.2	50 BCE - 50 CE	Campania	Villa of P. Fannius Synistor (cubiculum), Boscoreale	Campania	Fresco	Fresco	Uncertain	Likely to be a stylised stage-prospect for Comedy. On each of the three long walls of the room, there are symmetrical house prospects (each with a doorway) flanking a sanctuary of Hekate, with broken pots on roofs alluding to Adonia and satyr masks hung above.									New York: Metropolitan Museum of Art	?	4NP 1

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4Cfr.3	50 BCE - 50 CE	Campania	Villa of P. Fannius Synistor (cubiculum), Boscoreale	Campania	Fresco	Fresco	Uncertain	Likely to be a stylised stage-prospect for Comedy. On each of the three long walls of the room, there are symmetrical house prospects (each with a doorway) flanking a sanctuary of Hekátē, with broken pots on roofs alluding to Adonia and satyr masks hung above.							New York: Metropolitan Museum of Art	?	4NP 1
4Cfr.4	50 BCE - 50 CE	Campania	Casa del Centenario, IX.viii.3 and 6 (triclinium), Pompeii	Campania	Fresco	Fresco	Young Man	Friezes of comic and tragic scenes. On the West wall, a symmetrical arrangement (twice, comic scene between two tragic). On North and East, comic and tragic mostly alternate, but not consistently. This one comes from the left half of the west wall. Youth with a pseudo-onkos of loose or curly hair, right arm extended, approaching from behind a slave who stands bent. He is dressed in a cloak and stick in the right hand. Now completely faded, and the trustworthiness of the record should not be taken for granted. In the same room as 4Cfr.5, 6, 7, 8, 9, 10.							Pompeii: in situ		4NP 1.1
4Cfr.5	50 BCE - 50 CE	Campania	Casa del Centenario, IX.viii.3 and 6 (triclinium), Pompeii	Campania	Fresco	Fresco	Old Man	Friezes of comic and tragic scenes. On the West wall, a symmetrical arrangement (twice, comic scene between two tragic). On North and East, comic and tragic mostly alternate, but not consistently. This one comes from the right half of the west wall. Old man leaning on a stick, hand at his beard, addressing a slave who stands half turned away, also with his hand at his beard. Now completely faded, and the trustworthiness of the record should not be taken for granted. In the same room as 4Cfr.4, 6, 7, 8, 9, 10.							Pompeii: in situ		4NP 1.2
4Cfr.6	50 BCE - 50 CE	Campania	Casa del Centenario, IX.viii.3 and 6 (triclinium), Pompeii	Campania	Fresco	Fresco	Slave, Young Woman	Friezes of comic and tragic scenes. On the west wall, a symmetrical arrangement (twice, comic scene between two tragic). On north and east, comic and tragic mostly alternate, but not consistently. This one comes from the north wall, fifth scene. Old man leaning on a stick, hand at his beard, addressing a slave who stands half turned away, also with his hand at his beard. Now completely faded, and the trustworthiness of the record should not be taken for granted. In the same room as 4Cfr.4, 5, 7, 8, 9, 10.							Pompeii: in situ		4NP 1.3
4Cfr.7	50 BCE - 50 CE	Campania	Casa del Centenario, IX.viii.3 and 6 (triclinium), Pompeii	Campania	Fresco	Fresco	Slave, Young Woman	Friezes of comic and tragic scenes. On the west wall, a symmetrical arrangement (the twice, comic scene between two tragic). On the north and the east, comic and tragic mostly alternate, but not consistently. This one comes from the north wall. Lower part of the ruined scene to the right of no. 2187. Slave probably by an altar and there might be a woman in the scene as well. In the same room as 4Cfr.4, 5, 6, 8, 9, 10.							Pompeii: in situ		4NP 1.4

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4Cfr.8	50 BCE - 50 CE	Campania	Casa del Centenario, IX.viii.3 and 6 (triclinium), Pompeii	Campania	Fresco	Fresco	Old Woman	Friezes of comic and tragic scenes. On the west wall, a symmetrical arrangement (the twice, comic scene between two tragic). On the north and the east, comic and tragic mostly alternate, but not consistently. This one comes from the east wall, first scene. Old man and small mute. Now completely faded, and the trustworthiness of the record should not be taken for granted. In the same room as 4Cfr.4, 5, 6, 7, 9, 10.								Pompeii: in situ		4NP 1.5
4Cfr.9	50 BCE - 50 CE	Campania	Casa del Centenario, IX.viii.3 and 6 (triclinium), Pompeii	Campania	Fresco	Fresco	Slave	Friezes of comic and tragic scenes. On the west wall, a symmetrical arrangement (the twice, comic scene between two tragic). On the north and the east, comic and tragic mostly alternate, but not consistently. This one comes from the east wall. Slave at an altar, his left hand at his chin and right hand supporting the elbow. The old man is approaching with his right hand extended and a stick in his left hand. Now completely faded, and the trustworthiness of the record should not be taken for granted. In the same room as 4Cfr.4, 5, 6, 7, 8, 10.								Pompeii: in situ		4NP 1.6
4Cfr.10	50 BCE - 50 CE	Campania	Casa del Centenario, IX.viii.3 and 6 (triclinium), Pompeii	Campania	Fresco	Fresco	Uncertain	Friezes of comic and tragic scenes. On the west wall, a symmetrical arrangement (the twice, comic scene between two tragic). On the north and the east, comic and tragic mostly alternate, but not consistently. This one comes from the north wall and is now completely lost. In the same room as 4Cfr.4, 5, 6, 7, 8, 9.								Pompeii: in situ		4NP 1.7
4Cfr.11	50 BCE - 50 CE	Campania	Villa of P. Fannius Synistor, Boscoreale	Campania	Fresco	Fresco	Young Woman, Young Man, Slave	Masks in architecture. Left to right they seem to be a maiden, an admirable young man, a leading slave, and another young woman.								Mariemont: Musée Warocqué	?	4NP 3
4Cfr.12	50 BCE - 50 CE	Campania	Casa del Labirinto, VI.xi.10, Pompeii	Campania	Fresco	Fresco	Young Woman	Masks in architecture of a satyr and two young females. Only known from illustration.								Pompeii: in situ		4NP 4
4Cfr.13	50 BCE - 50 CE	Campania	Villa Imperiale (portico), Pompeii	Campania	Fresco	Fresco	Young Man, Young Woman	Groups of masks in panels including an admirable young man, a maiden, and another young man mask.								Pompeii: in situ		4NP 5
4Cfr.14	50 BCE - 50 CE	Campania	Villa Boscoreale	Campania	Fresco	Fresco	Slave	Mask of a cook in a panel with sedum that was presumably balanced by another mask which is now lost.								New York: Metropolitan Museum of Art	20.192.13	4NP 6
4Cfr.15	50 BCE - 50 CE	Campania	Stabiae	Campania	Fresco	Fresco	Young Man	Mask of youth (maybe a wavy-haired youth) resting on a square box (perhaps part of architecture). The top of the mask is now lost.								Stabiae: in situ		4NP 7
4Cfr.16	50 BCE - 50 CE	Campania	Pompeii	Campania	Fresco	Fresco	Young Man	Fragment of a wreathed mask of youth, facing frontal, hair reddish and wreath yellow with green leaves. Similar to 4Cfr.17.								Boston: Museum of Fine Arts	25.97	4NP 8a

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4Cfr.17	50 BCE - 50 CE	Campania	Minori	Campania	Fresco	Fresco	Young Man	Fragment of a wreathed mask of youth. It is small on a wall divided by floral bands. The paintings are not from the Villa but from a building nearby. Similar to 4Cfr.16.							Minori: Uffici della Villa Romana		4NP 8b
4Cfr.18	50 BCE - 50 CE	Campania	Vila Imperiale (main room), Pompeii	Campania	Fresco	Fresco	Old Man	Bearded man with ivy in the hair, a seated woman, a girl holding a pedom and a mask of an old man.							Pompeii: in situ		4NP 9
4Cfr.19*	50 BCE - 50 CE	Campania	Pompeii		Fresco	Fresco	Young Man	A fragmentary scene from Menander's Theophroroumene.							Pompeii: Antiquarium	20545	none
4Cfr.20*	50 BCE - 50 CE	Campania		Italy	Fresco	Fresco	Uncertain	Fragment of yellow fresco panel with a Muse (probably Melpomene) who reaches up and adjusts the wreath on her head and holds a mask. Her slightly windblown clothing and the position of her feet give the impression that she is floating against the yellow background. This fragment is only a small section of a painting that once covered an entire wall of a room. It may have come from Boscoreale.	63.2	4.3	40				Malibu: J. Paul Getty Museum	70.AG.92	none
4CG.1*	50 BCE - 50 CE	Campania	Strada Campana, Naples		Glassware	Glass	Uncertain	Yellowish-green blown glass mug with a rim folded downwards, upwards and outwards, a drawn-on handle and a pushed-in base ring with a pontil mark. There is no image of this object it is just recorded in the BM catalogue.	13.4					14	London: British Museum	18,561,226.12	none
4CG.2*	50 BCE - 50 CE	Campania	Santelpido, Campania	Italy	Glassware	Glass	Uncertain	Deep wine-coloured blown glass olla with a rim folded downwards, outwards and upwards, an ovoid body, two strap handles and a slightly concave base with no kick or pontil mark. Decorated with two opaque white theatrical masks below each handle.	24.8					19.2	London: British Museum	18,561,226.11	none
4CM.1	50 BCE - 50 CE	Campania	Italy	Campania	Mask	Terracotta	Young Man	Architectural mask in the shape of a youth with ivy. It is well-preserved but most of the hair is lost and breaks below the ears.	12						Copenhagen: Thorvaldsen Museum	55	4NT 2
4CM.2	50 BCE - 50 CE	Campania	Cumae	Campania	Mask	Terracotta	Young Man	Fragment of an architectural mask of a youthful character (probably male) with a full smooth face, a short nose, even brows and full side hair. It is worn and most of the top is missing. Probably wore a wreath of ivy. Similar to 4SM.3.	9.15						Cambridge: Fitzwilliam Museum	GR 4.1868	4NT 4a
4CM.3	50 BCE - 50 CE	Campania	Gift from Milan	Campania	Mask	Terracotta	Young Man	Fragment of an architectural mask of a youthful character (probably male) with a full smooth face, a short nose, even brows and full side hair. It is corroded and much of the top is lost. Probably wore a wreath of ivy. Similar to 4SM.2.	12.8						Vienna: Kunsthistorisches Museum	V 2991	4NT 4b
4CM.4	50 BCE - 50 CE	Campania	Cumae	Cumae	Mask	Terracotta	Slave	Antefix in the shape of a slave mask with striated hair, full side hair, and a largish rounded trumpet beard with the actor's mouth inside. Complete and there is scratchy striation on the beard. Similar to 4CM.5, 6, 7 (and might be from the same mould).	16.5	17.6					London: British Museum	18,900,921.70	4NT 5a
4CM.5	50 BCE - 50 CE	Campania		Campania	Mask	Terracotta	Slave	Antefix in the shape of a slave mask with striated hair, full side hair, and a largish rounded trumpet beard with the actor's mouth inside. Damaged on the lower right. Similar to 4CM.4, 6, 7 (and might be from the same mould).	15						Unknown	Once Zurich market (1982)	4NT 5b

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4CM.6	50 BCE - 50 CE	Campania	Italy	Campania	Mask	Terracotta	Slave	Antefix in the shape of a slave mask with striated hair and a largish rounded trumpet beard with the actor's mouth inside. Lost are the side hair on the right and the lower part of the beard. The right cheek and eyebrow are damaged. Similar to 4CM.4, 5, 7 (and might be from the same mould).	15.5							Copenhagen: Thorvaldsen Museum	54	4NT 6
4CM.7	50 BCE - 50 CE	Campania		Campania	Mask	Terracotta	Slave	Antefix in the shape of a slave mask with striated hair and a largish rounded trumpet beard with the actor's mouth inside. Part of the forehead and the right eye is missing. Similar to 4CM.4, 5, 6 (and might be from the same mould).	10							Munich: Antikensammlung en	7720	4NT 7
4CM.8	50 BCE - 50 CE	Campania	Italy	Campania	Mask	Terracotta	Slave	Architectural mask in the shape of a slave mask with a large rounded trumpet beard. Well preserved, good modelling. Ivy, ribbons, vine leaves, uneven brows, smooth-edged trumpet-bead. Similar to 4CM.8-20.	12							Copenhagen: Thorvaldsen Museum	53	4NT 8a
4CM.9	50 BCE - 50 CE	Campania	Bought in Rome	Campania	Mask	Terracotta	Slave	Architectural mask in the shape of a slave mask with a large rounded trumpet beard. Well preserved, good modelling. Ivy, ribbons, vine leaves, uneven brows, smooth-edged trumpet-bead. Similar to 4CM.8-20.	15.8							Vienna: Kunsthistorisches Museum	V 1829	4NT 8b
4CM.10	50 BCE - 50 CE	Campania	South Italy	Campania	Mask	Terracotta	Slave	Architectural mask in the shape of a slave mask with a large rounded trumpet beard. Some striation on the beard and no vine leaves on the back preserved. Similar to 4CM.8-20.	20							Milan: Museo Teatrale		4NT 8c
4CM.11	50 BCE - 50 CE	Campania	Bought in Rome	Campania	Mask	Terracotta	Slave	Architectural mask in the shape of a slave mask with a large rounded trumpet beard and ivy leaves. Similar to 4CM.8-20.	10.4							Vienna: Kunsthistorisches Museum	V 1830	4NT 8d
4CM.12	50 BCE - 50 CE	Campania		Campania	Mask	Terracotta	Slave	Architectural mask in the shape of a slave mask with a large rounded trumpet beard and a wreath with ivy leaves. The smooth beard is barely distinct from the cheeks. Similar to 4CM.8-20.	13.5							Milan: Museo Teatrale	689	4NT 8e
4CM.13	50 BCE - 50 CE	Campania		Campania	Mask	Terracotta	Slave	Architectural mask in the shape of a slave mask with a large rounded trumpet beard and a wreath with ivy leaves. Fat-folds rather than a beard. The ivy, ribbon and backing are broken. Similar to 4CM.8-20.	9							Munich: Antikensammlung en	5020	4NT 8f
4CM.14	50 BCE - 50 CE	Campania	Italy?	Campania	Mask	Terracotta	Slave	Architectural mask in the shape of a slave mask with a large rounded trumpet beard and a wreath with ivy leaf backing. Large rounded trumpet beard, smooth or reduced to a continuation of cheek-folds. Similar to 4CM.8-20.	10.3							Copenhagen: National Museum	1712	4NT 8g
4CM.15	50 BCE - 50 CE	Campania	Bought in Rome	Campania	Mask	Terracotta	Slave	Architectural mask in the shape of a slave mask with a large rounded trumpet beard and a wreath with ivy leaf backing. Most of the backing is lost. Similar to 4CM.8-20.	8.6							Vienna: Kunsthistorisches Museum	V 1839	4NT 8h
4CM.16	50 BCE - 50 CE	Campania		Campania	Mask	Terracotta	Slave	Architectural mask in the shape of a slave mask with a large rounded trumpet beard and a wreath with ivy leaf backing. Similar to 4CM.8-20.	14							Vienna: Kunsthistorisches Museum	V 17	4NT 8i
4CM.17	50 BCE - 50 CE	Campania	Capua	Campania	Mask	Terracotta	Slave	Architectural mask in the shape of a slave mask with a large rounded trumpet beard and a wreath with ivy leaf backing. Similar to 4CM.8-20.	19							Capua: Museo Campano	?	4NT 8j

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4CM.18	50 BCE - 50 CE	Campania	Bought in Rome	Campania	Mask	Terracotta	Slave	Architectural mask in the shape of a slave mask with a large rounded trumpet beard and a wreath with ivy leaf backing. The beard is nearly semicircular and the upper teeth are showing. Similar to 4CM.8-20.	17.9							Vienna: Kunsthistorisches Museum	V 1828	4NT 8k
4CM.18	50 BCE - 50 CE	Campania	South Italy	Campania	Mask	Terracotta	Slave	Architectural mask (waterspout) in the shape of a cook with a very wide trumpet beard. The remains on the forehead may be ivy-fruit but not hair.	16.5							Milan: Museo Teatrale	718	4NT 12
4CM.19	50 BCE - 50 CE	Campania		Campania	Mask	Terracotta	Slave	Architectural mask in the shape of a slave mask with a large rounded trumpet beard, ribbons, and striated hair shown in the front and back (but the back is broken). Similar to 4CM.8-20.	14							Munich: Antikensammlung en	982	4NT 8l
4CM.19	50 BCE - 50 CE	Campania		Campania	Mask	Terracotta	Slave	Architectural mask in the shape of a slave with a fillet, fat cheeks and a wide trumpet beard. The top of the head is worn.								Munich: Antikensammlung en	5021	4NT 13
4CM.20	50 BCE - 50 CE	Campania	Bought in Rome	Campania	Mask	Terracotta	Slave	Architectural mask in the shape of a slave mask with a large rounded trumpet beard but the mouth is not pierced. It is worn and damaged at the top and sides. Similar to 4CM.8-20.	10.2							Vienna: Kunsthistorisches Museum	V 1837	4NT 8m
4CM.20	50 BCE - 50 CE	Campania	Pompeii, Odeum	Campania	Mask	Terracotta	Old Woman	Architectural mask in the shape of an old woman mask with a wreath. It is quite an odd type.	12.5							Madrid: Museo Arqueológico Nacional	3268	4NT 14
4CM.21	50 BCE - 50 CE	Campania	Nola	Campania	Mask	Terracotta	Young Man	Non-architectural mask of a youth with a full, smooth face, even brows and hair in a pseudo-onkos of corkscrew curls. Complete except for left side hair. There are two holes for suspension in the front hair. The eyes are not pieced. The BM catalogue gives an erroneous date of c. 300 BCE. Similar to 4CM.21, 22, 23, 24.	7.3							London: British Museum	18,561,226.29	4NT 15a
4CM.21	50 BCE - 50 CE	Campania	Nola	Campania	Mask	Terracotta	Slave	Architectural mask (waterspout) in the shape of a comic slave mask with ivy and/or wreath, ribbon on the forehead and trumpet-beard extended for a waterspout. It has a wreath, a thin ribbon low on the forehead, striated side hair and a smooth trumpet beard. Similar to 4CM.21-26.	15.4							London: British Museum	18,561,226.33	4NT 9a
4CM.22	50 BCE - 50 CE	Campania		Campania	Mask	Terracotta	Slave	Architectural mask (waterspout) in the shape of a comic slave mask with ivy and/or wreath, ribbon on the forehead and trumpet-beard extended for a waterspout. It has a wreath and some striation inside the trumpet beard. Similar to 4CM.21-26.	16							Munich: Antikensammlung en	985	4NT 9b
4CM.22	50 BCE - 50 CE	Campania		Campania	Mask	Terracotta	Young Man	Non-architectural mask of a youth with a full, smooth face, even brows and hair in a pseudo-onkos of corkscrew curls. There are no holes for suspension. Similar to 4CM.20, 22, 23, 24.	7.5							Munich: Antikensammlung en	993	4NT 15b
4CM.23	50 BCE - 50 CE	Campania	Bought in Rome	Campania	Mask	Terracotta	Slave	Architectural mask (waterspout) in the shape of a comic slave mask with ivy and/or wreath, ribbon on the forehead and trumpet-beard extended for a waterspout. Side hair, ivy, ribbon and the backing is lost. Similar to 4CM.21-26.	14.4							Bonn: Akademisches Kunstmuseum	D270	4NT 9c
4CM.23	50 BCE - 50 CE	Campania		Campania	Mask	Terracotta	Young Man	Non-architectural mask of a youth with a full, smooth face, even brows and hair in a pseudo-onkos of corkscrew curls. The right side hair is now lost. There are no holes for suspension but there are short corkscrew locks by the ear. Similar to 4CM.20, 21, 23, 24.								Naples: Museo Archeologico Nazionale	CS 326	4NT 15c

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4CM.24	50 BCE - 50 CE	Campania	Rome	Campania	Mask	Terracotta	Slave	Architectural mask (waterspout) in the shape of a comic slave mask with ivy and/or wreath, ribbon on the forehead and trumpet-beard extended for a waterspout. It has side hair, ivy with fruit and ivy leaf backing. Similar to 4CM.21-26.	16.3							Vienna: Kunsthistorisches Museum	V 2987	4NT 9d
4CM.24	50 BCE - 50 CE	Campania		Campania	Mask	Terracotta	Young Man	Non-architectural mask of a youth with a full, smooth face, even brows and hair in a pseudo-onkos of corkscrew curls. The right side hair is now lost. The hair is retouched and has short loose locks below (preserved only on the right). There are no holes for suspension but the eyes are pierced. Similar to 4CM.20, 21, 22, 23.	6.3							Brussels: Musées Cinquantenaire	R 552	4NT 15d
4CM.25	50 BCE - 50 CE	Campania		Campania	Mask	Terracotta	Slave	Architectural mask (waterspout) in the shape of a comic slave mask with ivy and/or wreath, ribbon on the forehead and trumpet-beard extended for a waterspout. Similar to 4CM.21-26.	14							Milan: Museo Teatrale	2257	4NT 9e
4CM.25	50 BCE - 50 CE	Campania		Campania	Mask	Terracotta	Young Man	Young man with a smooth face, a wreath of hair and the mouth barely open (not pierced).	5.5							Munich: Antikensammlung en	987	4NT 16
4CM.26	50 BCE - 50 CE	Campania		Campania	Mask	Terracotta	Slave	Architectural mask (waterspout) in the shape of a comic slave mask with ivy and/or wreath, ribbon on the forehead and trumpet-beard extended for a waterspout. Ivy remains on the backing. Sharp linear raised brows and frown and striation on the beard. Similar to 4CM.21-26.	16							Zurich: University Archaeological Institute	3931	4NT 9f
4CM.26	50 BCE - 50 CE	Campania		Campania	Mask	Terracotta	Slave	Leading slave mask with striated speira, a wide twisted striated trumpet beard. Remarkable size and quality.	18.5							Naples: Museo Archeologico Nazionale	21052	4NT 17
4CM.27	50 BCE - 50 CE	Campania	Capri	Campania	Mask	Terracotta	Slave	Fragment of an architectural mask in the shape of a slave or cook mask with a wide twisted trumpet beard. The beard remains and most of the face except for the upper left part.	11							Schwerin: Museum	4240	4NT 10
4CM.27	50 BCE - 50 CE	Campania		Campania	Mask	Terracotta	Slave	Slave with peaked striated hair, sharply raised brows, fat cheeks, and a semicircular trumpet beard with regular striation. Similar to 4CM.28.								Unknown	Once coll. Vogell	4NT 18a
4CM.28	50 BCE - 50 CE	Campania	Canosa?	Campania	Mask	Terracotta	Slave	Slave with peaked striated hair, sharply raised brows, fat cheeks, and a semicircular trumpet beard with regular striation. Similar to 4CM.27.								Naples: Museo Archeologico Nazionale	21445	4NT 18b
4CMo.1	50 BCE - 50 CE	Campania		Campania	Mosaic	Mosaic	Uncertain	Fragment of a border with two masks set in a garland of vine leaves. On the left is the mask of a youth with a ruddy complexion, blond hair and a slight frown. On the right is a pale mask (top of the head now lost) with framing black hair apparently with fringe on the forehead and the slight remains of a wreath. It has a full face, a straight nose and a serious expression. It might be a tragic mask or it might be a young man mask or a female comic mask. Probably dates to the early Augustan period.								Naples: Museo Archeologico Nazionale	?	3NM 3
4CMo.2	50 BCE - 50 CE	Campania	Pompeii Lvii.1	Campania	Mosaic	Mosaic	Old Man, Young Man, Slave	Masks in panels. Two are old men, a youth, and a slave with a trumpet beard.								Pompeii: in situ		4NM 1

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4CMo.3	50 BCE - 50 CE	Campania	Villa of T. Siminius Stephane's, Torre Annunziata	Campania	Mosaic	Mosaic	Slave, Young Man, Young Woman	Border around a central image of seven sages mosaic. Perhaps satyr masks at the corners, slave masks at the centre of vertical borders, youth at the top, and a girl at the bottom centre.	86	85						Naples: Museo Archeologico Nazionale	124545	4NM 2
4CMo.4*	50 BCE - 50 CE	Campania	Campania	Unknown	Mosaic	Mosaic	Old Man	Fragment of a marble mosaic pavement, showing a comic mask. At first sight it looks like it may not be a mask, but when paired with 4CMo.5 it is most likely to be one.	15	15			3.5			London: British Museum	18,561,226.16	none
4CMo.5*	50 BCE - 50 CE	Campania	Campania	Unknown	Mosaic	Mosaic	Young Man	Fragment of a marble mosaic pavement, depicting a comic mask. Seems to be a pair with 4CMo.4.	14	14			5			London: British Museum	18,561,226.16	none
4CP.1*	50 BCE - 50 CE	Campania	Strada Campana, Naples	Italy	Pottery Vessel	Pottery	Slave	Pottery baby's feeding bottle, decorated with a dramatic mask. Most likely the first century CE.				17				London: British Museum	18,561,226.42	none
4CP.2*	50 BCE - 50 CE	Campania	Pozzuoli, Campania	Arezzo, Tuscany	Pottery Vessel	Pottery	Uncertain	Fragment of an Arretine bowl decorated with an actor seated on a block to the left, with drapery over his thighs and his left hand extended. He is holding a bowl up to his mouth with his right. On the right another actor bends forward to the right, with the left hand holding up a bowl and himation twisted round lower limbs; before him is a calyx-shaped krater with fluted stem on a high fluted pedestal. Below is a band of large flowers. A possible date is 25 BC - 100 CE. Italian red-slip ware.	7.5	8.5						London: British Museum	18,750,605.20	none
4CR.1	50 BCE - 50 CE	Campania			Relief Panel	Stone	Old Man	An old man (perhaps a long-bearded wavy-haired old man) with a crook, in a fringed mantle on an elaborate background which might be a stage. The old man is restrained by another (a leading old man). There is a small flute player (without a mask) turned towards the youth (likely a wavy-haired youth), who raises his right hand with a hypothesis and is supported by a small slave (maybe a wavy-haired leading slave). MINC has established that it is not from Pompeii. It has been reassembled from fragments, but no modern parts or alterations, no damage of importance save that the beard of the angry man is chipped below.	4.5	5.3						Naples: Museo Archeologico Nazionale	6687	4XS 1
4CR.2	50 BCE - 50 CE	Campania			Relief Panel	Terracotta	Young Man	Relief of a mask on a disc. It seems to be a youth with a smooth full face, a roll of hair and corkscrew locks. It is a pair with 4CR.3.					14.5			New York: Metropolitan Museum of Art	1999.316a, b	4XT 9
4CR.3	50 BCE - 50 CE	Campania			Relief Panel	Terracotta	Young Man	Relief of a mask on a disc. It seems to be a youth with a smooth full face, a roll of hair and corkscrew locks. It is a pair with 4CR.2.					14.7			New York: Metropolitan Museum of Art	2001.767.1, .2	4XS 10
4CS.1	50 BCE - 50 CE	Campania	Pompeii I.x.4, Casa del Menandro		Silverware	Silver	Young Man	Pair of silver cups (sessile kantharoi). One of the cups shows the death of Semele and the newly-born Dionysos. The other with Ariadne deserted. Masks are part of the decoration.	5.5							Naples: Museo Archeologico Nazionale	145508-9	4XA 1a

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4CS.1	50 BCE - 50 CE	Campania	Pompeii		Sculpture	Stone	Old Man	Old man with raised brows, a frown, straight peaked hair forming a crest (not a true roll) along the forehead, small loose side locks, and a square corkscrew beard. It could be a slave mask rather than an old man. Similar to 4CS.2, 3, 4.	33							Dresden: Staatliche Kunstsammlungen	224	4XS 7c
4CS.2	50 BCE - 50 CE	Campania	Pompeii Ix.4, Casa del Menandro		Silverware	Silver	Young Man	Pair of silver cups (sessile kantharoi). One of the cups shows the death of Semele and the newly-born Dionysos. The other with Ariadne deserted. Masks are part of the decoration.	5.5							Naples: Museo Archeologico Nazionale	145508-9	4XA 1b
4CS.3	50 BCE - 50 CE	Campania	Boscoreale		Silverware	Silver	Young Man	Silver cup decorated with a skeleton of Menander who is holding a mask. The mask is not completely clear, but Webster argued persuasively for a young man mask due to the wreath, roll of hair, corkscrew side hair and snub nose.								Paris: Musée du Louvre	?	4XA 4
4CS.3	50 BCE - 50 CE	Campania	Pompeii		Glassware	Glass	Slave	Pair of decorative relief-glass plaques. Slave mask with a full face, a large semicircular smooth trumpet beard slightly twisted, sharply raised brows and striated hair with short loose side hair. There is also a thyrsos and crook. The upper right and lower left corners are lost. Similar to 4CS.4.	5.6	7.3						Naples: Museo Archeologico Nazionale	13642	4XG 5a
4CS.4	50 BCE - 50 CE	Campania	Pompeii		Glassware	Glass	Slave	Pair of decorative relief-glass plaques. Slave mask with a full face, a large semicircular smooth trumpet beard slightly twisted, sharply raised brows and striated hair with short loose side hair. There is also a thyrsos and crook. This one is blue glass. Similar to 4CS.3.	4.7	6.8						Naples: Museo Archeologico Nazionale	13611	4XG 5b
4NF.6*	50 BCE - 50 CE	North Italy	Verona, theatre		Lamp	Marble	Slave	Central relief from a large hanging lamp but with no spouts preserved. The mask is a slave character with a deeply furrowed brow and a wide trumpet mouth with a well-articulated beard.								Verona: Archeological Museum	MATR inv. n. 22160.	none
4NFu.1	50 BCE - 50 CE	North Italy	Este	Central Italy	Funerary Monument	Stone	Young Woman	Female masks (with a closed mouth so it might be a pantomime mask) with a kekryphalos on a round altar tombstone.								Este: Museo Atestino	1429	4RS 5
4NFu.2	50 BCE - 50 CE	North Italy	Cologna Veneta	Central Italy	Funerary Monument	Stone	Young Woman	Two female masks (which might be comic masks and with a tragic mask) on an altar tombstone surmounted by a sphinx.								Vicenza	?	4RS 6
4NFu.3	50 BCE - 50 CE	North Italy	Este	Central Italy	Funerary Monument	Stone	Young Woman	Two female masks on an altar tombstone.								Este: Museo Atestino	1513	3RS 7
4NFu.4	50 BCE - 50 CE	North Italy	Este	Central Italy	Funerary Monument	Stone	Young Woman	Mask on a round altar tombstone. It is a female mask with short hair. It might be a false maiden.								Este: Museo Atestino	1516	4RS 8
4NFu.5*	50 BCE - 50 CE	North Italy	Verona, theatre		Lamp	Marble	Old Man	Large marble hanging lamp (very well preserved) with eight spouts. The mask in the centre is an old man mask based on the long curling beard and side hair. It might be a tragic mask.								Verona: Archeological Museum	MATR inv. n. 22193, 22195, 22245.	none

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4NSc.1*	50 BCE - 50 CE	North Italy	Verona, theatre		Sculpture	Marble	Slave	Fragment of a marble slave mask. The top portion is visible with a roll of hair, a deeply furrowed forehead (two wrinkles) and arched eyebrows. The top of a heavily-rimmed eye is visible.							Verona: Archeological Museum	MATR inv. n. 35053	none
4NSc.2*	50 BCE - 50 CE	North Italy	Verona, theatre		Sculpture	Marble	Uncertain	Fragment of a marble mask of unknown type.							Verona: Archeological Museum		none
4NSc.3*	50 BCE - 50 CE	North Italy	Verona, theatre		Sculpture	Marble	Uncertain	Fragment of a marble mask from the top of the head. The tight curly is hair visible and the top of the eyebrow and right eye.							Verona: Archeological Museum		none
4NSc.4*	50 BCE - 50 CE	North Italy	Verona, theatre		Sculpture	Marble	Uncertain	Fragment of a marble mask from the top of the head. It has wavy hair visible and the top of an eyebrow.							Verona: Archeological Museum		none
4RB.1*	50 BCE - 50 CE	Central Italy			Bronzeware	Bronze	Slave	Actor in the role of the slave sitting on an altar with his hands bound behind his back. Compare to 4RB.14.	4.7						London: British Museum	18,140,704.28	none
4RB.2*	50 BCE - 50 CE	Central Italy	Rome		Bronzeware	Bronze	Slave	Bronze disk of uncertain function. It shows three rows of figures with masks and tragic costumes (cothurni are visible in several places) performing in a series of scenes in what appears to be the story of Pentheus. It is a theatrical setting based on the two sets of masks on pedestals and also by the two disks with knobs of the sort used as act markers.					12		Museo dela Villa Giulia Rome	24844	none
4RB.3*	50 BCE - 50 CE	Central Italy			Bronzeware	Bronze	Slave	Incense burner in the shape of an actor sitting on an altar decorated with Erotes and garlands. The mask has a roll of hair, a snub nose, and a wide open mouth. The figure's eyes are inlaid with silver and his left hand is pierced to hold a detachable object, probably a wig. The top of the altar pivots open to allow incense to be put inside, and the bottom has air holes to facilitate the burning. The smoke from the incense would have risen through the actor's hollow body and issued from his mouth.							Malibu: J. Paul Getty Museum	87.AC.143	none
4RB.4*	50 BCE - 50 CE	Central Italy			Bronzeware	Bronze	Slave	Incense burner in the shape of a slave sitting on an altar. Very similar to 3RB.3. The Wadsworth Atheneum Museum of Art says it is from the second century CE, but Webster dates it to 50 BCE - 50 CE, which is much more convincing.	14.6						Connecticut: Wadsworth Atheneum	1917.886	none
4RB.5	50 BCE - 50 CE	Central Italy	Bought in Rome		Bronzeware	Bronze	Slave	Slave figurine in a cloak and short chiton, standing with legs well apart, with a lyre held at the left shoulder and the right arm forward. The mask is wreathed with short side hair and a semicircular trumpet beard.							Vienna: Kunsthistorisches Museum	VI 2999	4XB 2
4RB.6	50 BCE - 50 CE	Central Italy	Adige?		Bronzeware	Bronze	Slave	Slave in a cloak, right hand to the top of the head, left hand at the side holding an object like a fan. The mask is perhaps bald, with full lank side hair and a smooth semicircular beard. It might be a cook, but if so it is a strange type.	5.3						Verona: Museo Civico	A 4, 886	4XB 3

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4RB.7	50 BCE - 50 CE	Central Italy	Bought in Perugia		Bronzeware	Bronze	Slave	Slave standing, frontal in short chiton, mantle on the left shoulder, the right arm raised and the left akimbo. The mask has peaked hair, a side hair to the shoulders and a semicircular beard. Might be a wavy-haired leading slave.	10.5							Boston: Museum of Fine Arts	98.677	4XB 4
4RB.8	50 BCE - 50 CE	Central Italy	Cortona		Bronzeware	Bronze	Slave	Slave standing in a short chiton, with a mantle on the left shoulder and the right hand holding the left wrist before the waist. MINC also groups with others with non-Italic find spots. Similar to 4RB.9.								Leiden: Rijksmuseum van Oudheden	?	4XB 5c
4RB.9	50 BCE - 50 CE	Central Italy			Bronzeware	Bronze	Slave	Slave seated on a tall plain square altar, leaning on his left hand supported on the seat and the feet crossed. A small mantle over the right shoulder and arm. The mask has a wreath with a wide twisted beard. MINC also groups with others with non-Italic find spots. Similar to 4RB.8.	3.7							Milan: Museo Teatrale	289	4XB 11d
4RB.10	50 BCE - 50 CE	Central Italy			Bronzeware	Bronze	Slave	Seated slave character, stooping slightly, with a wreathed mask, legs crossed and wearing a mantle. The right-hand pulls the mantle across the chest. It might be a cook mask. The feet are now lost.	6.4							Milan: Museo Teatrale	287	4XB 12a
4RB.11	50 BCE - 50 CE	Central Italy			Bronzeware	Bronze	Slave	Seated slave character, stooping slightly, with a wreathed mask, legs apparently crossed and wearing a mantle. The right-hand pulls the mantle across the chest. The mask is unclear but it might be a cook mask. The feet are now lost. The figurine comes from a bronze vase.								Walters Art Gallery, Baltimore	54.1469	4XB 12b
4RB.12	50 BCE - 50 CE	Central Italy			Bronzeware	Bronze	Slave	Bald slave figurine with a strigil, nude and shading his eyes. The feet and calves are now lost. It has a ring for suspension. It might be a cook character.	11.3							Rome: Museo delle Terme (Nazionale Romano)	66065	4XB 14
4RB.13*	50 BCE - 50 CE	Central Italy			Bronzeware	Bronze	Slave	Slave character sitting on an altar with hands bound behind his back. Compare to 4RB.1.	5							London: British Museum	18,240,477.40	none
4RB.14*	50 BCE - 50 CE	Central Italy			Bronzeware	Bronze	Slave	Comic slave figure sat down with arms and legs crossed. The mask has a trumpet mouth and a curl of hair. He wears a short himation and tights. He would no doubt have been sat on an altar. Might have been found in Tralles, Turkey. British Museum catalogue gives the incorrect date of 300 - 30 BCE.	7							London: British Museum	18,420,728.11	none
4RF.1	50 BCE - 50 CE	Central Italy	Vulci		Figurine	Terracotta	Slave	Head of a slave with a fat face, a small wide twisted beard, many wrinkles on the forehead and a crest of striated loose hair with loose side hair. MINC suggests that the provenance may be reliable, but the style is not local.	4							Munich: Antikensammlung en	761	4XT 1
4Rfr.1	50 BCE - 50 CE	Central Italy	Villa Farnesina, Rome	Central Italy	Fresco	Fresco	Slave	Beardless man seated with a mask and two women in front of him. The mask is probably a slave with a wide twisted beard.								Rome: Museo delle Terme (Nazionale Romano)	1128	4RP 1

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4RFr.2*	50 BCE - 50 CE	Central Italy	House of Augustus, Palatine		Fresco	Fresco	Uncertain	Masks decorating a fresco of a stage structure. They are likely tragic masks.								Palatine Hill: in situ		none
4RFu.1	50 BCE - 50 CE	Central Italy	Rome	Central Italy	Funerary Monument	Stone	Young Woman, Old Woman, Slave	Monument with three small masks in relief over the epitaph of Ti. Claudius Tiberinus (Augusti Libertus). Unclear which masks are represented but perhaps (as Webster suggested) a young woman, an old woman, and a slave (from left to right).								Rome: Museo delle Terme (Nazionale Romano)	29408	4RS 4
4RFu.2	50 BCE - 50 CE	Central Italy	Villa Potenza, Macerata	Central Italy	Funerary Monument	Stone	Young Man	Limestone monument decorated with masks above garlands in a frieze. Two of the four sides complete, with varying degrees of wear. There seem to be eleven (from left to right) a youth with a smooth face and roll of hair (perhaps a delicate youth); a long-faced mask with taller corkscrew hair, perhaps tragic; a youthful mask which is badly battered; a female mask with a full face and hair gathered on top of head; a young woman with kekryphalos; a youthful mask with short hair and headband with ivy and fruit; a young satyr mask; a young woman mask; a cook, with corkscrew side hair and a smooth wide twisted bead; an old man mask (perhaps long-bearded wavy-haired old man or brothelkeeper); a youthful mask with a full face and short hair, a frown (perhaps a wavy-haired youth).	33.4							Villa Potenza	?	4RS 9
4RJ.1	50 BCE - 50 CE	Central Italy	Aquileia	Central Italy	Jewellery	Glass	Slave	Slave mask (likely a leading slave) impressed on an oblong dark bead. The mask has a speira with even striation and a small wide rounded smooth trumpet beard. Similar to 4RJ.2, 3, 4, 5, 6, 7 (there is little variation in the series, though there is more than one stamp was used).								Oxford: Ashmolean Museum	1927.134	4RG 1a
4RJ.2	50 BCE - 50 CE	Central Italy	Chiusi	Central Italy	Jewellery	Glass	Slave	Slave mask (likely a leading slave) impressed on an oblong dark bead. The mask has a speira with even striation and a small wide rounded smooth trumpet beard. Similar to 4RJ.1, 3, 4, 5, 6, 7 (there is little variation in the series, though there is more than one stamp was used).								Oxford: Ashmolean Museum	1927.1341	4RG 1b
4RJ.3	50 BCE - 50 CE	Central Italy	Italy	Central Italy	Jewellery	Glass	Slave	Slave mask (likely a leading slave) impressed on an oblong dark bead. The mask has a speira with even striation and a small wide rounded smooth trumpet beard. Similar to 4RJ.1, 2, 4, 5, 6, 7 (there is little variation in the series, though there is more than one stamp was used).								Copenhagen: Thorvaldsen Museum	120	4RG 1c
4RJ.4	50 BCE - 50 CE	Central Italy		Central Italy	Jewellery	Glass	Slave	Slave mask (likely a leading slave) impressed on an oblong dark bead. The mask has a speira with even striation and a small wide rounded smooth trumpet beard. Similar to 4RJ.1, 2, 3, 5, 6, 7 (there is little variation in the series, though there is more than one stamp was used).								Warsaw: National Museum	199905	4RG 1d
4RJ.5	50 BCE - 50 CE	Central Italy		Central Italy	Jewellery	Glass	Slave	Slave mask (likely a leading slave) impressed on an oblong dark bead. The mask has a speira with even striation and a small wide rounded smooth trumpet beard. Similar to 4RJ.1, 2, 3, 4, 6, 7 (there is little variation in the series, though there is more than one stamp was used).								Geneva: Musée d'Art et d'Histoire	MF 2512	4RG 1e

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4RJ.6	50 BCE - 50 CE	Central Italy		Central Italy	Jewellery	Glass	Slave	Slave mask (likely a leading slave) impressed on an oblong dark bead. The mask has a speira with even striation and a small wide rounded smooth trumpet beard. Similar to 4RJ.1, 2, 3, 4, 5, 7 (there is little variation in the series, though there is more than one stamp was used).								Geneva: Musée d'Art et d'Histoire	MF 2513	4RG 1f
4RJ.7	50 BCE - 50 CE	Central Italy		Central Italy	Jewellery	Glass	Slave	Slave mask (likely a leading slave) impressed on an oblong dark bead. The mask has a speira with even striation and a small wide rounded smooth trumpet beard. Similar to 4RJ.1, 2, 3, 4, 5, 6 (there is little variation in the series, though there is more than one stamp was used).								Geneva: Musée d'Art et d'Histoire	MF 2514	4RG 1g
4RL.1	50 BCE - 50 CE	Central Italy		Central Italy	Lamp	Pottery	Slave	Slave figure (or half-figure) on a relief on the discus, grasping the right wrist with the left hand. The mask has jutting side hair and a semicircular trumpet beard with a flat striated edge. Similar to 4RL.2.								Adana: University	35-939	4RL 1a
4RL.2	50 BCE - 50 CE	Central Italy		Central Italy	Lamp	Pottery	Slave	Slave figure (or half-figure) on a relief on the discus, grasping the right wrist with the left hand. The mask has jutting side hair and a semicircular trumpet beard with a flat striated edge. Similar to 4RL.1. From a Julio-Claudian context (as it was found with bronze coins of Germanicus).								Agen	Lot-et-Garonne	4RL 1b
4RL.3	50 BCE - 50 CE	Central Italy		Central Italy	Lamp	Pottery	Old Man	Wreathed mask of an old man in relief on the discus of a pictorial lamp with volute-nozzle and a plastic handle. The mask has asymmetrical brows, nose and beard, suggesting three a quarter view. MINC related it to 5RL 17-21.								Milan: Museo Teatrale	49	4RL 2
4RL.4	50 BCE - 50 CE	Central Italy	Italy?	Campania?	Lamp	Pottery	Young Woman	Mould-pressed pottery lamp-lid modelled in the form of a woman's mask (perhaps a maiden or a little hetaira). The back is hollow and it has a hinge-piece, which is now broken. It is covered with a black slip. It may date to between 10 BCE and 10 CE.			2.8	3.8				London: British Museum	18,140,704.17	4RL 3
4RL.5	50 BCE - 50 CE	Central Italy	Italy	Central Italy	Lamp	Pottery	Slave	Hinged black lamp-lid in the shape of a slave mask. The mask has a fat face, a wide trumpet beard and striated hair. MINC suggests it is close to 3DL 42 and compared to 4EL 10. Similar to 4RL.6, 7, 8.								Copenhagen: Thorvaldsen Museum	276	4RL 4a
4RL.6	50 BCE - 50 CE	Central Italy		Central Italy	Lamp	Pottery	Slave	Hinged black lamp-lid in the shape of a slave mask. The mask has a fat face, a wide trumpet beard and striated hair. MINC suggests it is close to 3DL 42 and compared to 4EL 10. Similar to 4RL.5, 7, 8.			2.7					London: British Museum	19,500,220.80	4RL 4b
4RL.7	50 BCE - 50 CE	Central Italy	Italy	Central Italy	Lamp	Pottery	Slave	Hinged black lamp-lid in the shape of a slave mask. The mask has a fat face, a wide trumpet beard and striated hair. MINC suggests it is close to 3DL 42 and compared to 4EL 10. Similar to 4RL.5, 6, 8.			2.3	3.5				London: British Museum	19,260,324.56	4RL 4c
4RL.8	50 BCE - 50 CE	Central Italy		Central Italy	Lamp	Pottery	Slave	Hinged black lamp-lid in the shape of a slave mask. The mask has a fat face, a wide trumpet beard and striated hair. MINC suggests it is close to 3DL 42 and compared to 4EL 10. Similar to 4RL.5, 6, 9.								Vienna: Kunsthistorisches Museum	V 337	4RL 4d

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4RL.9	50 BCE - 50 CE	Central Italy		Central Italy	Lamp	Pottery	Slave	Slave mask in relief on a moulded lamp. The mask has striated, jutting side-hair and a large wide twisted trumpet beard.	10							London: British Museum	19,630,715.15	4RL 5
4RL.10	50 BCE - 50 CE	Central Italy	Italy	Central Italy	Lamp	Pottery	Slave	Slave mask in relief between nozzles of a mould-made two-wick lamp. The mask perhaps has a wide wreath.								Cologne: Römisch-Germanisches Museum	Wo 2703	4RL 6
4RL.11	50 BCE - 50 CE	Central Italy		Central Italy	Lamp	Pottery	Slave	Mould-made pottery lamp with a circular body, a narrow rounded shoulder and a short rounded nozzle defined by a transverse groove. The discus has an air hole pierced at the edge (filled with glaze) and is surrounded by two circular grooves. Between these grooves and a raised ring surrounding the filling hole. The slave mask is set in a laurel wreath on the rim of the lamp with a semi-circular beard, ample hair with a ring on the forehead and some side hair. Covered with a vitreous green glaze, with stilt marks. The BM catalogue gives the date as c. 90 - 130 CE.		9.5	12.8					London: British Museum	17,560,101.11	4RL 8
4RL.12	50 BCE - 50 CE	Central Italy		Campania?	Lamp	Pottery	Young Woman	Mould-pressed pottery lamp-lid with a pierced hinge piece modelled in the form of a female mask, with hair brushed back from the parting and the mouth closed or nearly closed. The back is hollow. Covered with a brown slip.		2.5	3.7					London: British Museum	18,140,704.17	4RL 9
4RM.1	50 BCE - 50 CE	Central Italy		Central Italy	Mask	Terracotta	Young Woman, Slave, Young Man	Three masks in a complete frieze including a youth wearing a wreath with big streamers, in three-quarter view, flanked by a young female mask on the left with kithara and slave with flutes. The slave has fat cheeks, a smooth twisted beard, a wreath with streamers, and loose hair (it may be a mask of a wavy-haired leading slave). The young woman's mask has hair brushed back, a kekryphalos, and all have bottom hair in corkscrew curls. Similar to 4RM.2, 3, 4, 5, 6, 7.								Paris: Bibliothèque National, Cabinet des Médailles	Cab. Méd. 5817	4RT 2a
4RM.2	50 BCE - 50 CE	Central Italy	Rome	Central Italy	Mask	Terracotta	Young Woman, Slave, Young Man	Fragment of a female with kithara. It has hair brushed back, a kekryphalos, and all have bottom hair in corkscrew curls. Similar to 4RM.1, 3, 4, 5, 6, 7.								Stockholm: National Museum (Gustavus III Collection)	328	4RT 2b
4RM.3	50 BCE - 50 CE	Central Italy		Central Italy	Mask	Terracotta	Young Woman, Slave, Young Man	Fragment of a frieze including a youth mask wearing a wreath with big streamers, in three-quarter view. Similar to 4RM.1, 2, 4, 5, 6, 7.								Würzburg: Universität Martin von Wagner Museum	H 2769	4RT 2c
4RM.4	50 BCE - 50 CE	Central Italy	Ostia	Central Italy	Mask	Terracotta	Young Woman, Slave, Young Man	Fragment of a frieze including a youth mask wearing a wreath with big streamers, in three-quarter view. Similar to 4RM.1, 2, 3, 5, 6, 7.								Ostia: Museo	?	4RT 2d
4RM.5	50 BCE - 50 CE	Central Italy	Bought in Rome	Central Italy	Mask	Terracotta	Young Woman, Slave, Young Man	Fragment of a frieze including a slave with flutes. The slave has fat cheeks, a smooth twisted beard, a wreath with streamers, and loose hair (it may be a mask of a wavy-haired leading slave). Similar to 4RM.1, 2, 3, 4, 6, 7.	13							Vienna: Kunsthistorisches Museum	V 1832	4RT 2e
4RM.6	50 BCE - 50 CE	Central Italy	Ostia	Central Italy	Mask	Terracotta	Young Woman, Slave, Young Man	Fragment of a frieze including a slave with flutes. The slave has fat cheeks, a smooth twisted beard, a wreath with streamers, and loose hair (it may be a mask of a wavy-haired leading slave). Similar to 4RM.1, 2, 3, 4, 5, 7.								Vatican Magazine	Ex. Lateran	4RT 2f

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4RM.7	50 BCE - 50 CE	Central Italy		Central Italy	Mask	Terracotta	Young Woman, Slave, Young Man	Fragment of a frieze including a slave with flutes. The slave has fat cheeks, a smooth twisted beard, a wreath with streamers, and loose hair (it may be a mask of a wavy-haired leading slave). Similar to 4RM.1, 2, 3, 4, 5, 6.								Rome: Museo delle Terme (Nazionale Romano)	?	4RT 2g
4RM.8	50 BCE - 50 CE	Central Italy		Central Italy	Mask	Terracotta	Slave	Panel showing a thiasos, with masks and garlands above. Only one mask above which is preserved. It is a slave with peaked loose hair and a wide trumpet-beard (probably a wavy-haired leading slave).	33							Rome: Museo delle Terme (Nazionale Romano)	4399	4RT 3
4RM.9	50 BCE - 50 CE	Central Italy		Central Italy	Mask	Terracotta	Uncertain	Fragment from an upper part of a panel depicting two masks, a garland and a kantharos. Might be alternating tragic and comic masks. On the left is half of a youthful mask with loose hair, and on the right a mask with corkscrew curls in an onkos.	15.5							Vienna: Kunsthistorisches Museum	V 8	4RT 4
4RM.10	50 BCE - 50 CE	Central Italy		Central Italy	Mask	Terracotta	Young Man	Antefix in the shape of a mask of a youth at the base of a palmette. The mask has a roll of striated hair and drooping brows. The top is missing.								Grottaferrata: Villa Maruffi	?	4RT 5
4RM.11	50 BCE - 50 CE	Central Italy	Palatine Hill	Central Italy	Mask	Terracotta	Slave	Antefix in the shape of a mask of a slave (perhaps a leading slave) at the base of a palmette. It has squarish, wrinkled, hair combed back, with three spiral curls at each ear. The trumpet beard is rather deep with irregular striation. Similar to 4RM.12, 13, 14.								Rome: Palatine	?	4RT 6a
4RM.12	50 BCE - 50 CE	Central Italy	Rome	Central Italy	Mask	Terracotta	Slave	Antefix in the shape of a mask of a slave (perhaps a leading slave) at the base of a palmette. It has squarish, wrinkled, hair combed back, with three spiral curls at each ear. The trumpet beard is rather deep with irregular striation. Similar to 4RM.11, 13, 14.	27							Rome: Antiquarium Comunale	19040	4RT 6b
4RM.13	50 BCE - 50 CE	Central Italy	Tiber	Central Italy	Mask	Terracotta	Slave	Antefix in the shape of a mask of a slave (perhaps a leading slave) at the base of a palmette. It has squarish, wrinkled, hair combed back, with three spiral curls at each ear. The trumpet beard is rather deep with irregular striation. Similar to 4RM.11, 12, 14.	25							Rome: Museo delle Terme (Nazionale Romano)	Antiquarium 55	4RT 6c
4RM.14	50 BCE - 50 CE	Central Italy	Rome	Central Italy	Mask	Terracotta	Slave	Antefix in the shape of a mask of a slave (perhaps a leading slave) at the base of a palmette. It has squarish, wrinkled, hair combed back, with three spiral curls at each ear. The trumpet beard is rather deep with irregular striation. Similar to 4RM.11, 12, 13.	16							Paris: Musée du Louvre	Campana	4RT 6d
4RM.15	50 BCE - 50 CE	Central Italy	Lanuvium	Central Italy	Mask	Terracotta	Slave	Antefix in the shape of a mask of a slave at the base of a palmette. The mask has loose wavy hair, with fine striations and a slight peak. It has a trumpet semicircular, twisted, beard. Might be an earlier and better version of 4RM.16, 17, 18.	13.3							Leeds	13	4RT 7
4RM.16	50 BCE - 50 CE	Central Italy		Central Italy	Mask	Terracotta	Slave	Antefix in the shape of a slave mask at the base of a palmette. It has a smooth beard, slightly twisted, striated hair and flowing side hair. The lower part remains and the mask is complete except for some of the front hair. Similar to 4RM.15, 17, 18.	11.7							Rome: Museo delle Terme (Nazionale Romano)	262582	4RT 8

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4RM.17	50 BCE - 50 CE	Central Italy	Tiber	Central Italy	Mask	Terracotta	Slave	Antefix in the shape of a slave mask at the base of a palmette. The mask has striated front hair (suggesting a speira) and a second zone of striation behind it, as well as flowing side hair, a heavy lower face and a twisted beard. Similar to 4RM.16, 17, 18.	24							Rome: Museo delle Terme (Nazionale Romano)	4513	4RT 9
4RM.18	50 BCE - 50 CE	Central Italy	Ostia	Campania	Mask	Terracotta	Slave	Architectural slave mask with ivy and/or wreath with fruit, a ribbon on the forehead and trumpet beard extended for a waterspout. Similar to nos. 2119 and 2120. Similar to 4RM.15, 16, 17.	13							Toronto: Royal Ontario Museum	924.16.37	4NT 9g
4RM.19	50 BCE - 50 CE	Central Italy		Central Italy	Mask	Terracotta	Slave	Antefix (with the top missing) in the shape of a slave mask at the base of a palmette. The hair is peaked with vertical striations, corkscrew side hair, a frowning expression, a squat face, and a wide smooth twisted trumpet beard. Similar to 4RM.20 and 21. It is similar to 4RM.22 and is probably Augustan.	18							Rome: Antiquarium Comunale	4306	4RT 10a
4RM.20	50 BCE - 50 CE	Central Italy		Central Italy	Mask	Terracotta	Slave	Antefix (with the top missing) in the shape of a slave mask at the base of a palmette. The hair is peaked with vertical striations, corkscrew side hair, a frowning expression, a squat face, and a wide smooth twisted trumpet beard. Similar to 4RM.19 and 21 (probably from the same mould as 4RM.19 but at a later stage as the mould is worn). It is similar to 4RM.22 and is probably Augustan.	23.9							Unknown	Once Sydney market (1980)	4RT 10b
4RM.21	50 BCE - 50 CE	Central Italy		Central Italy	Mask	Terracotta	Slave	Antefix (with the top missing) in the shape of a slave mask at the base of a palmette. The hair is peaked with vertical striations, corkscrew side hair, a frowning expression, a squat face, and a wide smooth twisted trumpet beard. Similar to 4RM.19, 20 and 22. It is probably Augustan.								Paris: Musée du Louvre	Campana	4RT 10c
4RM.22	50 BCE - 50 CE	Central Italy		Central Italy	Mask	Terracotta	Slave	Antefix (top and bottom now lost) slave mask at bases of a palmette between two small heads. Similar to 4RM.19, 20, 21, 23.	22							Rome: Antiquarium Comunale	4309	4RT 11a
4RM.23	50 BCE - 50 CE	Central Italy		Central Italy	Mask	Terracotta	Slave	Antefix (top and bottom now lost) slave mask at bases of a palmette between two small heads. Similar to 4RM.19, 20 and 21, 22.								Grottaferrata: Villa Maruffi	?	4RT 11b
4RM.24	50 BCE - 50 CE	Central Italy		Central Italy	Mask	Terracotta	Slave	Antefix (top and bottom now lost) slave mask at bases of a palmette between two small heads. Similar to 4RM.19, 20 and 21, 22, 23.	16.7							Rome: Museo delle Terme (Nazionale Romano)	262579	4RT 11c
4RM.25	50 BCE - 50 CE	Central Italy		Central Italy	Mask	Terracotta	Slave	Antefix (much of the lower part missing) in the shape of a slave mask at the base of a palmette. Mask similar to the preceding two, but the hair with a less pronounced peak, the narrow side-hair perhaps a fraction longer, the mouth more open. Similar to 4RM.26, 27, 28, 29, 30.	23							Rome: Antiquarium Comunale	3229	4RT 12a
4RM.26	50 BCE - 50 CE	Central Italy		Central Italy	Mask	Terracotta	Slave	Antefix (much of the lower part missing) in the shape of a slave mask at the base of a palmette. Mask similar to the preceding two, but the hair with a less pronounced peak, the narrow side-hair perhaps a fraction longer, the mouth more open. Similar to 4RM.25, 27, 28, 29, 30.	14.8							Rome: Museo delle Terme (Nazionale Romano)	262578	4RT 12b

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4RM.27	50 BCE - 50 CE	Central Italy		Central Italy	Mask	Terracotta	Slave	Antefix (upper part missing) in the shape of a slave mask at the base of a palmette. Mask similar to the preceding two, but the hair with a less pronounced peak, the narrow side-hair perhaps a fraction longer, the mouth more open. Similar to 4RM.25, 26, 28, 29, 30.	15							Rome: Antiquarium Comunale	18783	4RT 12c
4RM.28	50 BCE - 50 CE	Central Italy	Ostia	Central Italy	Mask	Terracotta	Slave	Antefix in the shape of a slave mask at the base of a palmette. Mask similar to the preceding two, but the hair with a less pronounced peak, the narrow side-hair perhaps a fraction longer, the mouth more open. Similar to 4RM.25, 26, 27, 29, 30.								Ostia: Museo	?	4RT 12d
4RM.29	50 BCE - 50 CE	Central Italy	Italy?	Central Italy	Mask	Terracotta	Slave	Antefix in the shape of a slave mask at the base of a palmette. Mask similar to the preceding two, but the hair with a less pronounced peak, the narrow side-hair perhaps a fraction longer, the mouth more open. Similar to 4RM.25, 26, 27, 28, 30.	17.7							Copenhagen: National Museum	1181	4RT 12e
4RM.30	50 BCE - 50 CE	Central Italy		Central Italy	Mask	Terracotta	Slave	Antefix in the shape of a slave mask at the base of a palmette. Mask similar to the preceding two, but the hair with a less pronounced peak, the narrow side-hair perhaps a fraction longer, the mouth more open. Similar to 4RM.25, 26, 27, 28, 29.	21							Rome: Antiquarium Comunale	4358	4RT 12f
4RM.31	50 BCE - 50 CE	Central Italy	Tarquini?	Campania	Mask	Terracotta	Slave	Architectural mask, which may have formed a spout in the shape of a slave or cook mask with loose side hair and a semicircular twisted beard. Ivy in hair and the hair may extend thinly to the top of the head. Damaged around temples where a wreath has broken away. The BM catalogue records findspot as Cornetto and MINC as possibly Tarquinia. The height recorded here is here is from MINC, but the BM catalogue records the height as 11.7cm.	11.7							London: British Museum	18,730,820.55	4NT 11
4RM.32	50 BCE - 50 CE	Central Italy			Mask	Bronze	Young Man	Youth mask with a striated roll of hair. Smooth full face (probably a delicate young man) with corkscrew hair at the sides.	3.3							Milan: Museo Teatrale	282	4XB 16d
4RM.33	50 BCE - 50 CE	Central Italy			Mask	Bronze	Young Man	Youth mask with a smooth full face, very large grinning mouth and a finely striated roll of hair with loose curls below.	4							Milan: Museo Teatrale	?	4XB 17
4RM.34	50 BCE - 50 CE	Central Italy			Mask	Bronze	Young Man	Architectural mask in the shape of a youth with hair brushed up in front and loose hair at the sides, a frown, and a trumpet beard. Part of an elaborate palmette.	14.7							Milan: Museo Teatrale	278	4XB 18
4RM.35	50 BCE - 50 CE	Central Italy			Mask	Bronze	Young Man	Matching pair of masks of wreathed youth. One with even brows, one with brows raised. Webster suggested that it was connected with the doorway of a theatre and mentions a third mask. Similar to 4RM.36.								Volterra: Muse Guarnacci	?	4XB 21.1
4RM.36	50 BCE - 50 CE	Central Italy			Mask	Bronze	Young Man	Matching pair of masks of wreathed youth. One with even brows, one with brows raised. Webster suggested that it was connected with the doorway of a theatre and mentions a third mask. Similar to 4RM.35.								Volterra: Muse Guarnacci	?	4XB 21.2

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4RM.37	50 BCE - 50 CE	Central Italy	Italy?		Mask	Bronze	Slave	Mask of a slave with peaked smooth hair, flanking corkscrew locks and a very wide, striated beard. Not the bald mask that Webster thought. Similar to 4RM.38 and 39.								Copenhagen: Thorvaldsen Museum	95	4XB 26a
4RM.38	50 BCE - 50 CE	Central Italy			Mask	Bronze	Slave	Mask of a slave with peaked smooth hair, flanking corkscrew locks and a very wide, striated beard. Damaged and unclear. Similar to 4RM.37 and 39.								Milan: Museo Teatrale	?	4XB 26b
4RM.39	50 BCE - 50 CE	Central Italy			Mask	Bronze	Slave	Mask of a slave with peaked smooth hair, flanking corkscrew locks and a very wide, striated beard. Suspension-ring above. Similar to 4RM.37 and 38.	3.8							Paris: Bibliothèque National, Cabinet des Médailles	1000	4XB 26c
4RM.40	50 BCE - 50 CE	Central Italy	Italy		Mask	Bronze	Slave	Slave mask with a wide, striated trumpet beard, peaked hair with full side hair, ivy and fillet.								Copenhagen: Thorvaldsen Museum	94	4XB 27
4RM.41	50 BCE - 50 CE	Central Italy	Etruria	Italy	Mask	Terracotta	Young Man	Terracotta youthful mask with the upper teeth visible, traces of red colour and blue on eyes, and seems to be modelled by hand.	11.43							London: British Museum	1839,1109.30.b	none
4RM.42*	50 BCE - 50 CE	Central Italy	Etruria	Etruria?	Mask	Terracotta	Young Man	Terracotta mask of a young man with a snub nose and horns, the teeth are indicated. It has a thick wreath with leaves, one horn broken, and traces of red colour. The mask forms the front half of the head and it is hollowed out at the back.	12.7							London: British Museum	1839,1109.30.a	none
4RM.43*	50 BCE - 50 CE	Central Italy	Theatre of Marcellus, Rome		Mask	Marble	Young Woman	Large female mask, largely restored, with hair knotted over the forehead.								Capitoline Museums	Sculpture Inventory S 1343	none
4RM.44*	50 BCE - 50 CE	Central Italy	Theatre of Marcellus		Mask	Marble	Young Woman	Large female mask crowned with ivy leaves.								Capitoline Museums	Sculpture Inventory S 1355	none
4RM.46*	50 BCE - 50 CE	Central Italy	Temple L, Minturnae, Italy		Mask	Plaster	Old Man	Theatre mask with pointed ears and a long beard arranged in five corkscrew locks. The original was found in 1931-1932 in vaults under Temple L. Minturnae, Italy by the University of Pennsylvania Expedition.						42		Oxford: Ashmolean Museum	CG.H.96	none
4RMo.1	50 BCE - 50 CE	Central Italy	Priverno	Central Italy	Mosaic	Mosaic	Young Woman, Slave	Fragmentary border with masks in a garland. A young female mask (perhaps a maiden) a slave mask with a very wide, smooth, twisted beard, and a satyr mask.								Rome: Museo delle Terme (Nazionale Romano)	?	4RM 1
4RMo.2	50 BCE - 50 CE	Central Italy	Imola	Central Italy	Mosaic	Mosaic	Young Man	Fragment of a border with masks in a garland. A wreathed youth mask (perhaps a delicate young man) between a bearded satyr and a young satyr.								Imola	?	4RM 2
4RP.1	50 BCE - 50 CE	Central Italy		Central Italy	Pottery Vessel	Pottery	Old Man	Mask of an old man with a large, apparently rather loose roll of hair and a flowing beard on Arretine ware. Similar to 4RP.2.								Tübingen: University	2320	4RV 1a
4RP.2	50 BCE - 50 CE	Central Italy		Central Italy	Pottery Vessel	Pottery	Old Man	Mask of an old man with a large, apparently rather loose roll of hair and a flowing beard on Arretine ware. Similar to 4RP.1.								Greifswald: University		4RV 1b
4RP.3	50 BCE - 50 CE	Central Italy	Arezzo	Central Italy	Pottery Vessel	Pottery	Slave	Slave mask in three-quarter view with rather a deep trumpet beard and probably peaked hair rather than a wreath. Similar to 4RP.4 and 5.								Arezzo: Museo Civico	M.4472	4RV 2a
4RP.4	50 BCE - 50 CE	Central Italy	Arezzo	Central Italy	Pottery Vessel	Pottery	Slave	Slave mask in three-quarter view with a rather deep trumpet beard and probably peaked hair rather than a wreath. Similar to 4RP.3 and 5.								Arezzo: Museo Civico	M.5168+8980+8981	4RV 2b

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4RP.5	50 BCE - 50 CE	Central Italy	Arezzo	Central Italy	Pottery Vessel	Pottery	Slave	Slave mask in three-quarter view with a rather deep trumpet beard and probably peaked hair rather than a wreath. Similar to 4RP.3 and 4.								Arezzo: Museo Civico	M.8982	4RV 2c
4RP.6	50 BCE - 50 CE	Central Italy	Arezzo	Central Italy	Pottery Vessel	Pottery	Slave	Slave mask in three-quarter view, a rather deep beard, wreath.								Arezzo: Museo Civico	M.15072	4RV 3
4RP.7	50 BCE - 50 CE	Central Italy	Arezzo	Central Italy	Pottery Vessel	Pottery	Slave	Mould fragment of a slave mask with large, rather wide slightly twisted trumpet beard, short jutting side-hair and perhaps a fillet. Webster thought it was a cook, but it doesn't seem to be bald.								Arezzo: Museo Civico	M.15200	4RV 4
4RP.8	50 BCE - 50 CE	Central Italy		Central Italy	Pottery Vessel	Pottery	Slave	Cook mask placed in a rosette, alternating with other motifs in a border. Two complete moulds for lids (but not identical). The mask has a very wide twisted smooth trumpet beard. Similar to 4RP.9.								Florence: Museo Archeologico	?	4RV 5a
4RP.9	50 BCE - 50 CE	Central Italy		Central Italy	Pottery Vessel	Pottery	Slave	Cook mask placed in a rosette, alternating with other motifs in a border. Two complete moulds for lids (but not identical). The mask has a very wide twisted smooth trumpet beard. Similar to 4RP.8.								Florence: Museo Archeologico	?	4RV 5b
4RP.10	50 BCE - 50 CE	Central Italy		Central Italy	Pottery Vessel	Pottery	Slave	Cook mask hanging with ivy and a smooth wide twisted beard. Similar to 4RP.11, 12, 13, 14, 15, 16 (there are slight variations, but basically one motif).								Heidelberg: University	R 174	4RV 6a
4RP.11	50 BCE - 50 CE	Central Italy		Central Italy	Pottery Vessel	Pottery	Slave	Cook mask hanging with ivy and a smooth wide twisted beard. It also has an elaborate crown. Similar to 4RP.10, 12, 13, 14, 15, 16 (there are slight variations, but basically one motif).								Boston: Museum of Fine Arts	98.81	4RV 6b
4RP.12	50 BCE - 50 CE	Central Italy		Central Italy	Pottery Vessel	Pottery	Slave	Cook mask hanging with ivy and a smooth wide twisted beard. Similar to 4RP.10, 11, 13, 14, 15, 16 (there are slight variations, but basically one motif).								Boston: Museum of Fine Arts	98.811	4RV 6c
4RP.13	50 BCE - 50 CE	Central Italy		Central Italy	Pottery Vessel	Pottery	Slave	Cook mask hanging with ivy and a smooth wide twisted beard. Similar to 4RP.10, 11, 12, 14, 15, 16 (there are slight variations, but basically one motif).								Tübingen: University	4604	4RV 6d
4RP.14	50 BCE - 50 CE	Central Italy	Arezzo	Central Italy	Pottery Vessel	Pottery	Slave	Fragment of a cook mask hanging with ivy and a smooth wide twisted beard. Similar to 4RP.10, 11, 12, 13, 15, 16 (there are slight variations, but basically one motif).								Arezzo: Museo Civico	10251	4RV 6e
4RP.15	50 BCE - 50 CE	Central Italy		Central Italy	Pottery Vessel	Pottery	Slave	Fragment of a cook mask hanging with ivy and a smooth wide twisted beard. Similar to 4RP.10, 11, 12, 13, 14, 16 (there are slight variations, but basically one motif).								Unknown		4RV 6f
4RP.16	50 BCE - 50 CE	Central Italy	Arezzo	Central Italy	Pottery Vessel	Pottery	Slave	Mould of a cook mask hanging with ivy and a smooth wide twisted beard. Less elaborate than the no. 436 and probably of a later date. Similar to 4RP.10, 11, 12, 13, 14, 15 (there are slight variations, but basically one motif).								Arezzo: Museo Civico	6230	4RV 6h
4RP.17	50 BCE - 50 CE	Central Italy		Central Italy	Pottery Vessel	Pottery	Young Woman	Mask with a smooth, female, youthful face. Wavy hair brushed to sides from middle, two long pendant corkscrew tresses on each side. Mould for appliqué. Similar to 4RP.17 and 19.								Tübingen: University	2322	4RV 7a

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4RP.18	50 BCE - 50 CE	Central Italy		Central Italy	Pottery Vessel	Pottery	Young Woman	Mask with a smooth, female, youthful face. Wavy hair brushed to sides from middle, two long pendant corkscrew tresses on each side. Mould for appliqué. Similar to 4RP.17 and 18.								Tübingen: University	2874	4RV 7b
4RP.19	50 BCE - 50 CE	Central Italy	Arezzo	Central Italy	Pottery Vessel	Pottery	Young Woman	Mask with a smooth, female, youthful face. Wavy hair brushed to sides from middle, two long pendant corkscrew tresses on each side. Mould for appliqué. Similar to 4RP.18 and 19.								Arezzo: Museo Civico	3255	4RV 7c
4RP.20	50 BCE - 50 CE	Central Italy	Arezzo	Central Italy	Pottery Vessel	Pottery	Young Man	Pottery vessel in the shape of a youthful wreathed mask with a smooth face and hair to shoulder level. Likely to be a female mask.								Arezzo: Museo Civico	6060	4RV 8
4RP.21	50 BCE - 50 CE	Central Italy	Arezzo	Central Italy	Pottery Vessel	Pottery	Young Woman	Pottery vessel in the shape of a youthful plump-faced mask with ribbon across the forehead. Might be the mask of a little hetira.								Arezzo: Museo Civico	3254	4RV 9
4RP.22	50 BCE - 50 CE	Central Italy	Arezzo	Central Italy	Pottery Vessel	Pottery	Slave	Mould fragment for a krater showing a group of Muses and actor as Herakles and a Muse holding a bearded mask, perhaps a slave character. Similar to 4RP.22 and 24.								Arezzo: Museo Civico	2369	4RV 10a
4RP.23	50 BCE - 50 CE	Central Italy	Arezzo	Central Italy	Pottery Vessel	Pottery	Slave	Mould fragment for a krater showing a group of Muses and actor as Herakles and a Muse holding a bearded mask, perhaps a slave character. Similar to 4RP.22 and 24.								Arezzo: Museo Civico	4930	4RV 10b
4RP.24	50 BCE - 50 CE	Central Italy	Cosa	Central Italy	Pottery Vessel	Pottery	Slave	Mould fragment for a krater showing a group of Muses and actor as Herakles and a Muse holding a bearded mask, perhaps a slave character. Similar to 4RP.22 and 23.								Cosa	CE 1739	4RV 10c
4RR.1	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Decorative panel with three slave masks side-by-side in arched frames. Similar to 4RR.2-17 (presumably based on the same model).	12							Copenhagen: National Museum	1163	4RT 13a
4RR.2	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Decorative panel with three slave masks side-by-side in arched frames. Similar to 4RR.2-17 (presumably based on the same model).	10							London: British Museum	18,050,703.43	4RT 13b
4RR.3	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Decorative panel with three slave masks side-by-side in arched frames. Similar to 4RR.2-17 (presumably based on the same model).	14							London: British Museum	19,260,324.12	4RT 13c
4RR.4	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Decorative panel with three slave masks side-by-side in arched frames. Similar to 4RR.2-17 (presumably based on the same model).	12							Milan: Museo Teatrale	362	4RT 13d
4RR.5	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Decorative panel with three slave masks side-by-side in arched frames. Similar to 4RR.2-17 (presumably based on the same model).	10.5							Milan: Museo Teatrale	729	4RT 13e
4RR.6	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Decorative panel with three slave masks side-by-side in arched frames. Similar to 4RR.2-17 (presumably based on the same model).	8.2							Oxford: Ashmolean Museum	1886.922	4RT 13f
4RR.7	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Decorative panel with three slave masks side-by-side in arched frames. Similar to 4RR.2-17 (presumably based on the same model).	22							Rome: Museo delle Terme (Nazionale Romano)	?	4RT 13g
4RR.8	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Decorative panel with three slave masks side-by-side in arched frames. Similar to 4RR.2-17 (presumably based on the same model).	22							Rome: Museo delle Terme (Nazionale Romano)	?	4RT 13h
4RR.9	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Decorative panel with three slave masks side-by-side in arched frames. Similar to 4RR.2-17 (presumably based on the same model).	20							Vienna: Kunsthistorisches Museum	V 7	4RT 13i

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4RR.10	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Decorative panel with three slave masks side-by-side in arched frames. Similar to 4RR.2-17 (presumably based on the same model).	11.4						Vienna: Kunsthistorisches Museum	V 1833	4RT 13j
4RR.11	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Decorative panel with three slave masks side-by-side in arched frames. Similar to 4RR.2-17 (presumably based on the same model).	7.5						Vienna: Kunsthistorisches Museum	V 1834	4RT 13k
4RR.12	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Decorative panel with three slave masks side-by-side in arched frames. Similar to 4RR.2-17 (presumably based on the same model).	15						Hannover: Kestner-Museum	1350	4RT 13l
4RR.13	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Decorative panel with three slave masks side-by-side in arched frames. Similar to 4RR.2-17 (presumably based on the same model).	13.1						London: British Museum	17,560,101.97	4RT 13m
4RR.14	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Decorative panel with three slave masks side-by-side in arched frames. Similar to 4RR.2-17 (presumably based on the same model).	11.5						Vienna: Kunsthistorisches Museum	V 1897	4RT 13n
4RR.15	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Decorative panel with three slave masks side-by-side in arched frames. Similar to 4RR.2-17 (presumably based on the same model).	14.3						Vienna: Kunsthistorisches Museum	V 6	4RT 13o
4RR.16	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Decorative panel with three slave masks side-by-side in arched frames. Similar to 4RR.2-17 (presumably based on the same model).							Cambridge: Fitzwilliam Museum	GR 32a.1896	4RT 13p
4RR.17	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Decorative panel with three slave masks side-by-side in arched frames. Similar to 4RR.2-17 (presumably based on the same model).							Geneva: Musée d'Art et d'Histoire	?	4RT 13q
4RR.18	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Three actors before architecture, including a slave seated on an altar, an old man (probably a long-bearded wavy-haired old man) standing facing the viewer and an old man approaching. It seems to be much restored especially the upper part. The background has one central door. Similar to 4RR.19, 20, 21 (but all versions are from different moulds).							Unknown	Once Rome, coll. Campana	4RT 1a
4RR.19	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Three actors before architecture, including a slave seated on an altar, an old man (probably a long-bearded wavy-haired old man) standing facing the viewer and an old man approaching. Only a fragment of the left part and top remain. The background has three central doors. Similar to 4RR.18, 20, 21 (but all versions are from different moulds).	38						Rome: Museo delle Terme (Nazionale Romano)	62754	4RT 1b
4RR.20	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Three actors before architecture, including a slave seated on an altar, an old man (probably a long-bearded wavy-haired old man) standing facing the viewer and an old man approaching. It is complete but badly worn. The background has three central doors. Similar to 4RR.18, 19, 21 (but all versions are from different moulds).							Hannover: Kestner-Museum	?	4RT 1c

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4RR.21	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Terracotta	Slave	Three actors before architecture, including a slave seated on an altar, an old man (probably a long-bearded wavy-haired old man) standing facing the viewer and an old man approaching. The fragment is from the upper left section with the head and shoulders of the slave. Similar to 4RR.18, 19, 20 (but all versions are from different moulds).		14.6	16.5				London: British Museum	19,260,324.12	4RT 1d
4RR.22*	50 BCE - 50 CE	Central Italy	Fulvio Plautiano's domus, Rome	Central Italy	Relief Panel	Marble	Young Man,Old Man	Relief representing three masks on a rocky support, on the sides of a thimaterion. In the foreground on the left is the mask of a bearded Dionysus, wearing a crown, and with long curls to the shoulders. In the background, in low relief is a mask of satyr. On the right, there is a mask of a young woman. Among the other Dionysian attributes present on the relief are a thyrsus and a lyre. BM catalogue suggests the first half of the first century CE.	30	44					Rome: Capitoline Museum	Sculpture Inventory S 2128	none
4RR.23*	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Marble	Young Man	Poet holding mask of a young man, with two other masks on the table near him. The marble is probably Italian.							New Jersey: Princeton Art Museum	y1951-1	none
4RR.24*	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Marble	Young Man,Old Woman	A rectangular, two-sided relief which is carved on one side with two masks, one representing a bearded man, who is accompanied by a sceptre, and the other a youthful male beside a lyre. Sculpted in low relief on the reverse side is a mask of a balding satyr before a thyrsus and basket (perhaps symbols of Bacchus).	24	31					Malibu: J. Paul Getty Museum	2018.8	none

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4RR.25*	50 BCE - 50 CE	Central Italy		Central Italy	Relief Panel	Marble	Young Man	A double-sided relief. Depicted on the front side are masks of Perseus and Andromeda, in three-quarter view, facing each other. The mask of Perseus has wings coming from his long and wavy hair. Drapery hangs down from the mask and a sword and the slightly coiled forepart of a sea monster (ketos) come from the left side and the head of Medusa on the right. The mask of Andromeda has long wavy hair, parted in the centre. Below it is a rocky landscape with a basket of apples. On the reverse in flat relief and in a sunken panel are two satyr masks, in profile, facing each other. The satyr mask on the left is shown with a ram's horns, and above, a basket. The satyr mask on the right has the horns of a goat. His mouth is open. The double-sided relief has a crack that runs down the centre, and the corner above the mask of Perseus has broken off. Made of Italian marble.	29.5	44.5						Malibu: J. Paul Getty Museum	73.AA.87	none
4RSc.1	50 BCE - 50 CE	Central Italy	Theatre of Marcellus, Rome	Central Italy	Sculpture	Marble	Young Woman	Youthful mask with a crest of curly hair made of Luna marble. It is extensively restored and the original parts are the upper lip, the nose, and the right eye with brow and hair above. There seems to be no clear join with the chin fragment. The hair is smooth behind the pseudo-onkos. If it is not the curly-haired mask, it may be the wavy-haired youth.	67						Rome: Case dei Vallati	?	4RS 1	
4RSc.2	50 BCE - 50 CE	Central Italy	Theatre of Marcellus, Rome	Central Italy	Sculpture	Marble	Young Woman	Mask made of Luna marble with parted wavy hair, ivy, and short side curls. Preserved are the upper two-thirds of the mask and the lower part is restored with a strangely strong chin.	76						Rome: Conservatori Museum	?	4RS 2	
4RSc.3	50 BCE - 50 CE	Central Italy	Theatre of Marcellus, Rome	Central Italy	Sculpture	Marble	Young Woman	Mask made of Luna marble with parted wavy hair and dropping brows. Fragment of the upper part with most of the eyes. Traces of kekryphalos. The mask might be a garallous or a maiden.	30						Rome: Case dei Vallati	?	4RS 3	
4RSc.4	50 BCE - 50 CE	Central Italy	Tomb of Calpurnii, Rome	Central Italy	Sculpture	Stone	Slave	Leading slave mask in the round with peaked hair in a speira, finely striated hair, a beard of near semicircular shape, uneven brows, eyes with thick framing lids and a fierce expression.							Rome: Museo delle Terme (Nazionale Romano)	58204	4RS 10	
4RSc.5	50 BCE - 50 CE	Central Italy		Athens	Sculpture	Marble	Young Man, Old Woman	One is a wolfish old woman mask with thick unpainted curly hair, a pug-nose and furrowed cheeks and forehead. The other is a flatterer mask with hair close to the skull, a longer nose, a high hairline and two forehead wrinkles. They both have heavy brows and big framed eyes (petal eyes for the female mask). The hair is in tight curls and large corkscrew locks by the ears. The upper part of the two masks is left and they are badly battered. Similar to 4RSc.6 and 7 (similar size and style). Also, note similar to the masks from the theatre of Marcellus.	28						Rome: Museo Barracco	187	IAS 1	

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4RSc.6	50 BCE - 50 CE	Central Italy	Tusculum, theatre?	Athens	Sculpture	Marble	Young Man, Old Woman	One is a wolfish old woman mask with thick unpainted curly hair, a pug-nose and furrowed cheeks and forehead. The other is a flatterer mask with hair close to the skull, a longer nose, a high hairline and two forehead wrinkles. They both have heavy brows and big framed eyes (petal eyes for the female mask). The hair is in tight curls and large corkscrew locks by the ears. The front portion of the top of the female mask remains, which has a plain vertical back, and much of the left side and the sidelocks are lost. Similar to 4RSc.5 and 7 (similar size and style). Also, note similar to the masks from the theatre of Marcellus.	24						Unknown	Once coll. Robinson	IAS 2
4RSc.7	50 BCE - 50 CE	Central Italy		Athens	Sculpture	Marble	Young Man, Old Woman	One is a wolfish old woman mask with thick unpainted curly hair, a pug-nose and furrowed cheeks and forehead. The other is a flatterer mask with hair close to the skull, a longer nose, a high hairline and two forehead wrinkles. They both have heavy brows and big framed eyes (petal eyes for the female mask). The hair is in tight curls and large corkscrew locks by the ears. The only original pieces are the front part, with a little of the neck and the side-hair, nose, chin and most of the mouth. The actor's lips are restored. Similar to 4RSc.6 and 8 (similar size and style). Also, note similar to the masks from the theatre of Marcellus.	26						Vatican: Museo Gregoriano Etrusco	Gall.Geogr. 890	IAS 3
4RSc.8	50 BCE - 50 CE	Central Italy	Palestrina		Sculpture	Stone	Old Man	An old man statuette wearing a fringed mantle moving forward. Similar to 4RSc.9 and 10 (all are somewhat strange restorations and no heads survive).	101.5						Vatican	231 (V19)	4XS 3a
4RSc.9	50 BCE - 50 CE	Central Italy			Sculpture	Stone	Old Man	An old man statuette wearing a fringed mantle moving forward. Similar to 4RSc.8 and 10 (all are somewhat strange restorations and no heads survive).	120						Rome: Villa Albani	647	4XS 3b
4RSc.10	50 BCE - 50 CE	Central Italy			Sculpture	Stone	Old Man	An old man statuette wearing a fringed mantle moving forward. Similar to 4RSc.8 and 9 (all are somewhat strange restorations and no heads survive).	77						Rome: Villa Albani	710	4XS 3c
4RSc.11	50 BCE - 50 CE	Central Italy	Rome, Villa Fonseca (Celio)		Sculpture	Marble	Slave	Wreathed slave character wearing a mantle and seated on a square altar with his legs crossed at the ankles and his right hand on the seat. The mask has loose side hair and a wide twisted beard. Similar to 4RSc.12, 13, 14, 15, 16, 17.	60	27		32			London: British Museum	18,050,703.45	4XS 4a
4RSc.12	50 BCE - 50 CE	Central Italy			Sculpture	Marble	Slave	Wreathed slave character wearing a mantle and seated on a square altar with his legs crossed at the ankles and his right hand on the seat. Traces of red on the hair and altar and green on the wreath. The right hand seems to hold a fillet painted onto the altar and there is a ring on the left index finger. Similar to 4RSc.11, 13, 14, 15, 16, 17.	6.3						Vatican	Gall. Cand. 191 (IV 60)	4XS 4b

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4RSc.13	50 BCE - 50 CE	Central Italy			Sculpture	Marble	Slave	Wreathed slave character wearing a mantle and seated on a square altar with his legs crossed at the ankles and his right hand on the seat. The head and right shoulder are modern. Traces of red on the hair and altar and green on the wreath. The right hand seems to hold a fillet painted onto the altar and there is a ring on the left index finger. Similar to 4RSc.11, 12, 14, 15, 16, 17.	64.5							Vatican	Gall. Cand. 191 (IV 71)	4XS 4c
4RSc.14	50 BCE - 50 CE	Central Italy			Sculpture	Marble	Slave	Wreathed slave character wearing a mantle and seated on a square altar with his legs crossed at the ankles and his right hand on the seat. The head and left leg are modern. Traces of red on the hair and altar and green on the wreath. The right hand seems to hold a fillet painted onto the altar. Similar to 4RSc.11, 12, 13, 15, 16, 17.	73							Rome: Villa Albani	640	4XS 4d
4RSc.15	50 BCE - 50 CE	Central Italy			Sculpture	Marble	Slave	Wreathed slave character wearing a mantle and seated on a square altar with his legs crossed at the ankles and his right hand on the seat. The head and right arm are modern. Traces of red on the hair and altar and green on the wreath. The right hand seems to hold a fillet painted onto the altar. Similar to 4RSc.11, 12, 13, 14, 16, 17.	73							Rome: Villa Albani	713	4XS 4e
4RSc.16	50 BCE - 50 CE	Central Italy			Sculpture	Marble	Slave	Wreathed slave character wearing a mantle and seated on a square altar with his legs crossed at the ankles and his right hand on the seat. Only the body and left arm are original, the rest is modern. Traces of red on the hair and altar and green on the wreath. The right hand seems to hold a fillet painted onto the altar. Similar to 4RSc.11, 12, 13, 14, 15, 17.	95							Rome: Villa Albani	717	4XS 4f
4RSc.17	50 BCE - 50 CE	Central Italy			Sculpture	Marble	Slave	Wreathed slave character wearing a mantle and seated on a square altar with his legs crossed at the ankles and his right hand on the seat. Only the head is original, the rest is modern. Traces of red on the hair and altar and green on the wreath. The right hand seems to hold a fillet painted onto the altar. Similar to 4RSc.11, 12, 13, 14, 15, 16.	21							Vatican: Museo Chiamonti	75	4XS 4g
4RSc.18	50 BCE - 50 CE	Central Italy	Tivoli		Sculpture	Marble	Young Woman	Head of a young female character with parted hair elaborately waved and held in what might be a net with a broad fillet on top of the head. Full face with cheerful expression and arched brows. The actor's hair shows under the edge of the mask at the back. The head and part of the neck are original the rest is modern. However, the nose, chin, mouth, some of the left cheek, and the lower side hair are restored.	61							Vatican: Sala dei Busti	313	4XS 5
4RSc.19	50 BCE - 50 CE	Central Italy	Minturno		Sculpture	Marble	Old Man	Old man mask with raised brows, frown, straight peaked hair forming a crest (not a true roll) along the forehead, small loose side-locks and square corkscrew beard.								Philadelphia: University of Pennsylvania Museum	?	4XS 7a

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4SC.2	50 BCE - 50 CE	Campania	Pompeii, V.Lviii.23, Casa della seconda fontana		Sculpture	Stone	Old Man	Old man with raised brows, a frown, straight peaked hair forming a crest (not a true roll) along the forehead, small loose side locks, and a square corkscrew beard. It could be a slave mask rather than an old man. Might have decorated a fountain. Similar to 4CS.1, 3, 4.								Pompeii: in situ	?	4XS 7d
4SC.3	50 BCE - 50 CE	Campania	Herculaneum V.7, Casa di Nettuno e Anfitrite		Sculpture	Stone	Old Man	Old man with raised brows, a frown, straight peaked hair forming a crest (not a true roll) along the forehead, small loose side locks, and a square corkscrew beard. It could be a slave mask rather than an old man. Similar to 4CS.1, 2, 4.								Herculaneum: in situ	?	4XS 7e
4SC.4	50 BCE - 50 CE	Campania	Herculaneum V.7, Casa di Nettuno e Anfitrite		Sculpture	Stone	Old Man	Old man with raised brows, a frown, straight peaked hair forming a crest (not a true roll) along the forehead, small loose side locks, and a square corkscrew beard. It could be a slave mask rather than an old man. Similar to 4CS.1, 2, 3.								Herculaneum: in situ	?	4XS 7f
4SC.5	50 BCE - 50 CE	Campania	Pompeii		Sculpture	Stone	Young Man	Wreathed youth mask, which might be an admirable young man.	11							Naples: Museo Archeologico Nazionale	6623	4XS 9
4SC.6	50 BCE - 50 CE	Campania	Pompeii		Sculpture	Stone	Young Man	Youth mask with a wreath, smooth face, a roll of hair, ivy at the temples and corkscrew side locks. Might be a delicate young man.	20							Naples: Museo Archeologico Nazionale	6609	4XS 10
4SC.7	50 BCE - 50 CE	Campania	Pompeii V.Lxvi.7, Casa degli amorini dorati		Sculpture	Stone	Young Man	Youth mask with a smooth face, fairly long and narrow, with a roll of hair with corkscrew locks below.								Pompeii: in situ		4XS 11
4SC.8	50 BCE - 50 CE	Campania	Ostia		Sculpture	Stone	Young Man	Youth mask with a full, smooth face, a roll of hair with fine striations and no locks below. It has large holes in the eyes and the actors are shown inside the mouth.								Ostia: Museo	94	4XS 12
4SC.9	50 BCE - 50 CE	Campania	Pompeii		Sculpture	Stone	Young Man	Youth mask with a full face, a roll of slight peaked hair and corkscrew side locks. Similar to 4CS.10 and 11.	26							Naples: Museo Archeologico Nazionale	6608	4XS 13a
4SC.10	50 BCE - 50 CE	Campania	Pompeii		Sculpture	Stone	Young Man	Youth mask with a full face, a roll of slight peaked hair and corkscrew side locks. Similar to 4CS.9 and 11.	29							Naples: Museo Archeologico Nazionale	6618	4XS 13b
4SC.11	50 BCE - 50 CE	Campania	Pompeii		Sculpture	Stone	Young Man	Youth mask which is badly damaged so that only the slight remains of side hair. Similar to 4CS.9 and 10.	16							Milan: Museo Teatrale	818	4XS 13c
4SC.12	50 BCE - 50 CE	Campania	Pompeii V.Lxiii.4		Sculpture	Stone	Slave	Slave mask with peaked cap-hair lightly striated and semicircular smooth trumpet-beard.	13							Naples: Museo Archeologico Nazionale	6627	4XS 14
4SC.13	50 BCE - 50 CE	Campania	Bought in Rome		Sculpture	Stone	Slave	Slave mask with slightly peaked hair, flying side hair, brows sharply raised in a frown, slightly twisted semicircular beard with narrow edge.	30							Copenhagen: Ny Carlsberg Glyptotek	IN 1548	4XS 15
4SC.14	50 BCE - 50 CE	Campania	Pompeii		Sculpture	Stone	Young Woman	Young woman mask with a long face, even brows, front hair brushed to sides from parting in regular waves, back hair in kekryphalos, and two long corkscrew curls on each side framing the face. Some damage to the nose and mouth.	20							Naples: Museo Archeologico Nazionale	6625	4XS 16

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4SC.15	50 BCE - 50 CE	Campania	Bought in Rome		Sculpture	Stone	Young Woman	Young woman mask with a broad face, even brows, parted hair brushed back over a fillet and tied in a large knot. The mouth is barely open and the nose and upper lip are damaged.	27							Copenhagen: Ny Carlsberg Glyptotek	IN 1164	4XS 17
4SC.16	50 BCE - 50 CE	Campania	Pompeii		Sculpture	Stone	Young Woman	Young woman mask with tapering face, long nose, even brows, hair brushed back over a broad fillet, low on the forehead, small bow above and corkscrew locks.	20							Naples: Museo Archeologico Nazionale	6616	4XS 18
4SC.17	50 BCE - 50 CE	Campania	Pompeii VLxvi.7, Casa degli amorini dorati		Sculpture	Stone	Young Woman	Mask of a young woman with full face, even brows, cheerful expression, parted wavy hair taken back at the temples, with thick loose hanging curls below.	19							Pompeii: in situ		4XS 19
4SC.18	50 BCE - 50 CE	Campania	Pompeii VLxvi.7, Casa degli amorini dorati		Sculpture	Stone	Young Woman	Young woman mask with full cheeks, parted wavy hair, even brows and fillet and ivy. It might be a maenad rather than a comic mask. Webster thought it was a male mask, but the hair is parted. Similar to 4CS.19.	27							Pompeii: in situ		4XS 20a
4SC.19	50 BCE - 50 CE	Campania	Ostia		Sculpture	Stone	Young Woman	Young woman mask with full cheeks, parted wavy hair, even brows and fillet and ivy. It might be a maenad rather than a comic mask. Webster thought it was a male mask, but the hair is parted. Similar to 4CS.18.								Ostia: Museo	91	4XS 20b
4SC.20	50 BCE - 50 CE	Campania	Parma, Theatre		Sculpture	Stone	Young Woman	Mask of a girl with parted hair and ivy. Incomplete with side hair broken away.	24							Parma: Museo Nazionale	?	4XS 21
4SC.21	50 BCE - 50 CE	Campania	Pompeii		Sculpture	Stone	Young Woman	Mask of a young woman with parted hair brushed back at sides with loose hanging side-locks, braids tied in a knot on parting. It has a full face, raised brows, and a cheerful expression.	20							Naples: Museo Archeologico Nazionale	6612	4XS 22
4SC.22	50 BCE - 50 CE	Campania	Pompeii		Sculpture	Stone	Young Woman	Youthful mask that is probably female as the hair seems to be parted in the illustration. Only known from an indistinct illustration.								Naples: Museo Archeologico Nazionale		4XS 23
4SF.1	50 BCE - 50 CE	Sicily		Sicily	Figurine	Terracotta	Slave	Head of a statuette wearing a slave mask with peaked striated hair, jutting side-hair, sharply raised brows, fat cheeks and a semicircular rounded beard with striated edge. The actor's lips can be seen under the mask. Similar to nos. 2054 and 2055 (which is one of the reasons that those figurines should be placed in this period rather than the former).								Syracuse: Museo Nazionale	?	4ST 1
4SF.2	50 BCE - 50 CE	Sicily	Monte Iato, tomb 91	Sicily	Figurine	Terracotta	Slave	Slave character maybe a cook, carrying mask. Found with Arretine pottery.								San Cipirello	?	4ST 9
4SF.3	50 BCE - 50 CE	Sicily			Figurine	Bronze	Slave	Bald slave on a square sear, with the body and left arm wrapped in a cloak. The right hand is broken at the ear.	4.8							Palermo: Museo Archeologico Nazionale	8203	4XB 13
4SF.4	50 BCE - 50 CE	Sicily	Sicily		Figurine	Terracotta	Uncertain	Androgynous mask with short thick corkscrew beard, sharp nose, earrings, sakes, wreath and ivy attached to the forehead. Smooth features and level brows.	11							New Jersey: Princeton Art Museum	52-84	4XT 3a

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4SF.5	50 BCE - 50 CE	Sicily	Sicily		Figurine	Terracotta	Young Man	Youth mask with a hooked nose, a frown, a smooth roll of hair, wreath attached to the forehead.	12.5							New Jersey: Princeton Art Museum	52-85	4XT 4a
4SM.1	50 BCE - 50 CE	Sicily	Morgantina	Sicily	Mask	Terracotta	Old Man	Fragment of large wreathed mask (might be a brothelkeeper). The right side except for the top of the head and bottom of the beard remains. It is a thin mask.	24.8							Serra Orlando/Morgantina	56-2949	4ST 2
4SM.2	50 BCE - 50 CE	Sicily	Morgantina	Sicily	Mask	Terracotta	Young Man	Male mask (might be a parasite or flatterer) with a broken nose, raised brows and receding curly hair close to the skull. Broken at the top and upper left but with the possible remains of a thin wreath. Syracusan clay according to Bell and MINC suggests a Campanina influence to the modelling.	13.2							Syracuse: Museo Nazionale	33385	4ST 3
4SM.3	50 BCE - 50 CE	Sicily		Sicily	Mask	Terracotta	Slave	Slave with asymmetrical brows, a very wide twisted beard and a mouth with pointed corners. Similar to 4SM.4.	11							Milan: Museo Teatrale	5903 ?	4ST 4a
4SM.4	50 BCE - 50 CE	Sicily		Sicily	Mask	Terracotta	Slave	Slave with asymmetrical brows, a very wide twisted beard and a mouth with pointed corners. Similar to 4SM.3.								Syracuse: Museo Nazionale	?	4ST 4b
4SM.5	50 BCE - 50 CE	Sicily	Centuripe (grave 92)	Sicily	Mask	Terracotta	Slave	Slave mask with a wreath, small corkscrew curls by the ears and a wide twisted striated trumpet beard. It has been broken and repaired. Webster assumed it was an antefix.								Syracuse: Museo Nazionale		4ST 5
4SM.6	50 BCE - 50 CE	Sicily	Morgantina	Sicily	Mask	Terracotta	Old Woman	Fragment of a mask of an old woman (presumably a little old housekeeper). It is wreathed, has wrinkles at the corner of the eye and before the cheek, a straight nose and a mild expression. Same fabric as 4SM.1 and similar to 3SM.7.	9.8							Serra Orlando/Morgantina	55-134	4ST 6a
4SM.7	50 BCE - 50 CE	Sicily	Morgantina	Sicily	Mask	Terracotta	Old Woman	Fragment of a mask of an old woman (presumably a little old housekeeper). It is wreathed, has wrinkles at the corner of the eye and before the cheek, a straight nose and a mild expression. Same fabric as 4SM.1 and similar to 3SM.6 (although this is a smaller fragment).	5							Serra Orlando/Morgantina	56-2895	4ST 6b
4SM.8	50 BCE - 50 CE	Sicily	Morgantina	Sicily	Mask	Terracotta	Young Woman	Young female mask fragment. Only the right side of the upper face and nose remain. Similar to 4SM.9 and 10.	8.2							Serra Orlando/Morgantina	56-1691	4ST 7a
4SM.9	50 BCE - 50 CE	Sicily	Morgantina	Sicily	Mask	Terracotta	Young Woman	Young female mask fragment. Some of the upper part with the nose, the right eye and a little hair survive. It is perhaps wearing a hood. From rather a large mask. Similar to 4SM.8 and 10.	7.7							Serra Orlando/Morgantina	56-380	4ST 7b
4SM.10	50 BCE - 50 CE	Sicily	Morgantina	Sicily	Mask	Terracotta	Young Woman	Young female mask fragment. Upper left of the mask with a little hair (brushed back). Same fabric as 4SM.1 and similar to 4SM.8 and 9. (but this one has slightly better modelling).	4.1							Serra Orlando/Morgantina	57-383	4ST 7c
4SM.11	50 BCE - 50 CE	Sicily	Morgantina	Sicily	Mask	Terracotta	Young Woman	Fragment of a mask of a young girl with a squat childish face. Only the lower part, up to the eyes, survives. Similar to 4SM.12.	7.7							Serra Orlando/Morgantina	56-475	4ST 8a
4SM.12	50 BCE - 50 CE	Sicily	Morgantina	Sicily	Mask	Terracotta	Young Woman	Fragment of a mask of a young girl with a squat childish face. Complete, but rough, from very worn mould. Wreathed, with full but rather short side hair. Similar to 4SM.11.	10.8							Serra Orlando/Morgantina	60-241	4ST 8b

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4SMo.1	50 BCE - 50 CE	Sicily	Palermo, Piazza della Vittoria	Sicily	Mosaic	Mosaic	Young Woman, Old Man, Slave, Old Woman, Young Man	Mosaic with eight masks (not all comic) set in garland about embelma of a lion hunt. Good masks with crude but expressive features. The combination of masks seems to be arbitrary with some identifications uncertain. In order they seem to be (1) a young woman with long parted wavy black hair, ribbon above, (2) a mask of an old man, cross-eyed, with a peaked roll of hair, a flowing beard (perhaps a leading old man), (3) an old slave with tight speira, a semicircular beard, uneven brows (perhaps a leading slave), (4) an old woman wearing a hood with a red stripe, even brows, sallow skin, wrinkled cheeks and a mild expression (a little housekeeper), (5) a youth with raised brows, a frown, loose dark hair and a wreath (probably a wavy-haired youth), (6) a dark-haired winged mask, (7) a young woman with a kekryphalos, a laughing face, earrings, black hair full at the sides with long loose locks, and, finally (8) a dark wild-haired mask, which is damaged, and perhaps a satyr.							Palermo: in situ		4SM 1
4SP.1	50 BCE - 50 CE	Sicily	Morgantina	Sicily	Pottery Vessel	Terracotta	Young Man	Flask in the shape of a youthful male mask (might be a delicate young man). The left side with some of the upper part remains. It has a smooth face and hair concealed by a very big wreath with hanging ends and a fillet in the front. The mouth is closed.	15						Serra Orlando/Morgantina	62-564	4SV 1
4TB.1*	50 BCE - 50 CE	South Italy	Ruvo, Puglia		Bronzeware	Bronze	Uncertain	Bronze furniture ornament in the form of a mask. Difficult to say if it is comic or tragic.	3.8						London: British Museum	18,561,226.88	none
4TB.2*	50 BCE - 50 CE	South Italy	South Italy?	South Italy?	Bronzeware	Bronze	Old Man	Bronze roundal decorated with a mask, shown in a three-quarter view against a plain background, in high relief. The mask has straight hair brushed back from a receding hairline, a thick moustache and a small, pointed beard. The raised eyebrows cause the forehead to crease, and the eyes, framed by crow's feet, roll to the side. The full lips appear to be natural rather than the artificial mouthpiece of a mask. The Getty Museum gives the date as c. 300 BCE, but the fact it is a bronze ornament makes it more likely that it is from c. 50 BCE - 50 CE.	2.1	7					Malibu: J. Paul Getty Museum	96.AC.88	none
4TF.1	50 BCE - 50 CE	South Italy	South Italy?		Figurine	Terracotta	Uncertain	Figurine with an androgynous mask with a short thick corkscrew beard, a sharp nose, earrings, a wreath and ivy attached to the forehead. Smooth features and level brows.	15.5						Basle: Antikenmuseum	Ex. coll. Merke	4XT 3b
4TF.2	50 BCE - 50 CE	South Italy	South Italy?		Figurine	Terracotta	Young Man	Head wearing a youth mask (might be an admirable young man) but with mouth less open than no. 2317. Hair slightly peaked, with level brows, no frown, a squint, and ivy leaves at temples (but no wreath).	8						Basle: Antikenmuseum	Ex. coll. Merke	4XT 5
4TF.3	50 BCE - 50 CE	South Italy	South Italy?		Figurine	Terracotta	Slave	Slave character with smooth side hair, ivy and wreath attached to the front and a near-semicircular wide smooth trumpet beard. It might be a cook mask.							Basle: Antikenmuseum	Ex. coll. Merke	4XT 6

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4TSc.1	50 BCE - 50 CE	South Italy	South Italy?	Athens	Sculpture	Stone	Young Man	Hanging mask of a wreathed youth. Complete but somewhat corroded. It has a relatively narrow face, a long nose and the suggestion of contracted brows. Made of Pentelic marble.	22.8						London: British Museum	17,720,301.10	4AS 2
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